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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

XVIII.

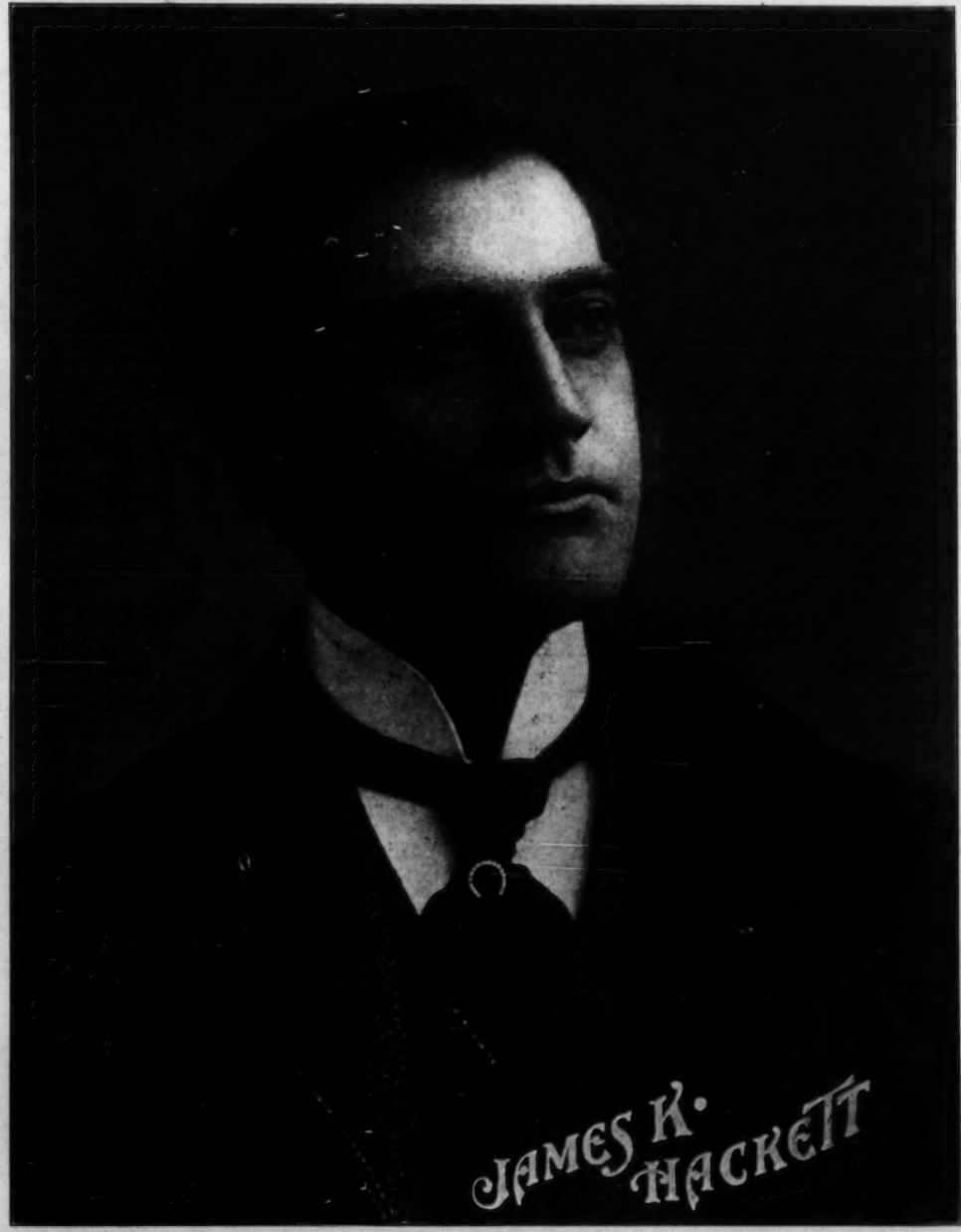
THE RISE OF THE UNSUCCESSFUL ONE.
Once there was an Actor,—and there are a few more like him,—who possessing Talent, failed to Convince managers of the fact. He had come "from out of the West", and good notices from papers in small towns were all he had to Show what he had done in a dramatic way,—these counting for little in the eyes of Broadway managers,—though had they taken time to examine them, would have found them to be of value.
After making the Rounds of the principal offices with No results, he determined to

Have little with which to Back that Tendency."
"But if I can't Make Good —"
"There you go again,—take My Opinion, you Can make good. Just get the idea in what you call your Mind, that you're a Big Thing, One whom a manager would be Lucky to secure. Impress by your Bearing rather than by your Words, that you are the Very

sessed of a Name. Notwithstanding his Lack of Name, he determined to Try for the part. Entering the manager's Outer office, he observed a goodly Array of Masculine talent holding down the several chairs, or leaning against the wall upon which reposed rows of photographs of stage-folk.
"My chances are small with all these Ahead of me," he thought, as he Put On the

newspaper as if he had Bona fide Time to Waste, while three or four of the Throng of Unemployed Theatricals wended their way In and Out of the inner office.
Suddenly the Buzzer announced to the office boy that he was wanted Within. Returning a moment later, he Critically scanned the Occupants of the chairs, each one Hoping that he might be the fortunate one to be Called.

When his young Eye alighted upon our heretofore Unsuccessful applicant, it brightened, having Found the object of its Search. As the Actor glanced up Unconcernedly, he heard the Welcome words:
"The manager wishes to see you, Sir."
Bracing himself for the Occasion, he entered the sanctum with Quiet, Confident Mien, though he was by No means as confident as he Looked.
"You're New in New York,—I haven't seen you before, have I," queried the manager.



JAMES K. HACKETT

Seek the Advice of a Successful actor-friend, whose arrival he had noted in a morning paper,—and the friend Gave him Some which he made Use of with Splendid results.

"What you Need, my dear boy," he said, "is more Appreciation of your Own Importance. Your Manner is Far from what it Should be, considering your Real ability. You are Too modest, and your Bearing is neither Independent nor Assertive enough."
"But I'm Unknown," dejectedly replied the Unsuccessful One, "and I have no engagement,—how Can I Feel Independent! I fail to make any Impression on managers."
"Your failure to Impress is your Own fault," chided the friend, "but one which you can Easily correct."

"In the name of Theatricals, advise me!" exclaimed the Diffident One.
"Well," began the Advisor, "you have dramatic Ability, a Good Presence, and you are good to Look at,—but you are Too modest to Make people Aware of your Worth. You don't Impress them of your Capabilities at the Very start."
"But I really don't Feel as Capable as you Think I am."

"Assume it then,—put on a Front equal to, and Exceeding your real Value,—and you'll Get an engagement soon enough."
"But if I should do that," said the Timorous One, "it would be put down to Conceit on my part, and that is another name for Obnoxious Egotism."

"Nothing of the sort,—if you don't overdo it. That's the Trouble with many of Us,—we are Inclined to be conceited, and often

one he has been looking for and Cannot do without,—and ten to one, you'll get what you're After."

"Well, I'll Try it on the Next manager," said the actor, a trifle encouraged.

"Don't spread it on in an Arrogant or Inflated way,—Use your powers of acting, make the Art of it seem the Thing Itself,—you can do it."

"Thanks, old fellow,—hereafter, I shall Invest my Personality with the Weight of as much, and More Talent than I possess. If your advice Works, there's a handsome Pin down at Tiffany's that will just Fit your necktie,—it will come out of my first week's Pin-money."

The following day, the Actor heard that a certain Broadway manager was in Quest of a man for a Big part,—but One, pos-

Front which he had Planned for his Procedure for an Engagement. "Here goes! I'm an Important personage, with an Air of Conscious Superiority, though I hope with no Offensive Assertion of the fact."

As he entered with that feeling pervading his being, he Looked the part he was acting. At that moment, the manager glanced out and Swept the office with his cold blue Eagle Eye,—a look that Took everyone in, including the hitherto Unsuccessful One, the Appearance of whom he mentally made a Note.

The Personality of the Actor seemed to stand out from that of the others, though he made no attempt to attract the notice of His Managership.

"I'm on the stage now, and I've got to go on with the Scene," he said to himself, and calmly (?) sat down and looked over his

"Yes," answered the Actor in his pleasant quality of stage voice, which was rich and pleasing. "You saw me two months ago, but had Nothing for me. I'm looking about a little, thinking I would perhaps run across something in a Dramatic way, which might be Worth Considering."

"I don't remember seeing you before,—but that matters not,—you seem to be the man I Need, according to your own say-so, and your good Notices (at which the manager would not look when he had presented them previously)."

The Actor's Disguise of his natural diffidence, Went with the manager, and he was Engaged at a much larger salary than he had ever Dared to Hope for.

TIP 1:—Assume a Quality, if you have it not,—for in its Very assumption, you will Try to Live Up to it, and by so doing, Raise your own standard of Excellence.

TIP 2:—A man is Most times accepted as his Own Valuation,—which is shown by the Manner in which he Carries himself.

TIP 3:—Assurance often Presages Success.

A WILLING YOUTH.—"You say that you don't care for the salary, so long as you can get a chance to work," said the billboard-seller. "That's the idea," answered the youth with the sharp nose and chin. "I am willing to start right in at a big reduction, and take one of those twenty-five thousand dollar positions you say are so hard to fill at half the money."—Washington Star.





"He died of buttoning and unbuttoning," was Richard Mansfield's smiling suggestion concerning a serious subject,—his epitaph. This was provoked by his numerous changes of costume in one of his elaborate productions.

In "Beaucaire" the buttoning and unbuttoning means, not simply five changes of trousers, waist and top coats; but the doffing and donning of five changes of linens and silks, hose, shoes, wig, hat, and suit sword,—for Mansfield always "underdresses" elaborately.

The changing of his "Beaucaire" costumes, each time with some variations in his make-up, to harmonize with the different changes, means rather a good night's work, apart from the arduous labor of acting so subtle a role as the debonnaire barber-prince of Mansfield's new play.

His success in it was slantly expressed the other day by the boy who clips the out-of-town press notices. "He hasn't done a thing to the circumference,"—meaning that girdle of cities beginning with Boston, and rounding by way of Albany and Rochester, down to Washington and Philadelphia, back to New York, where "Beaucaire" has settled for a run for the edification of Mansfield's admirers, which are legion,—and the satisfaction of his treasurer, if the box receipts so far, are a criterion.

Mansfield makes "large moneys," and these are certain proof of success (with a big S.). We may all have our joke and cynical fling at this versatile man, but when all is said, he is peerless at whatever point you approach him.

As a producer, by way of magnificence and detail, he has certainly exceeded the splendid productions of foreign managers upon our American stage. As an actor, he has artistically compassed every phrase of his profession from comic opera to the comedy of manners and fashion, and from farce to tragedy.

In a discussion of Mansfield yesterday, one ardent admirer asserted that this actor was the "greatest upon the English speaking stage." Another "went him one better," declaring him to be the "leading actor of all stages," and proceeded to defend the truth of his seemingly rash assertion.

"The French stage," said this critic, "boasts a tragedienne who does not play comedy, and a comedian who does not reach tragic heights; in Italy, since Salvini's retirement, there is no grandly great actor; Germany still clings to the memory of two robust actors now out of the lists; and Spain, Russia, Austria and the smaller European countries have no one; so America may well proclaim with me that Mansfield leads them all."

Being well informed, and warming up to his subject, he continued concerning this splendid artist's accomplishments, which have so well fitted him for the pre-eminent position he occupies, relative to the so-called "universal" stage:

"He is the only actor in the world who could with equal readiness and perfection play a role in English, French and German. Booth, playing in German spoke English while his support spoke German; Salvini while playing here with an English speaking company, read his lines in Italian; when Bernhardt or Duse, Possart or Coquelin come to America they are obliged to speak their native tongues. Mansfield can challenge them on their native stages, in their native tongues."

"A propos of speaking,—he can sing," interrupted another, (for this was a Mansfield symposium) "and opera would be no loser with him, for his own naturally good voice was cultivated to a high degree by study with his gifted mother."

To quote a previous comment in THE CLIPPER:

"Mansfield is a musician both as to composition and performance; he is a painter with great power of creation; he is a writer of strength, brilliancy and originality. The supreme principles which underlie these arts, this actor applies to his dramatic work, rounding it out in all its respective details. He uses his knowledge instinctively without stopping to reason why, just as one writes words without realizing the actual use of the alphabet."

To conclude, Mansfield is original and unconventional, and though he has been declared exceedingly eccentric, the carrying out of his original ideas has always proved them logical and reasonable.

An actor recently from London relates how, while riding on a "bus," he overheard an amusing protest from an American passenger who was "of the cloth." The American, he was afterwards told, was a bishop visiting one of his English friends among the clergy. The Briton was showing his friend the different phases of London life,

and also London town itself from the top of a bus.

Two of the lower class of Londoners who sat in front of the churchman, were engaged in noisy argument, interlarding their conversation profusely with cockney slang, and the frequent introduction of that much-used adjective among that class of people,—"bloody." One stated that he was "bloody sure that the bloody bloke would come to some bloody bad end."

The defender of the discussed one declared that he was "bloody glad to inform him that the boy was now a-goin' to some bloody school or other, and was a-gettin' bloody good."

The loud conversation was annoying not to say painful, to the bishop who was not used to hearing that powerfully graphic Old English word, which is so indiscriminately made use of by certain classes of British, to qualify their adjectives and adverbs. Every time the word was uttered he winced as if with a little twitch of pain. At last, he leaned deprecatingly towards the offenders and said in conciliatory tones:

"My dear friends, cannot you contrive to make your conversation a trifle more anemic?"

The coming of "Francesca di Rimini" to a New York theatre with Otis Skinner in the principal role, brings to mind an amusing mis-reading of a certain line by a young actor with the Warde and James combination when they produced that play. It sounded very funny to the players themselves who knew the lines, though it would pass unnoticed by the audience.

I think it was relative to the feud between the Guelphs and Ghibellines, where an attendant announces the uprising of the latter, with the line, "My lord, the Ghibellines are up."

The young actor not getting the intention of the author, though one of the meanings of the word, exclaimed:

"Me lord, the Jibbllins are high!"

A ragged old fellow of the "Weary Wags" type accosted a party of young men on Broadway the other night with:

"I say, can't you help a hungry old man?"

Evidently the crowd had spent all their money, for the spokesman replied:

"No,—sorry to say I'm busted."

"Busted," corrected the old man reprovingly, and in a superior tone, as he passed on.

A New York company was playing a short time ago in a town not very far from the Metropolis. They were to take the midnight train to the next stop, so it was necessary for the manager to count the house as early as possible in order to attend to the many details of a quick departure.

As the theatre manager and he were in the midst of settling the box office returns, the town fire-bell rang. At the first stroke the local manager dropped the bunch of tickets he was counting, reached behind a door for a big hat that hung there, and started to rush down stairs.

The company's manager grasping him by the arm, exclaimed: "What on earth is the matter with you?"

"I'm the fire marshal, and I've got to go,—I'll be back as soon as the fire is out."

"Be back,—nothing! You just stop here and settle up,—don't you know I've got all I can do to get away by the night train, without waiting for you to put your fire out before finishing our business?" returned the manager. "Come back here!"

But the marshal's coat tails waved a negative answer as he flew down stairs and out. Fortunately he returned in ten minutes to report a false alarm.

A certain actress who wished to have her life insured in favor of her daughter, answered with rapidity and decision, certain questions that the examiner read from a printed list. When he came to the question relative to her age, her answer was less spontaneous.

"O,—let me see—I don't exactly—er—"

"O, are you that old?" interrupted the examiner.

Per JOSEPHINE GRO.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column.....\$5.00

Double Column.....10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING Co., Limited.

JAMES K. HACKETT.

The son of James Henry Hackett, the famous Falstaff, and equipped with an excellent literary, as well as dramatic education, is one of those players "born to the purple," who not only redeem their youthful promise, but continually expand the horizon of their future. During the short decade of his professional career he has forged to the front, not slowly and painfully, as is the case with most young actors, but by leaps and bounds, as it were. The very first week he was a member of A. M. Palmer's company chance took J. H. Stoddard out of the cast, and young Hackett was given his part, that of Jean Torquene, in "The Broken Seal." He acquitted himself so well that he never had to play any more "bits" while in Mr. Palmer's company, and the following season found him engaged as leading man with Lotta. Her illness gave him an opportunity to fill out the season in Augustin Daly's company, after which he joined Arthur Rehman's Stock Company in Canada, playing the whole round of standard and Shakespearean parts. Afterwards he managed a stock company of his own in Montreal, and starred. It has been customary to refer to "Hackett's Secretary," "Mixed Pickles," etc.

It has been customary to refer to "Hackett's Luck," but it is well to remember that, during these years of hard work, which was not always profitable, he was preparing himself to take advantage of his opportunities, and incidentally cultivating the favorable acquaintance of the thespian public throughout the country. Hence the name Hackett, when it finally headed the three sheets, carried weight with the public, who remembered his earlier efforts, and made him a successful star on his very first season. Mr. Hackett's first big New York success was in the role of De Neipperg, in "Mme. Sans Gene," and his impersonation of the gallant Austrian gentleman who held the heart—although Napoleon won the hand—of Maria Louise, won him a high rank among American romantic actors.

Mr. Hackett scored again as the Count de Charny, in "Le Collier de la Reine," supporting Mrs. Potter and Kyrie Bellew, but disagreed with Mr. Daly, who managed the company and withdrew to join Daniel Frohman's Lyceum Theatre Stock Company. On his very first appearance at the Lyceum he scored such a hit as Morris Lecaille, the "gentlemanly anarchist," in "The Home Secretary," that he was assigned to the leading role of Rudolph Rassendyll, in "The Prisoner of Zenda." This part virtually made Mr. Hackett a star, for, while he scored in "The Courtship of Leonie," "The Late Mr. Costello," "The Princess and the Butterfly," and "The First Gentleman of Europe," it was as the dashing Rassendyll that he was best remembered and liked. Accordingly, when Mr. Frohman secured "Rupert of Hentzau," the sequel of "The Prisoner of Zenda," Mr. Hackett was advanced to a star rank. His subsequent success in "The ride of Jennie," proved that it was the actor rather than the play which succeeded.

But Mr. Hackett had ambitions and plans of his own, not to be satisfied by illustrating upon the stage the hero of the latest popular novel. Accordingly he left Mr. Frohman, and started out this season as an actor-manager—one of the very few in this country. Success seems to have perched upon his banner from the very start, his first production of Victor Mapes' version of the romantic classic under the title, "Don Cesar's Return," having scored a popular as well as an artistic hit at Wallack's Theatre. The character of Don Cesar de Bazan is a celebrated one, and fits Mr. Hackett's style and personality perfectly. The production is on an elaborate scale, and as further evidence of Mr. Hackett's liberality as a manager and generosity as an actor, Wilton Lackaye and Theodore Roberts were featured at the head of a splendid supporting company.



JOHN G. DOBBS.

One of the outlanders of the Cincinnati team of the National League was born June 2, 1876, at Chattanooga, Tenn. His career as a professional ball player began with the Mobile team, of the Southern League, in 1896. In that campaign he participated in eighty championship contests and had a batting percentage of .258. In 1897 he was a member of the Chattanooga team, also of the Southern League. In 1898 he participated in one hundred and forty-seven championship games with the Springfield (O.) team, of the Inter-State League, and had a batting percentage of .268, and a fielding record of .977. He was transferred, along with the other members of his team, to Wheeling, which was also in the Inter-State League, in 1899, and in that year he took part in one hundred and thirty championship games and batted at a .293 clip.

In 1900 he played in one hundred and eleven championship games with the Utica team, of the New York State League, and his batting and fielding materially aided his club in winning the pennant. His excellent work attracted the attention of the officials of the Cincinnati Club, of the National League, and his release was purchased from the Utica Club. He reported at Cincinnati and a trial was given him, but he did not make as brilliant a showing as was thought he would. Last Spring Manager McPhee, of the Cincinnati, decided to release Dobbs, but after the Boston Club, of the National League, began negotiations with the player, McPhee recalled the notice of release with the consent of Dobbs.

Chas. H. Koster, who was recently special banner agent ahead of "Miss Hursey from Jersey" Co., closed at Ft. Madison and returned to his home in Bellefontaine, O. Mr. Koster will go in advance of the Ringling Bros. Shows next season.

Notes from Kennedy & Sutherland's Co.: We are still in Canada, only a few miles from Maine, and doing a big business. Mrs. Kennedy has completely recovered from the shaking up she received in Montague, P. E. Island. While out riding her horse took fright and ran away, completely demolishing the buggy, while Miss Kennedy had a narrow escape from death, as the wreck occurred on a bridge across the bay. This company now numbers nine people.

Dave and Mattie Caldwell have joined Fitz & Webster's Western "A Breezy Time" Co.

Tom and Gertie Grimes were especially engaged to do their specialty with the Bruning Stock Co., at the Columbia Theatre, Atlanta, Ga., last week.

At the close of their engagement in Coffeyville, Kan., the Lyceum Stock Co. were banqueted by A. Taggart, manager of the Auditorium Opera House. Those present were: E. G. Grossjean, Eddie Barnes, Delphus Lawrence, Robert Goodman, Alfred Russell, James Hamilton, W. G. Baker, Genevieve Fonda, Madeline Laurence, Lillian Caville and Ella Grossejean.



MALLORY BROTHERS AND BROOKS.

These recognized colored instrumentalists, singers and dancers have been only one season in vaudeville, but during that time they have played the Orpheum circuit, Shea's, Toronto and Buffalo; the Empire, Cleveland; the Empire, Toledo; Hurtig & Seamon's Music Hall, Sans Souci Park, Keith's circuit twice, and Kohl & Castle circuit twice, with return contracts. They are booked solid, with the exception of the month of February. This week they are at Shedd's Theatre, New Bedford, Mass., and next week will be at Dockstader's Theatre, Wilmington, Del.

World of Players.

Notes from Vall's Entertainers, now playing a series of star lyceum courses through New Jersey: We met with a serious accident a week ago last Thursday night. Fire visited the building, destroying the same and all its contents, including all the wardrobe, properties and scenery of the company. Prof. Vall lost some \$700; Prof. K. P. Carl, \$350, and Will H. Stanley, who had just joined to strengthen the company, lost some \$400. Though meeting with the above loss, we immediately set to work to repair damages, and did not lose one night. True, we had to work under difficulties, but we have succeeded in doing very nicely. Will H. Stanley was made a member of the Actors' Union last Friday, going to New York for the initiation. Mr. Stanley is ill in bed, but hopes to be able to resume her duties in a few days.

Charles Frohman's next production at the Duke of York's Theatre, London, will be made on Dec. 20, when he will present there "Twin Sisters," a four act comedy, from the German of Ludwig Fulda, translated into English by Louis N. Parker. Through the courtesy of H. Beerbohm Tree, Mr. Frohman has secured for this production Lily Brayton, who made a great hit at Her Majesty's Theatre, as Viola, in "Twelfth Night." At the conclusion of the run of "Twin Sisters" at the Duke of York's Theatre, Irene Vanbrugh will make her first appearance as leading woman of the Duke of York's Theatre Co. in a new play.

Carl Brehm, manager of the Mabel Paige Co., writes that Mabel Paige has started on her Southern tour, beginning at Staunton, Va., where she received an ovation. The house was packed, every seat being sold before the opening of the doors. The company has been strengthened, and two new plays are in preparation.

A decree of divorce was granted to Mrs. Katie G. Howley, professionally known as Gay Barney, from John J. Howley, non-professional, at Spokane, Wash.

The English rights of "Monsieur Beaucaire" have been sold to Lewis Waller, through Elizabeth Marbury.

Ira Burrows, who has been connected with the theatrical profession for some time, committed suicide by asphyxiation at a boarding house, 149 East Fifty-second St., New York City, on Nov. 20. It appears that she was last connected with a company at Portland, Me., last Spring, but she broke her leg and was unable to obtain employment since. The serious illness of her husband, who has mysteriously disappeared, added to her troubles. She left \$30, and a letter addressed to Mrs. Geo. H. Burrows, in New York. The letter stated that the Actors' Fund would bury her.

R. C. Fuggeley, advance representative, has just closed with J. B. Mackie's "Grimes' Cellar Door" Co., and has joined W. E. Dodge Abbott's "Two African Kings" Co. as business manager. The company opens Jan. 1. The piece is a genuine negro musical comedy, in two acts, from the pen of Claud Waters, of Boston, and will have its first presentation New Year's night.

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LEE J. KELLAM

Has been in the show business nearly all his life. He comes from a family of actors and made his first appearance in comic opera, when quite young. Since then he has done dramatic and stock work, also playing the leading vaudeville theatres. He has conducted and managed several successful companies. At present he is in advance of W. Marks' Repertoire Co., which is playing the East. He has a pleasing appearance and address, is a member of the B. P. O. Elks, Knights of Pythias, Actors' Fund and other lodges, and has the faculty of making friends wherever he goes.

W. Gault Browne writes: "Mr. Black has almost entirely recovered from his recent illness and will take out my melodrama, 'Liam 14,' under the management of Howard Black, opening New Year's Day. I have just completed a dramatization of Dickens' 'A Tale of Two Cities,' in five acts, which I intend putting on the road at an early date, and I am now busily engaged on my rural play, 'Gilroy's Kate.'"

Geo. W. Monroe, who married at Boston on Nov. 20, to Annie Kenwick, who is playing in the former's company, "Mrs. B. O'Shaughnessy." This is said to end a romance which began ten years ago, when the bride was a child and appeared with Mr. Monroe in the "Aunt Bridget" Co.

Edgar Foreman, of Foreman and West, was a CLIPPER caller Nov. 20. He said that our Brooklyn correspondent was in error in stating in his last week's letter that Mr. Foreman and Julia West were the authors of "A Ragged Hero." The play is from the pen of Maurice J. Fielding, and Foreman and West are playing the leading roles with the show.

Hoffman & Klester Notes: We are preparing to place on the road one of the finest equipped repertory companies, with special scenery and mechanical effects. The repertory will include: "The Little Detective," "The Counterfeiters," "Child of the Stars," "The Hidden Hand," "A Daughter of Cuba." We will feature Clara George and Harry Hoffman. We open in Chagrin Falls, O.

Geo. W. Larsen has signed to play the role of Lem Yarrington, in "Up York State," opening Dec. 16 at the Fourteenth Street Theatre, this city.

Maude Jeffries arrived in this city from London, Eng., Nov. 21. She intends to return to England in February, to create a role in Stephen Phillips' new play, "Ulysses."

Notes from the Flora De Voss Co.: We are still doing a good business and expect to add two new plays to our excellent repertory. Mary Coolidge and Roy Kingston, Morris McGee and Virginia Perry will close. Dan Sherman's "Old Dan Tucker" Notes: We played the Soldiers' Home, Dayton, O., Nov. 19, to the largest house of the season. The show was a big hit, and we have booked a return date. The show is on its eleventh week, and we have been doing well and are offered return dates everywhere.

Notes of Alma Chester Co.: This week finds this attraction in Lowell, Mass., where the business has always been very big, and where both star and company are strong favorites. Salem, Lawrence and Manchester were all good for this attraction, and at our opening at Lawrence and Manchester we turned people away. Manager Shannon has just added a new sensational melodrama to our repertory, entitled "The Signal Bell," in which every set is carried. As in a Looking Glass is our society bill and allows Miss Chester and J. Irving White excellent scope for good work.

Wm. O. Chamberlain writes: "I am in my tenth week with Conroy, Mack & Edwards' Comedians, as leading man and also doing my singing specialty. This is my second season with the company. We are playing to S. R. O. and THE OLD RELIABLE reaches us every week."

Notes from Tom Franklin Nye and his merry company: Business is big everywhere, and return dates are asked and given. We are booked solid and everybody is happy. Roster: Tom Franklin Nye, Will J. Fitzgerald, L. M. Douglas, Bert West, Clyde McCrumb, Helen K. Webber, Day Dayson, Helen K. May, Jewel Leslie, and the children, Lucille and Robbie. On Nov. 27 the following members of the Eastern company were made members of Springfield, Mass. F. O. E. No. 148: S. E. Lester, Holly Rossman, Eddie Jackson, W. M. Hyde and M. Seck. Tony Smith, Fred Smith and Vanetta; Henry MacLean and John MacLean. A social session was afterwards held at the Hotel Gilmore.

Harry Woodruff will soon leave Frank Daniels' Company to become a member of Henrietta Crossman's Company.

W. G. Shand, manager of Barney Gilmore's company, in "Kidnaped in New York," writes: "We broke the record of the Bijou Theatre, Chicago, week of Nov. 11, and opened at Worcester, Mass., Nov. 18, to capacity, both matinee and night."

Frank Moulin and Maude Lillian Berri Fischer, well known in comic opera, were married in Chicago on Nov. 20.

Mrs. Geo. Lindsay writes: "I have been compelled to leave the road on account of illness. My place in the company of my husband, Dr. Geo. Lindsay, will be filled by Harris and De Lora, sketch team. The services of these performers were secured through an ad. in last week's CLIPPER. They were booked four hours after issue of THE CLIPPER, through the mail, and we were not in the town where we had answers addressed. So much for THE OLD RELIABLE, I shall remain at my mother's home in Camden, N. J., all winter and rest and receive medical treatment."

E. O. Rogers Dramatic Co. Notes: Our business continues good, the S. R. O. sign being out in every town the last three or four nights. Secardo and Ritchison joined Nov. 18, and are making a hit with their comic songs and dancing. Al. W. Martin's big historical production of Harriett Beecher Stowe's "Uncle Tom's Cabin."

Notes from Al. Martin's attractions: The success of Al. W. Martin's big productions this season is something phenomenal. The Eastern company, under the management of C. L. Walters, last week at Rochester, N. Y. despite the rain, played to capacity business all week. Manager Shubert speaks in the highest praise of the company and management. The Western company, under the management of W. C. Cunningham, played Hot Springs, Little Rock and Ft. Smith, Ark., last week, turning people away at each town, an extra matinee being given at each of the above named cities, to accommodate the ladies and school children who could not attend the night performances.

At Joplin, Mo., last week, all previous records were broken. Webb City, Sunday night, Nov. 17, also proved a big winner. We are now touring through the drought stricken district of Kansas, and know they are saving up their pennies all along the line, and particularly at Hot Springs, Little Rock and Ft. Smith, Ark., last week, turning people away at each town, an extra matinee being given at each of the above named cities, to accommodate the ladies and school children who could not attend the night performances.

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Al. Thayer, for many years the dramatic editor of THE CINCINNATI ENQUIRER, has associated himself with the Richard Guthman Transfer Co. of Chicago.

Manager C. E. Callahan reports excellent business with his new play, "Pennsylvania," in Western Pennsylvania and West Virginia. He writes that he has had a universal call for "Pennies," "Winesap," "Coon Hollow" and "Foggy Ferry" on the Northern Pacific, is poor. The towns are dull and overcrowded with attractions.

J. Alfred Osborne, now in his tenth week as Sir Seaton Umfrayville, in E. S. Willard's "The Millionaire," will close with the company Nov. 30.

Notes from the Beggs Stock Co.: From our recent ad. in THE CLIPPER we received over three hundred letters, and have selected the following: E. M. Carey and Lee Beggs, proprietors; Chas. E. Carey, business manager; E. M. Carey, treasurer; Lee Beggs, manager; Geraldine Russell, Blanch Phelps, Mlle. Olivette, Annie R. Darden, Lee Beggs, James R. Stockdale, Lester Lewburn, Lloyd Hamer, John Sully, Judson Lang, Geo. Denney, Geo. W. Miller, Roswin, Lewis Summers, James Haskell. We opened in Pawtucket, R. I., Nov. 21, for a three days' engagement, in "The World," and stood them out at regular house prices, Oct. 19, 20, 30. We opened in Woonsocket Thanksgiving, then we moved this section of New England for the State of Maine.

Notes from Karment & Tuttle Co.: Business continues big in Ohio. Karment's new act of Chinese magic is proving to be a drawing attraction. Chas. E. Carey, business manager; E. M. Carey, treasurer; Lee Beggs, manager; Geraldine Russell, Blanch Phelps, Mlle. Olivette, Annie R. Darden, Lee Beggs, James R. Stockdale, Lester Lewburn, Lloyd Hamer, John Sully, Judson Lang, Geo. Denney, Geo. W. Miller, Roswin, Lewis Summers, James Haskell. We opened in Pawtucket, R. I., Nov. 21, for a three days' engagement, in "The World," and stood them out at regular house prices, Oct. 19, 20, 30. We opened in Woonsocket Thanksgiving, then we moved this section of New England for the State of Maine.

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Notes from Maxam & Sights' Comedians: We opened the season at Perth, Minn., Oct. 3, with the following people: W. K. Maxam, J. W. Sights, W. M. Sheldon, W. J. Gould, R. A. Bernier, Bill English, C. D. Fisk, L. W. Churchhouse, Marguerite Churchhouse, Mistle Mae Maxam, and Pauline Sights. We carry special scenery for each play. Our scenic artist, R. A. Bernier, is busy making a full set of scenery for "Faust," as we will feature an elaborate scenic production of that bill after the holidays. Business has been most satisfactory for each play. We were very successful in our season. Our repertory: "Dora, the Child of the Camp," "The Man in Black," "Mother in Law," "A Rube in New York," "A Wife's Devotion," "Faust," and "Street Answers to New York." We received enough for five companies, and were very fortunate in the selection of our people, as we have only made two changes since opening. Business staff: Maxam & Sights, proprietors; W. K. Maxam, stage manager; J. W. Sights, business manager; Bill English, scenic artist; R. A. Bernier, scenic artist; J. Gould, musical director; C. D. Fisk, advance representative. We will tour Minnesota and the Dakotas.

Wallace R. Cutler, agent, writes: "I have been engaged by Chas. H. Rossman, of the Chicago Stock Co., to succeed his company during the absence of his regular agent, J. W. Williams, who is at his home in Plymouth, Ill. On Tuesday, Nov. 19, Mrs. Williams gave birth to a baby boy. The company is now in Pennsylvania and doing good business."

Francis Thomson, in a letter to us, dated from Butte, Mont., Nov. 20, mentions that business on the Northern Pacific is very poor indeed.

Wm. B. Sherman, late manager of Sherman's Theatre, at Hamilton, Can., has resigned his position there and is at present managing the Castle Square Stock Co., lately under the management of Stock & Greene. The company is at present touring through the large Canadian towns. It opened up at London, Nov. 18, to S. R. O., and has been continuing to play to crowded houses nightly. Company numbers fifteen people: Wm. B. Sherman, manager; L. L. Greene, stage manager; James M. Mahan, musical director; Henry Burton, master of ceremonies; Harry Marrs, electrician; W. J. Price, advance; Ion Carroll, Chas. H. Perry, Norman Gray, H. Howard Hogan, Bozie Stevens, Evert, Helen McCabe, Una Pelham, Mabel Pelham and Mrs. Emma Brown. Extra engaged is Mlle. Grimaldi, the dainty dancer, in her beautiful and spectacular dances. Repertory: "The Counterfeiters," "Southern Romance," "The Gambler's Wife," "Wanted, a Wife," "Embassy Beyond the Rockies," "Farmer Hopkins." Special scenery is carried by Mr. Sherman, together with special electrical appliances for each and every play.

At the Broad Street Theatre, Philadelphia, on Nov. 23, Gustave Frohman, the recipient of the handsome testimonial from the members of the Empire Theatre Company, now presenting "Mrs. Dane's Defence" at that playhouse. This tribute from the players to their manager is a three handed loving cup of silver.

Charles Frohman has signed a new contract by which William Gillette will remain at the Lyceum Theatre, London, in "Sherlock Holmes," until April 1, when Henry Irving and Ellen Terry return there. This will make a seven months' run of "Sherlock Holmes" in the Lyceum, which is one of the largest theatres in London. The time, however, Mr. Frohman feels will not be sufficient to exhaust the popularity of Mr. Gillette in London, and so he is already at work looking for a new theatre there to which he will transfer Mr. Gillette after April 1.

Notes from Guy Cauffman's new "Railroad Jack" Co.: We are now touring the South, to elegant business everywhere. Our feature, "Pike," the large black maned African lion used in the play, never fails to fill the house. Ben Imhoff, our trick bicyclist, is a great feature on the street. Roster: Guy Cauffman, Madelon Cauffman, Roger Imhoff, Corine Imhoff, Ben Imhoff, Ben De Noyer, Chester De Mond, Marie Hilliker, E. A. Thomas, Will Durant, Frank Schwei, Jess Sanders, J. B. Swafford, in advance: "Duke," the lion, and the two dogs, Clancy and Jack. Company travels in their own private car, "Madelon," and has a baggage car for scenery.

Notes from the Dalrymple Comedy Co., supporting Dainty Bertha Dalrymple: We are now in our fourteenth week, and have played to only one losing week. At Osh kosh, Wis., we broke the house record for repertory, by a little over three dollars. We played a return date in one week, after our first engagement there. Roster: Will H. Dalrymple, sole owner; Chas. R. Phelps, stage manager; Fred Evans, advance; W. Evans, treasurer; M. F. Ketchum, Ed. Puckton, Otto Theobald, Will Theobald, the Great Martyr, Vernon Beaton, Alta Phelps, Virginia Harvey, Bertha Dalrymple and the mascot, Bowser. M. F. Ketchum and Marguerite France were divorced at Newaygo, Mich. Miss France is now at the "Eleventh Hour" (Western) Co. and Mr. Ketchum is leading man with the Dalrymple Comedy Co.

Roster of the Effie Carlton Co., James H. Kent, sole manager; Meyer Cohen, business representative; Edie Carlton, Marie Carlton, Adelle Veazy, Hazel Stone, Little Dorine Stewart, child performer; W. A. Lawrence, Edmund Nye, Barrow Le Page, Charles Lee, R. A. Thorne, Henry Le Varde, George Marshall, Arthur Le Roy. The season opens at North Attleboro, Mass., where the company is booked solid until July 1, in New England, New York and Pennsylvania.

Brown Harwood, manager of Maney Opera House, Smithville, Tenn., writes: "We are under date Nov. 23, 'The Girl from Porto Rico,' and opened 28, 29, 30, in the same capacity with Creed's Comedians."

Notes from Angell's Comedians: We are now in our sixteenth week, and the season has proved to be the most prosperous in the history of the show. Not a single change has been made so far. Many records have been broken this season; in fact, nine out of the sixteen weeks have proved to be record breakers. The company numbers twelve people and is now one of the very strongest repertory companies touring the West.

Roster of Hickman Bros., "Down and Up" Co.: Hickman Bros., proprietors; John M. Miller, manager; Robert W. Edwards, musical director; Harry Rose, stage manager; George Hickman, Harry Hickman, Paul Hickman, Henry Rose, Charles Morton, Guy Hickman, Eddie Tallman, Valborg Herman, Mildred Kenfield, La Belle Franklin, Carrie Franklin, Nellie Harper, Alice Hamilton, Nellie Pierce.

Geo. and Libbie Dupree are with "The Bell Boy" Co., playing principal comedy parts and doing their specialty. This is their second season with that company.

Chas. H. Franz, manager of Franz's Comedy Co., writes that his wife, Alice M., presented him with a baby boy on Nov. 23. Mother and baby are doing well. Franz will open his season on or about Dec. 30, touring Ohio, Indiana and Kentucky. He informs us that his last ad. in THE CLIPPER brought him 183 replies.

The revival of "The White Slave" is one of the big successes of the season. Little Thurlow, the new Liza, is said to be the author's ideal of this character.

Notes from the Curtiss Comedy Co., under the management of S. M. Curtiss: We are touring Texas, and playing to very satisfactory business. This is the ninth year for this attraction in Texas. Following are the make up: S. M. Curtiss, sole proprietor and manager; Harry Elting, business manager in advance; Harry Lee, stage manager; Bert Stroble, orchestra director; Prof. Edw. Peters, leader of band; Amos Van Stickle, master of transportation; Geo. E. Tilden, E. E. Whittington, Alf. Krer, Fred Kikise, Frantz Krer, Chas. Fish, E. F. Mitchell, Chas. Kendall, Pearl Rossella, Madge Irving, Annie Tilden and Eleanor Kendall.

Harry J. Thomas has retired from the Baker Stock Co. in Brooklyn, accept an engagement as stage director with Carrie Radcliff's Own Stock Co., at the Star Theatre, Philadelphia. His wife, Ida A. Thomas, is with him. They write that the engagement is very satisfactory.

Stevens Stock Notes: The company is filling all dates and making a big success with every play. Our company is composed of the very best repertory people, and our vaudeville features are leaders. Managers are all of the highest caliber, and the company is booked solid, we can do nothing in regard to return time. Roster: Beecher and Collins, sole owners and managers; Will S. Beecher, business manager; C. F. Cooper, treasurer; Harry O. Wesley, stage director; Alice M. Wesley, musical director; Little Ollie O'Shaunessey, properties; Sam. A. Mitchell, Harry O. Wesley, H. J. Ross, Harry De Frain, Eugene De Frain, George Brobst, Lee Whitney, W. D. Collins, Alex. Huntzinger, Alice Mitchell, Frances Brendt, Myra Phelps, Minnie May, Coleman W. D. Collins, Little Ollie and Willie, and our vaudeville element: The De Frains, Brobst and Whitney, Harry O. Wesley, Frances Brendt, Myra Phelps, Billy Collins, Claude O'Shaunessey, Little Ollie, and the Stevens Trio, making it one of the best repertory companies on the road in conjunction with high class vaudeville. THE OLD RELIABLE and the man in white are welcome visitors every week.

Notes from Harlow's Comedians: Our roster: J. Harlow, manager; R. F. Forbes, press agent; Will Sager, properties; E. F. Conley, Geo. E. Beach, Chas. R. Conley, Chas. R. Whitney, Clara Thornton, Lonelle Conley, musical director; Goldie Beach. We have met with the greatest success everywhere, the S. R. O. sign being displayed at almost every performance. "Romeo" and "Juliet," the largest Siberian bloodhounds in America, are seen to great advantage in several plays. "Juliet" is the proud mother of seven full blooded Siberian bloodhounds, and gives scenery for all our plays, and the support given Mr. Harlow is a No. 1.

J. W. Williams, business manager of the Chicago Stock Co., writes that his wife gave birth to a baby boy at Plymouth, Ill., on Nov. 18. Mother and child are doing well. Mr. Williams left the company and was with his wife when the child was born.

Notes from "A Honolulu Coon" Co.: We are doing a good business. Have thirty people in our company, all colored; band and orchestra, and travel in our own car. We played Alliance, to capacity, and Broken Row one night, to great business. All the members of the company are getting ready for the big Thanksgiving dinner on our car, Nov. 28.

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PARK THEATRE (Dickson & Talbott, managers).—"Humpty Dumpty," 18-20, turned them away at every performance. "On the Sunday Morning," Dec. 23, filled the house twice a day, and repeated its former success. Murray and Mack, in "Shooting the Chutes," 25-27; "Put Me Off at Buffalo," 28-30; "Man's Enemy," Dec. 31, "The Flaming Arrow," 5-7.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Bob Manchester's New York Stars, week of 18, opened to a packed house. "The Sousa Girls" was the title of a good, lively part. In the olio: McIntire and Rice, clockers, Carlin and Brown, Burke and McCreary. A Belle Plaire were all well received. "A Hot Finish" was a satisfactory conclusion of a strong show. Big sensation week of 25.

TOMLINSON HALL.—"The Kitties, Forty-eight Regiment Highlanders" (Hart, drew a big audience, and was liberally applauded.

PROPYLAEUM.—Clara Morris' lecture, "The Stage and the Actor," 18, was greeted by an appreciative audience of fair size.

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MARYLAND.

Baltimore.—Thanksgiving week opens with a list of attractions of more than usual excellence, large attendance and batteries of advance sales.

THEATRE OF MUSIC (Nixon & Zimmerman, managers).—Richard Mansfield's appearance in "Heautecrite," Nov. 25, was marked by a full house, which was much pleased with the production. Joseph Jefferson drew a successful large audience week ending Dec. 23. "Miss Bob White" is due Dec. 2 and 3.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—"Florodora" came Nov. 25, for a week's run, depending to the capacity of 25. The numbers were well received, and again and again, and its success was undoubted. The sales for the week are big. James K. Hackett closed a week of moderate business 23. Bertha Garland brings "The Broken Lovers" Dec. 2 and week.

CHASE'S THEATRE (P. B. Chase, manager).—"At the White Horse Tavern" was well put on Nov. 25, meeting with favor at the hands of a good sized audience. "The Three Men in a Boat," Dec. 2 and week. "Faust" is underlined for Dec. 2 and week.

HOLIDAY STREET THEATRE (Kernan, Rife & Honck, managers).—Thomas E. Shea opened his engagement Nov. 25, with "The Man of the Hour," which filled the house. "The Heart of a Hero" is due Dec. 2 and week. "Eight Bells" closed a week of good business 23. Dec. 2 and week, "The Heart of Maryland."

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—Belly & Wood's Company backed the house day after night Nov. 25, giving a first class vaudeville bill. The Lafayette show closed a prosperous week 23. "Happy Hooligan" is billed for Dec. 2 and week.

ENVIRONMENTAL THEATRE (James L. Kernan, manager).—The Dewey Extravaganza Co. drew two large audiences Nov. 25. The Dorey Burlesques gave a good show, to good business, week ending 23. "The Parisian Widows" will be seen Dec. 2 and week.

THEATRE OF MUSIC (Nixon & Zimmerman, managers).—New Nov. 25 and week: "The Seekers, Hart and Dillon, Waring and Frazer, and Tommy Harris.

PEOPLES THEATRE AND MUSEE (Joseph B. Harris, manager).—This new resort opened its doors to the public Nov. 25, with the following bill: Harry Moulton, Charles Millman, Bijou Evans, Lew Carroll, the Lowman Sisters and Marie Majoria. In the curio hall the usual exhibition was given.

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NEW JERSEY.

Newark.—Thanksgiving brings us the best in theatrical entertainment. At the Newark Theatre (Lee Ottolenghi, manager), "The Village Blacksmith" is the title of "The King," a brilliant audience packed the house Nov. 25, when St. Barnabas Hospital was a beneficiary. Andrew Mack eclipsed former achievements here last week, in "Tom Moore," both financially and artistically. "The Man of the Hour" is booked Dec. 2 and week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—This week the stock company gives "The Conquerors." It began week with a packed house. Mr. Bate's unfortunate illness last week proved to be the opportunity for Anna Layng, who stepped in and played the leading role in "Through the Breakers" with credit. Next week, "Caught in the Web."

EMPIRE THEATRE (H. M. Hyams, manager).—"Happy Hooligan" makes his first appearance here this week, with everything up to date, including clever specialties, pretty girls and good music. If made a good thing, it will be a success. The days of the Cardiacs of uproarious fun in "A Hot Old Time" last week, and incidentally crowded the house. "Are You a Buffalo?" comes week of Dec. 2.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The appearance of the stock, in "The Country Circus," this week, will doubtless continue the extensive business doing at this house. "The stock put forth much good effort in "A Hoosier Town" last week. "The Country Circus" is the title of "The Bondage" is announced for next week. It is a new play" by W. J. McKiernan.

WALDMAN'S THEATRE (H. W. Clark, manager).—Robb's Knickerbockers insure lively interest in the stock company. The Cardiacs, head the bill, which includes Frey and Fields, the Simpsons, the Kummins Trio, Edward and William Hilton, and the Doners. Two performances 25 drew full houses. The Dewey Extravaganza Co. gave a performance of 25, which was well received. The Cardiacs, head the bill, which includes Frey and Fields, the Simpsons, the Kummins Trio, Edward and William Hilton, and the Doners. Two performances 25 drew full houses. The Dewey Extravaganza Co. gave a performance of 25, which was well received. The Cardiacs, head the bill, which includes Frey and Fields, the Simpsons, the Kummins Trio, Edward and William Hilton, and the Doners. Two performances 25 drew full houses. The Dewey Extravaganza Co. gave a performance of 25, which was well received. 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Vaudeville and Minstrel.

MAURICE B. COOKE, of Cooke and Rothert, writes from Buenos Ayres, Argentine Republic, under date of Oct. 17: "I joined hands with Miss Rothert last Spring in Europe, and we introduced an eccentric act which has proved a big success everywhere we have appeared. We have topped the bills everywhere, and we have played all first class theatres, including the Empire Theatre, London. We return to London eight weeks each year for five years. We left London Sept. 13, and arrived here Oct. 7. We opened here at Casino, 9, for a month, with big success. We go from here to Rosario, Montevideo and Rio de Janeiro, Brazil, and will be down here about four months. The weather here is fine, just finishing Spring. Many English speaking people are here. Albertus and Bartram, club jugglers, have finished and gone to Rio. The Montevideo bar act, are here, and are a big success. They leave Saturday for Rosario. We were quarantined twice on the way down, the causes being bubonic plague and yellow fever. We had two deaths on the ship coming down. They were buried at sea in the night. It was a sad thing to witness. The CLIPPER certainly goes the rounds down here. When we get it we miss our meals, our sleep and everything else, to devour the valuable news it contains."

JOLLY FILLIS, of the Jolly Co. Notes: "We had thirty-eight answers to our 'adv.' which proves THE OLD RELIABLE to be it. Miss Dolores Diamond and Lillian Harle join us at Kincardine, Ontario, to do their poses plastic and sensational fire and picture dances."

JOHN G. McDOWELL reports success in his black face monologue with the Murray & Mackey Co.

MAURICE CASWELL, of Caswell and Arnold, writes: "Owing to our success at the Casino, Madrid, we have been re-engaged for two weeks more, making six weeks in all. We then go directly to the Casino, Lyons, Fr."

GIBSON AND MELBOURNE'S four year old daughter, Ruby Gibson, made her professional debut at the Grand Opera House, Sioux City, Ia., on Nov. 2, making a pronounced success. They are with "Uncle Josh Sprucey" Co.

MRS. MAGGIE LEON, of Leon and Leon, presented her husband, Richard, with a baby boy Nov. 13, in St. Paul, Minn. Mother and boy are doing nicely.

GEORGE F. BELFARGE has closed with the Down East Minstrels, and is awaiting the arrival of his wife in Chicago. They will spend the Winter in California.

DICK SANDS, widow, who is in reduced circumstances, called upon THE CLIPPER last week, with the request that we make known through these columns her present sad condition. In this hour of need, her friends will come to her aid. Mrs. Sands can be addressed in care of this office.

LARRETTA CLAXTON, of Harry Morris' Twentieth Century Maids, met with a very painful accident on Sunday, Nov. 17, while getting off the train in New York. She had her hand caught, and nearly lost one of her fingers. Although suffering severely, she continues to work.

MAY PORTER has joined hands with Walter Stetson, as partner, and the team will produce Mr. Stetson's new act, "A Villain Unmasked."

NELLIE WATERS has stayed three weeks on the Keith circuit and is this week at Keith's, New York, with other good time to follow.

NAT BLOSSOM, principal and stage manager of the Vio, What, When Minstrels, was made a present of a costly Ragan overcoat on his forty-seventh birthday, by Manager Geo. Who and the entire company.

THE TEAM of Benham and Byrne have returned and Jack Benham is working with Blanche Freeman.

REDAUD AND REDAUD have put on their new act at Solmer Park, Montreal, with great success.

EMME, EMMY and her little pets have completed their Western engagement. They are at the Boston Music Hall this week.

JOHNNY NALON, the trick juggling violinist, is in his twenty-second week with Zimmer's Vaudeville Co. His act is meeting with success everywhere, and the company is doing big business.

STUART, the male Patti, sailed for Europe Nov. 20. This is his third trip abroad.

THE WORLD'S TRIO, Perry, and Lulu Ryan and Emma Wood, were eminently successful in their capital offering last week at the Orpheum Theatre, Brooklyn. The costumes which these entertainers brought from abroad now add greatly to the attractiveness of the act, which is decidedly interesting throughout.

SEMER AND PETER report success in their singing and dancing act. They are in their second week at Becker's Opera House, Saginaw, Mich.

MARGE LATTELL has closed a five weeks' engagement in Buffalo and is resting for two weeks with Troy and Loe.

H. L. LEAVITT and wife will winter at Hot Springs, Ark. They closed with the Canton Carnival Co. at Atlanta, Ga.

WATERBURY BROS. and **TENNEY**, the Four Lakens and Nelson have signed contracts with Mr. Stiner to open at the Wintergarten, Berlin, Germany.

FAGAN AND FAGAN closed a seven months' season with the Al. Martz Specialty Co. Nov. 19, and are resting at their home in Fitchburg, Mass. They open in Lowell, Mass., 25.

GYPSY MEREDITH has recovered from her recent illness and has joined the De Bolt Vaudeville Co., to do her singing and dancing specialty.

THE COLUMBIAN COMEDY FOUR (Evans, Wightwick, Jenny and Leigh) are on the Proctor circuit, doing their singing specialty in the third act of "Blue Jeans."

THE RIO BROTHERS, Otto Rio, manager, are in their second season with Wm. West's Minstrels, with which they continue to meet with success. They have a new apparatus, with electric light effects, which is a great improvement to the act.

THE LOZELLES have secured new apparatus for their act, and report continued success.

MILLER AND MAY closed a four weeks' engagement over the Kohl & Castle circuit, and joined the Harry Dawson Comedy Co., playing week stands through Illinois. The company reports fine business.

JACK WILSON, of the Two Jacks, is seriously ill with brain fever, in Indianapolis, Ind. This is his second attack of brain fever within four weeks.

MAE AND MAE are in their fifteenth week with the Saville Dramatic Co. as a vaudeville feature, doing their comedy acrobatic and trick house act.

DOWNY AND WILLARD closed a very successful engagement of four weeks over the Kohl & Castle circuit, finishing at the Columbia Theatre, St. Louis, Mo.

EFFIE MAY NORRIS was accepted as a member of the Actors' Fund of America at their last regular meeting.

MRS. JAS. R. ADAMS, of the well known team of Mr. and Mrs. Jas. R. Adams, has been ill for the past two weeks, but continues to work. Her physician has ordered her to take a rest, so Mr. Adams has canceled their work ahead for the next three weeks, and she will return to her home in Brooklyn. Mr. Adams and company will appear in his short version of "Humpty Dumpty" at the Eden Musee, New York City, during holiday week.

MOZART COMEDY FOUR have been engaged for week of Dec. 2 at the Howard Athenaeum with the Broadway Burlesques.

LEW J. WELSH, comedian and monologist, and **MARIE L. ESTES**, contralto singer, are in their fifteenth week with the Keystone Dramatic Co., introducing their single and double specialties.

THE HARBECKS write: "After playing with success in all the principal halls in England, Scotland, Germany, Austria, Bohemia, Holland, Belgium and Switzerland, we are now creating a big sensation in France, although we follow several hoop acts. There are about fifteen jugglers rolling hoops over here now. We are at the Casino and are starred with Yvette Guilbert. We are offered all kinds of contracts for 1903. The rainbow finish, with eighteen hoops, is doing all the work. We receive our CLIPPER every week."

WELSH MILLER, coin and card manipulator, returned from abroad last week, and was CLIPPER caller Nov. 22. He has been absent from this country for three years, during which time he has been meeting with success in England and continental Europe. He will remain in the United States until March, when he will return to England to all engagements.

JUANITA BRADHAM, who has just closed a successful engagement at the Star Theatre, Niagara Falls, is now at the Olympic Theatre, Syracuse, and is eminently successful. **LIAM ARDILL** and **ALICE CHESTER**, late of the Howard Theatre stock, Boston, have joined hands, and are doing an exceedingly clever novelty act, billed "From Wagner to Weber & Fields." They introduce operatic and popular songs, and make their success nightly, and are well booked for the season.

NELLIE BURT was the headliner at the Orpheum Theatre, Utica, N. Y., last week. She is playing "The Girl in the Red Velvet Gown" at the Orpheum Theatre, Albany, this week, with the other theatres on the Proctor circuit to follow.

EDWARD PREVOST, who has been ill the past six weeks at the French Hospital, New York City, is able to be about, and is at his home in New York, this week.

COOPER AND BAILEY will continue playing dates for the balance of the season. They write that next season they will star in their own company.

MR. AND MRS. H. S. BARTLETT are playing a ten weeks' circuit in New England. They are at Austin & Stone's, Boston, this week.

THE THREE GRACES write: "Our act as produced now was one of the big successes of the season at Bijou, Washington. Master Glick is the star of the show."

HUMES AND LEWIS, the acrobatic clown and circus girl, will play a return date at Atlantic Garden, New York, Dec. 9, with the Bon Ton, Orpheum, Sans Souci and their five return dates at Pactor's to follow. Miss Lewis has fully recovered from her recent illness.

DAVENPORT AND MANTELL closed on the Kohl & Castle circuit at St. Louis, and report big success. They open their Eastern engagement at Pastor's Palace, St. Paul, Dec. 1.

ROSEY OF JAS. H. WHITNEY, San Francisco Minstrel, —Jas. H. Whitney, manager; Mrs. Jas. H. Whitney, James Finning, leader band and orchestra; Arthur Crawford, Wm. H. Loomis, Joe Cox, Jno. Goss, Joe LaFleur, Daney Whom, Harold H. Geo. Lambson, Chas. Jackson, Jas. Edmonds, A. D. Haywood, the Great "Javelin," L. D. Miner, Orin Bryant, Master Joe Gunshannon, expert club and baton juggler; W. J. Nelson, agent.

COOK AND HALL, parody singers, are at Nickelodeon Theatre, New York, this week.

DELMORE AND ONEIDA closed at the Lyon Palace, New York, on Nov. 25, where they were a great success in their daring feats on the double trapeze and in the new perch. They will play some of the leading vaudeville houses in New York.

MRS. EDWIN A. KERR (Edith Whitshire) presented her husband, E. A. Kerr, with a baby boy on Oct. 21, at Omaha. They will resume their vaudeville dates in the Spring, and Mr. Kerr will fill in the intervening time in the stock in St. Joseph, Mo.'s San Francisco Minstrels.

FOR MANCHESTER writes: "My business, both in Baltimore and Washington, has been excellent, and up to the same date of last year am far in advance. The show has left Baltimore, and will be in the city in the extreme, and the comments of the press are very gratifying. My big act is quite a novelty, and one of the very few in burlesque. My time is booked solid until June, and if the success of the past follows me until the close of season, I shall be more than satisfied."

THE TWO JACKS, Royce and Wilson, opened at the Columbia Theatre, Cincinnati, Nov. 24, with Youngstown, O., and the Castle circuit to follow.

CRAIG AND ARDILL are at the Star Theatre, Milwaukee, this week, with Minneapolis and St. Paul to follow, with Sheridan's City Sports. Mr. Craig is leading comedian, and Walter Ardill is musical director.

THE QUAKER CITY QUARTETTE, John Pieri, Harry Ernest, Ed. Hanson, B. S. Carues, have just closed two weeks' engagement for Manager Wells at Norfolk and Richmond, as one of the features. This week they are at Hyde & Behman's Gaiety, Brooklyn.

MELVILLE AND STETSON are booked at the New York Theatre for an indefinite time. They have scored a success in their new act, which was written for them by H. L. Newton and A. S. Hoffman.

CLAIR BELMONT, the comedy trick bicycle rider, has just returned from Paris. He will play next week at New York.

MILVER CORN, long known as the California baritone, and for the past four years manager of Chas. K. Harris' music offices in New York City, states that he has no connection whatever with any theatrical enterprise. He states this because he has been confounded with a party of the same name who is at present agent for a road company.

MARTYNE, the electric spectacular dancer, is meeting with success as the vaudeville feature of the Daimey Comedy Co., now touring the West, this being his fifteenth week with the company.

WOODS AND LINCOLN, after a successful season with the Wallace Show, closed Nov. 15, and will open in vaudeville Dec. 2, in Cincinnati, with Eastern dates to follow.

ERTHA WOOD, acrobatic dancer, was married in Newark, N. J., on Nov. 17, to Mr. Rehm, a non-professional. She left the May Howard Co. and will retire from the stage.

EDDIE HARRIS and **JOHN S. BLOTTETT**, both of Sheridan's City Sports Co., were married last Thursday, Nov. 21, in Chicago. Richy W. Craig was best man and Dorothy Blodgett was bridesmaid.

PEARL IRVING plays Mechanic Hall, Salem, Mass., for two weeks commencing Nov. 30.

CLYDE MILLAR, of the Millar Bros., has just received news of the discovery of oil within a short distance of his cattle ranch, near Denver, Col. He has been made a tempting offer for his land.

VINTERS AND GOLDEN are this week at the Imperial, Buffalo, with Lockport, Syracuse and Niagara Falls to follow. They are receiving many return dates.

PILOT, the juggler, is making a big success with his act in the West. He is in his fourteenth week with Blaney's "King of the Oplum Ring" Co., his act being one of the features of the show.

MR. AND MRS. GENE HUGHES are very successful abroad. Press comments on their work are glowing in praise, one from Belfast being most commendatory.

NEIL BRYANT, of the Bryant Bros., once prominent minstrel men, is seriously ill in St. Mary's Hospital, Brooklyn. He is said to be in straightened circumstances. Mr. Bryant is now over seventy-one years old.

W. S. CLEVELAND, BULLETIN.—Mr. Cleveland has installed in his Chicago home of modest size one of the most magnificent pipe organs ever erected in a theatre. During the present week Joseph Lyons is singing to the accompaniment of W. C. Polla, the noted musician and organist, on the great instrument. This addition to the theatre has proven an instantaneous success, and is drawing encore after encore from the large audiences. The Cleveland Theatre in Chicago has proven a great surprise to the wisecracks who could see nothing but failure in the attempt to place a permanent organization in the city to produce entertainments of "tip top" minstrelsy and polite vaudeville." Two performances are given every day, while sixty stars of the minstrel and vaudeville world contribute.

THE LADIES' BUCK DANCING CONTEST, which will be held at Tammany Hall on Jan. 30, will close the entries on Dec. 1, and all the ladies wishing to compete should have their photographs and names with Chas. Ludwig, at Tony Pastor's Theatre, before the latter date.

A RECENT RECRUIT to the ranks of vaudeville is **Mable Pierson**, who was last season with the Bostonians, alternating in prima donna roles with Hilda Clarke. Miss Pierson will make her debut as the feature of the programme in Cleveland's Theatre, Chicago, Dec. 2. After her engagement in Chicago, she will tour the country, alternating with the better vaudeville houses in the East, under the management of Mr. Cleveland.

THE LENTON TRIO, Frank, Kittle and John, will shortly start for Australia, under engagement to Harry Richards.

NOTES FROM THE MAY HOWARD CO.—We played Springfield, Mass., and Hartford, Ct., week of Nov. 11, to phenomenal business. We opened in Harlem, at Olympic, Nov. 18, and turned people away, the business keeping up all week. We play the London Nov. 25, and will tour the country, alternating with the twenty-fifth anniversary of the house. We start on our return engagements West week of Dec. 10. Time is booked solid for the season.

THE SIXTERS CHATHAM are this week at Weast's Theatre, Peoria, Ill., with Davenport, Ia., to follow.

THE THREE RENOS are in their third week on the Kohl & Castle circuit. This week they are at the Chicago Opera House.

THE FOUR MUSICAL STARS, with "McFadden's Row of Flats," made a big success at Denver. They are now busy rehearsing an entirely new act, and they inform us that they have placed in order with J. C. Degan, of Chicago, for the largest sum of money yet paid for a vaudeville act.

JOE LA FLEUR, who has closed another season with the Ringling Bros' Show, is filling a special engagement this week with Manchester's Cracker Jacks, at the Howard Theatre, New York.

FLORENCE BROCKWAY, of Clark and Brockway, played at the entertainment given at the Manhattan State Hospital, Central Islip, L. I., Nov. 21.

THE LAMORNE have spent a pleasant week at the London Branch. They open at Young's Pier, Atlantic City, Nov. 25, for the week.

SAM CLARK and **LA BLANCH DUNCAN** have joined "In the Rockies" Co., to play parts and introduce their specialty, which is a success. Sam Clark is doing the superb act, and La Blanch is doing the vaudeville time opens Jan. 20.

J. LAWRENCE TIERNEY, of Tierney and Garon, were made members of the Actors' Protective Union, No. 1, of New York. The team have just finished a four nights' engagement at Pleasant Place, S. I., where they were featured at the Excelsior Athletic Club's fair.

EUGENE SANDOW, the man of marvelous strength, has finished his present tour of the Proctor circuit, but will probably play a few return dates with Manager Proctor, beginning with the opening week of Proctor's Newark Theatre, which is now nearing completion. It is likely that he will have a run at the Twenty-third Street Theatre immediately following his Newark engagement.

MAN YOUNG, who has changed the title of his musical farce comedy for next season from "Buster's Jamboree" to "Coddish Aristocracy." Besides this company the enterprising manager will have on the road his High Rollers, Blue Bloods and a sensational melodrama, entitled "Queen of the Crooks."

THE KUMINS TRIO, Dick, Nicholas and Katherine, have been with Robie's Knickerbockers for the past fifteen weeks, making a great success with their new act, "That Boy and his Burlesque." This act, in which Dick Kumin plays the principal part, while Master Nicholas Kumin is the feature of the musical numbers.

F. M. BARNES, of Chicago, where he manages the Western Theatrical Exchange, and E. Bailey, of New York, who manages the Eastern Exchange, were married in Newport, Ky., on Nov. 17.

ROSTER OF WOOD'S DOWN EAST MINSTRELS.—James G. Brown, Fred Esterbrook, Howard Johnson, Billy Weder, Major John Flinn, Fred Johnson, J. J. Varnum, Fred Herzig, Frank L. Roberts, Bob Sinclair, Stanley B. Sweet, Billy Howard, Fred Rowen, Gordon S. Perry, George Feldon, Master Freddie Johnson, and E. Wood, sole owner and director. The company is playing to capacity everywhere, and giving great satisfaction. It is booked solid through Illinois, Iowa and Wisconsin.

RICE AND ADAMS, comedy acrobats, state they will meet with big success. They are in their second season with the Goodwin-Young Co., touring the South.

PADY J. SHEA has fully recovered from his recent illness. He resumed work on Oct. 14, and has not lost a week since. He is booked up for the first time locally.

WARRIOR AND HOWARD have just closed a very successful engagement at the Howard Athenaeum, Boston. They state that their new comedy act, "The Missing Link," has gained them high praise from managers and performers, and has proved a novelty.

ARTHUR ASHTON and **EUGENE MELVILLE** will introduce their new act, after a separation of fourteen months, at the Nickelodeon, Boston, week of Nov. 25. This is Mr. Melville's third week at that house.

RHODE ISLAND.

Providence.—At the Providence Opera House, Virginia Herned is playing here Nov. 25-30. Andrew Mack will be with us Dec. 2-7. Manager Wendelschaefer reports business at the top notch.

KEITH'S THEATRE.—This favorite place of amusement still continues to hold firmly its grip on the public. The house is nightly filled to overflowing by those who most appreciate the good and best attractions to be seen in vaudeville. The bill this week: Jennie Eddy Trio, Waterbury Bros. and Tenny, Zealy Harty, Ritter's vaudeville, a novelty, Piccolo's Lilliputians, Monroe, Mack and Lawrence, Hamilton Hill, the Asbeys, and Radford and Winchester. The management reports business as booming and cannot be beaten.

EMPIRE THEATRE.—"Home Sweet Home" will be seen here 25-30. "The Sign of the Cross" Dec. 2-7.

NEW PARK.—"The Fast Mail," Nov. 25-30, is a good Thanksgiving attraction. "At Cripple Creek" Dec. 2-7.

WESTMINSTER.—Grass Widows, Nov. 25-30. May Howard's Co. Dec. 2-7.

NOTES.—Messrs. Spitz & Nathanson, managers of the Empire and Park, have announced the formation of a New England circuit of popular priced houses, which includes six of the large cities.

PENNSYLVANIA.

Philadelphia.—Four novelties and the advent of the most eminent English actor certainly lent attractiveness to last week's list at the local theatres, and that this attractiveness was not lost on the local theatregoers was shown by the heavy aggregate of patronage throughout the week. Though the current list contains only two offerings new to the local public, it contains many sterling attractions, and being a holiday week, there should be enough patronage and to spare to please the most exacting manager. The two new offerings are "Don Cesar's Return," which is presented by James K. Hackett at the Broad, and "The Chaparral," the new musical offering, at the Garrick. A word should be said here for the Philadelphia Orchestra, which under the leadership of Fritz Scheel, made its first public appearance this season on Friday afternoon and Saturday night of last week. The orchestra has been greatly strengthened since last season and now compares favorably with the best. The two concerts last week were heavily attended, and music lovers set the stamp of approval on the organization without hesitation. A series of concerts are to be given during the season on Friday afternoons and Saturday nights.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—James K. Hackett begins a three weeks' engagement at this house this week, presenting Victor Mapes' "Don Cesar's Return," for the first time here. This is his first appearance here as an actor-manager. During his third week he is expected to present "A Chance Ambassador." The same large audiences continued to attend the performances of "Mrs. Dane's Defence" last week. The next attraction will be Frank Danieles, in "Miss Simplicity," opening Dec. 16.

GARRICK THEATRE (Frank Howe Jr., manager).—The musical comedy, "The Chaparral," received its first performance in this city at this house this week. The company is a large and clever one. The engagement is to last for two weeks. The close of the four weeks' engagement of Viola Allen, in "In the Palace of the King," saw this offering in undiminished favor. The coming attraction is announced to be "Are You a Mason?" opening Dec. 9.

CHESNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The engagement of Henry Irving and Ellen Terry at this house is continued during the current week, the bills for "the six evening performances" being "King Charles I.," "Merchant of Venice," "Nance Oldfield" and "The Bells." "Mme. Sans Gêne" and "Waterloo" and "The Bells." For the Saturday matinee and Friday evening performances will be repeated.

The success attending the performances last week was quite up to expectations; the audiences were of the largest size, though the prices had been heavily increased, and the sincerity of the greeting bestowed on the English actors could not be doubted. The announcement for the coming week is "The King's Carnival," opening Dec. 9.

CHESNUT STREET THEATRE (Nixon & Zimmerman, managers).—Judging by the size of the audiences at this house last week, and their evident enjoyment of the performance, Francis Wilson has secured a vehicle for this style of entertainment.

It must be said, however, that "The Strollers" not only gives plenty of opportunity for this leading comedian, but also allows lots of room for his assistants, and the supporting company is all that could be desired in this style of entertainment.

The engagement is scheduled to continue for four more weeks, and can easily last in popularity that long.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The return of "Arizona" to this house last week, after a year's absence, was greeted with considerable favor, and brought out audiences which filled the house. The same offering is continued this week. Next week we are to have Otis Skinner, in "Francesca di Rimini."

THEATRE (J. J. Ward, manager).—Hanson's "Superior" is the Thanksgiving week offering at this house. A new comedy, so far as the local public is concerned, was presented last week by Thomas Q. Seabrooke and company. "A Modern Crusoe" contains many laughable situations, and as presented by this comedian and his admirable company serves as an excellent evening's entertainment. The audiences in attendance throughout the week were of excellent size, and greeted the comedy with much favor. "Fiddle-De-Dee" is announced for the coming week.

PARK THEATRE (Nixon & Zimmerman, managers).—The Rays, in "A Hot Old Time," hold the boards at this house this week. A capital company was seen in "The Heart of Maryland" last week. The worth of the performances made the excellent attendance entirely deserved. Next week brings "The Village Postmaster."

NATIONAL THEATRE (Joseph M. Kelly, manager).—Theodore Kremer's new melodrama, "The Road to Ruin," is presented at this house this week for the first time locally.

A new new melodrama, "A Gambler's Daughter," received its local premier last week, and the sizes of the audiences and the enthusiasm aroused attested to the success of the piece. Across the Pacific" is underlined for the coming week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Heart of Maryland," which met with an excellent reception at the Park last week, is the current offering at this house. There was a large turnout last week for the performances of "Faust," and the work of all the members of the company was heartily approved. Next week's attraction will be Thomas E. Shea, in repertory.

FOREAUGH'S THEATRE (Luella & Geo. F. Flinn, managers).—Fanny McIntyre, Florence Roberts, John J. Farrell and the other members of the stock company are appearing this week in a realistic production of "Shenandoah." The work of the company was beyond reproach. "Suburban" last week, in appreciation of the patrons was shown by their large attendance. "The Sorrows of Satan" is in rehearsal for the coming week.

GHARD AVENUE THEATRE (Durban & Sheehan, managers).—The comedy drama, "Blue Jeans," the offering at this house this week, the excellent stock company of the house being seen in the cast. The thrilling situations of "Zorah" were brought out in their full strength last week by the stock company, and the powerful performance were fully appreciated by the crowded audiences. "Tennessee a Partner" is in preparation for the coming week.

F. V. DUNN'S STAR THEATRE (Harry S. Healey, manager).—Marie Badette and her stock company are presenting this week the powerful melodrama, "Woman Against Woman." The new offering last week, "Our Starry Banner," which was given its first production on any stage, proved to be a melodrama with new and thrilling situations.

The company did excellent work in its interpretation, and met with hearty response from the patrons, who turned out in force. The drama underlined for the coming week is "The Pearl of Savoy."

STANDARD THEATRE (Barry & Speck, managers).—The stock company of this house is presenting this week "Darkest Russia" in a realistic and stirring manner. "The Secrets of the Harem" which was the offering last week, proved to be an interesting melodrama as presented by the capable company of the house. The patrons were out in large numbers.

KEITH'S (George E. Rogle, resident manager).—Keith's spectacular production, "The Pageant of Nations," renewed its former success last week and continues in the current bill. Inaud, who mystified the patrons

several weeks ago with his mental calculations, has a return engagement this week, and others on the programme are: J. Ryan and Mary Richfield, Cook and Sonora, Al. Mar and Gabriel, Three Fortune Brothers, Al. Rano's bull terriers, Donnelly, Vincent and Liebler, Russell, Von Camp, and the biograph. The public continues to show its appreciation of the uniformly entertaining bills by crowding the house nightly.

GRAND OPERA HOUSE (N. Hashim, manager).—A return to vaudeville is made this week, "Constantinople" closing the engagement. Saturday night last. Heading the programme are: Geo. Fuller Golden, Juan A. Caicedo, and Matthews and Harris, while entertainment is also supplied by Dick and Anne McAvoy, Willis and Collins, Hixford Brothers, Francell and Lewis, Rans, Stribrey, Bates Musical Trio, Rice and Cady, Gardner and Hayes, and Sparrow.

SEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The burlesques of last week have been greeted with rapturous applause for the past week are continued for the current entertainment of the numerous patrons of this house. In addition to the burlesques and the many specialties and the entertaining first prize "Admiral Danbury" is heard on the subject of the Schley court of inquiry, when entirely new light is thrown on this interesting topic. There can be no doubt that the capital entertainments provided by the minstrels at this house are thoroughly appreciated, for the house is entirely filled nightly.

LYCEUM THEATRE (John G. Jermon, manager).—The Rose Hill English Folly Co. is providing the entertainment for the patrons of this house this week. As a special feature Robert Mack, who plays the mystic, is added to the bill, and an offer of \$5000 is made to any one who can lift him from the floor. The Oriental Burlesques presented precisely the style of entertainment desired by the patrons of this house last week and consequently played to overflowing audiences. Next week, Harry Bryant's Burlesques.

TROCADERO (Floyd Lauman, manager).—The City Club, with a wealth of novelties and new features, made its debut at this house. The patrons filled the house nightly last week, when Robie's Knickerbockers presented an entertaining bill of burlesque and vaudeville.

clever acting and dancing in "A Wise Guy," is a sister of Edmund Hayes, the star of the company.

Harrisburg.—The past week was an exceptionally good one, the total receipts showing an increase over any previous week of high price attractions.

Grand Opera House (N. Appell, manager).—Archie Royer and his company presented "Next Door" Nov. 18, to increased business compared with that of last season. He and his manager, Joseph Arthur, were entertained by a number of Eagle friends after the performance. Phinney's United States Marine Band gave a concert 19, under the Y. M. C. A. Star Course, to standing room only. "The Village Postmaster," 20, had big business. The company was unable to fill their matinee engagement because of a delay in reaching this city from Cumberland, Md. May Irwin, in "Widow Jones," 21, had a crowded house and scored a big hit. Three performances of "Lovers' Lane" were given 22, 23, to big business. Jesse Mae Hall, who fills the role of Simplicity Johnson, was warmly welcomed by her host of local admirers. Miss Hall left 23 for Boston, where she succeeds Miss James in the same role with the Eastern company. Miss James going to Cincinnati to join the Western company. Miss Haskell, formerly Miss Hall, opened 23, scoring a big hit. The King Dramatic Co. comes week of 25.

Notes.—Manager Appell, who is looking up his interests with the various enterprises in which he is interested, was called home 22 by the death of his father. The following changes are announced in the Appell attractions: Harry S. Curtiss succeeds Ben J. Lander as business manager of the King Company. Pearl Seward succeeds Alice Irving of the company. William Hawley succeeds Frank Monnell at the head of the Eastern company. Tommy Shearer, who recently closed the season with his own company, joined this company 20, and his wife, Elizabeth Fletcher, succeeds Helen Courtney of the same company. H. H. Whitfield, formerly of the company, who was with the Welsh Brothers' Circus, has succeeded Max Arnold as business manager for the Hickman Brothers, in "Down and Up," a new comedy success. William Sloman, late with the Walter Main Show, has joined the Royal Brothers' "Next Door" in advance, opening here 18. "A Breezy Time" is booked for Carlisle, Pa., 28. Joseph Callahan, in "Faust," is making a big hit in the Cumberland Valley towns. Wine, Woman and Song did well at the Carlisle, Pa. Opera House 19. Phoebe Smith, violinist, who was residing in this city, left 22 for Detroit, Mich., where she will resume her concert engagements, and later will again take up vaudeville work.

Altoona.—At the Eleventh Avenue Opera House (L. C. Miesler, manager) Thos. O. Seabrooke appeared in "A Modern Crusoe," to a good sized audience, Nov. 16. "The Village Postmaster," 18; "Helo, Bill," 20, and "The Telephone Girl," 21, all did well. Coming: M. M. Thiesse's Own Company, 23; "The Gambler's Daughter," 24; "The Girl from Paris," 28. Oriental Burlesquers 29, 30, Hoefler Stock Company Dec. 2 and week.

Lancaster.—At the Fulton Opera House (Vecker & Gleim, managers) Joseph Callahan, in "Faust," did well Nov. 18. "The Telephone Girl" had good business 19. "Lovers' Lane" was well received 20. "The Village Postmaster" drew well 21. May Irwin, in "The Widow Jones," had a well pleased, crowded house 22. "Helo, Bill" and "The Telephone Girl" were very acceptable 23. The Bennett-Moulton Co. in repertory, 25, 30.

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwald, manager) the Baldwin-Melville Stock Co. plays to big business during week of Nov. 17, with "The Octoroon" as the play. The work of Maurice Freeman, J. M. Sainpolis, G. Socola, Thos. Findley, W. H. Deeming, and Lottie Linthcum, Blanch Seymour, Lucia Moore and Ann MacGregor winning rounds of merited applause. For week of 24, "Madame Sans Gene," with "A Mormon Wife" in rehearsal for Dec. 16.

Audubon Theatre (H. C. Fourton, manager).—The Aubrey Stock Co. presented "Arlecchino" during week of Nov. 17, to big business throughout the week. Packed houses prevailed at the two opening performances. Manager Fourton has had the cozy little playhouse thoroughly renovated, and a most successful season with the stock company is anticipated. "The White Squadron" is billed for week of 24, with "A Gilded Fool" to follow.

Tulane Theatre (W. H. Rowles, manager).—"Florodora" remained over, giving an extra performance Nov. 17, to big business. This was caused by the Wednesday-James Co. refusing to play on Sunday. Their engagement started 18, and business was good all the week, with "Henry VIII," "Mary Stuart" and "Merchant of Venice." For week of 24, "Way Down East," "Foxy Quillier" week of Dec. 1.

Crescent Theatre (W. H. Rowles, manager).—S. R. O. greeted "Foxy Grandpa" at the opening performance, and big business followed week of Nov. 17. Joseph Hart and Carrie De May, who had been heartily received. For week of 24, "The Belle of New York." "Two Little Vagrants" follows.

French Opera House.—The regular French opera season has started in, and as usual big business prevailed at each performance. The company this season is a splendid one and should prove a most profitable one to the management. Among the operas so far presented are: "Les Huguenots," "Sigurd" and "Le Cœur et la Main." **Sportsman's Baseball Park (Mrs. H. Travis, manager).**—These popular old ball grounds have been turned into a bull fight arena, and should the local authorities keep hands off big business will no doubt be done by the promoters of the bull fight enterprise. The company, so it is claimed, is the same which has been at the Buffalo Exposition all the season, and will give its first performance here on 23. She J business remain good their stay will be prolonged for several days.

During the past week J. M. Sainpolis, of the Baldwin-Melville Stock Co., was presented with a handsome Elks button by the local lodge of Elks.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) Alvin Joslin drew very well for three performances Nov. 15, 16. The Corse Payton Comedy Co. received its usual large patronage during week of 18. Repertory: "The Prodigal Daughter," "Jim the Penman," "Zitka," "The Plaster's Wife," "The Pensive Slave," "Wealth and Poverty," "The Three Musketeers," "The Octoroon" and "The Two Orphans." Booked: "Uncle Terry," 25, 26, Emma Nevada and company 27, "Winchester," 28. **Portland Family Theatre (James E. Moore, manager).**—The management of this house presented one of the best bills of the season week of 18, the following artists appearing: The Burtons, Munroe and Sinclair, John H. Keeble, the Abernethy, Kelly and Currier, Rado and Bertram, George Lindgard and Fred Stuber. Well satisfied audiences of excellent proportions attended throughout the week.

—Jas. K. Hackett and his company presented Nov. 23, at the Grand Opera House, Baltimore, Edward E. Rose's drama, "A Chance Ambassador," for the first time on any stage.

MASSACHUSETTS.

Boston.—One of the most prosperous weeks of the season closed Nov. 23, with what was said to be the noisiest demonstration ever witnessed at the Boston Theatre. Every house was packed to the doors, many of them being sold out days in advance. Special changes of bill were made at the various houses. Excitement was high at the Columbia, where the curtain was rung down at 9.30. At Keith's special electrical and decorative effects had been prepared, the Harvard Union having bought up the entire box, and the students demonstratively though orderly fashion. The present week offers but one novelty, that at the Colonial, but the extra matinee on Thanksgiving Day, 28, will help out box office receipts.

Colonial Theatre (Rich. Harris & Chas. Frohman, managers).—A very big advance sale for Julia Mariow indicates the "Hub's" appreciation of the star. She opens here Monday evening, 25, in "When Knighthood was in Flower," and will play a four weeks' engagement. "Albion," 26, "The Innocent," 27, to better business. Mme. Emma Nevada will make her first American reappearance at this house on Tuesday afternoon, Nov. 26, assisted by Pablo Casalo, Viollet, Hattie Gregory, basso; Maquarrie, flutist, and Moreau, pianist.

Tremont Theatre (J. B. Schoeffel, manager).—E. S. Willard found a warm welcome awaiting him from Boston's best during the past week. The present week (his last) will be a continuation of excellent houses. "The Cardinal" will be given through the week, and "The Professor's Love Story" at the closing performance, Saturday evening, 30. Dec. 2 brings back "Arizona."

Hollis Street Theatre (Isaac R. Rich, manager).—"The Rogers Bros. in Washington" is having capacity houses at every performance. Third week, Nov. 25. Its fourth and last, week of Dec. 2.

Boston Museum (Field, Rich, Harris & Chas. Frohman, managers).—"Sky Farm" goes into its eighth week Nov. 25, with every sign of continued popularity. **Columbia Theatre (Messrs. Grace, managers).**—Another change in the management must be chronicled for this house. Financial difficulties caused the dispossession of David Veeder, former manager, and the owners of the property, J. J. Grace & J. J. Grace, for the present assumed the management. The Robert Grau Opera Co. will present "The Mikado" for a second week 25. Dec. 2, "Boccaccio."

Boston Theatre (Laurence J. McCarthy, manager).—"The Old Homestead" had an excellent week, second and last, Nov. 25. "Garrett O'Magh" Dec. 2.

Park Theatre (John Crabtree, manager).—"Lovers' Lane" will play its last week here Nov. 25. Good attendance was averaged during the past week. Coming, Dec. 2: "Fiddler-De-Dee."

Keith's Theatre (B. F. Keith, manager).—Cinquavalli comes fresh from his long triumph at Manager Keith's New York house, to make his debut here this week as the headliner of an excellent bill. Papina makes her first reappearance at the theatre, a year's retirement. May Edouin, assisted by Fred Edwards, in "All in the Family," the Four Lukens, yields and Ward, Frank Lincoln, Briet and Riviere, Sam R. Adams, Robinson and Grant, La Valle Trio, Mr. and Mrs. Arthur Young, John Healy, Ozar and Delmo, the biograph and special orchestral selections complete the bill.

Boston Music Hall (J. H. Emery, manager).—Harry Elkes and Tom Butler, champion bicyclists, will again be contestants at home trainers this week with a five mile limit. The Great Leon is a new feature for the week. Boston Ladies' Lyric Sextette, John Mayon and company, Hacker and Lester, Mme. Emmy and her pets, Lillie Martin, M. Forest, Chas. Leonard Fletcher, Martinielli and Sutherland, the Ramsdells, Charlie Welch, M. Cadieux, Herbert and Willing, Raschetta Brothers, John and Lillian Hoover, Edw. Estus, Albert Mindell and the vitaphone.

Grand Opera House (Murray & Gilbert, managers).—"Armen" is announced for week of 25. "Fra Diavolo" closed a fair week 22.

Grand Opera House (Geo. W. Magee, manager).—"The Sign of the Cross" will prove a strong holiday attraction. It will be given at the Grand Opera House, headed by Chas. Millward, Geo. Riddell, Marcella Hudson, Mignon Shattinger and others in the cast. "Mrs. O'Shaughnessy, Wash Lady," closed to excellent houses 22. Royal Liliations Dec. 2.

Bowdoin Square Theatre (Geo. E. Lothrop, manager).—"Armen" is announced for week of 25. "Fra Diavolo" closed a fair week 22.

Castle Square Theatre (J. H. Emery, manager).—"What Happened to Jones," with the favorites of the stock happily cast, will be the bill. "The Belle of New York" did not prove a popular offering last week. Dec. 2, "Harbor Lights."

Howard Athenaeum (Geo. E. Lothrop, manager).—Bobby Manchester's Cracker Jack Burlesquers, in "On Boar the Mary Jane" and "Nature," Specities by Brown, Harrison and Brown, Hathaway's monkeys and baboons, Fredo and Forrest, Mayo Sisters, Morrissey and Cameron. The Howard's own show is headed by Shorty and Lillian Ed Witt, Lyons and Company, Smith and Chisholm, Stewart and Gillier, the Dancing Howards, Frank and Ida Williams, Maude Campbell, John Walsh, the Howard Comedy Co., and Lew Amaro. Business big as usual.

Palace Theatre (Chas. H. Waldron, manager).—Jos. Oppenheimer's Miss New York Burlesquers, introducing Allie Vivian, Mills and Beecher, Connolly Sisters, Corley and Burke, the Five Sanbams and Larry Crane. Two burlesques, "Sir Thomas' Reception" and "Loop the Loop" will be given. The week will be the mark, in concert with Waldron & Bryant's Travelling Burlesquers.

Lyceum Theatre (Geo. H. Batcheller, manager).—The Rentz-Santley Co., Abe Leavitt, manager, will cater to the regular patrons of this popular house. "When Your Fate's Away" and two travesties, "Florodora" and "Under Two Jags," will be given. **Morrison's Grand Theatre (Leigh Morrison, manager).**—The new stock company, headed by Severin De Veyn and Nettie Abbott, will present "The Ensign," by Wm. Haworth.

Austin & Stone's Museum (Stone & Shaw, managers).—A Royal Korean Troupe of sixteen performers, from the Buffalo Exposition, will be the leading feature at the show. The vaudeville turns contributed by the Jolly Vagabonds, the Benson Sisters, the Kyoto Bros., Ward and Howard M. and Mrs. Bartlett, Frances Norman, the Fillmore, Rose Wolfe, Flo. and Fred Ford, Dorothy Reeves, Chas. Chase, the Wilsons, the Hurley Sisters, Mae Murray, Mason and Griffin, Kamir, the Three Rosebuds, etc.

Bowdoin Square Theatre (J. W. Strom, manager).—Prof. Barclay, hypnotist, will give exhibitions of his power: the Thomases, sword swallowers and fire eaters; Roberts, Bert Thompson, Mme. Morris and many other attractions. **Nickerson (L. B. Walker, manager).**—Emma Graves, the bearded fat woman, is the special curio. The baby incubator remains as an attraction. Keene, Millette, Sam Cohen, Young Alphonzo and several other attractions are billed. **The Zingaras are doing a thriving business as diviners of the future, and all the Romanes are kept busy.**

Notes.—David Lythgoe has gone to Chicago to join "Miss Simplicity," replacing Harry Woodruff. The management of the Hollis is waging war against the speculators, refusing admission to purchasers of tickets. Frank C. Bostock's great animal show will open at the "Arena" Monday evening, 25. This is the managerie which exhibited at the Buffalo Exposition for six months. Capt. Bonavita and his twenty-seven trained lions will be the leading feature. Geo. W. Monroe and his leading lady, Annie Kenwick, were married at the Langham Hotel on Monday, 18, by Rev. C. E. Davis, in the presence of the bride's mother and Manager Mathew Hanson. "Superba" comes to the Boston Theatre Monday, 16. The Theatrical Mechanics Association benefit will take place at the Park Theatre Sunday evening, Dec. 8. Howard Booker, former treasurer of the Grand Opera House, has organized a road show for the New England circuit. Manager Chas. Frohman witnessed "Sky Farm" for the first time on Tuesday evening, 19, at the Boston Museum.

Worcester.—At the Worcester Theatre (Felix R. Wendelschefer, manager) Emma Nevada and a number of well known singers are booked for Nov. 25, 26. "One of the Bravest" Thanksgiving afternoon and evening. Hilda Spong will be seen in a Frohman company, presenting "Lady Huntworth's Revenge" at the Worcester Theatre 18. Rice's "Evangeline" played to large houses 20, 21. Lotthrop's Opera House (Alf. T. Wilton & F. S. Shear, managers). Week of 25, "Through the Brakes," with the special matinee Thanksgiving. Last week "Two Little Waifs" played to big business.

Park Theatre (Alf. T. Wilton & P. F. Shear, managers).—Another strong bill is booked for week of 25, including "The Singing Lesson," "The Girl from Paris," "The Singing Lesson," Howard and Linder, in "A Tough Up," and the biograph. Business is excellent.

Casino Theatre (Davy & Leslie, managers).—Week of 25: Matthew and Van Bill, Tommy West, Coogan and Bacon, Alf. Thornton, Josephine Beyrele and Tom Clinton. Big business at last week. **Gaiety Theatre (A. J. Whalen, manager).**—Week of 25: Emil Wahlund and Mlle. Tekla, the "Magnificent Swedes," with their vaudeville artists, will be the attraction. Business excellent.

Notes.—Shelma Thompson's grandchild, Marian Kilpatrick, was taken ill here and is confined with diphtheria at the Isolation Hospital. She is resting comfortably. A great deal of interest was shown in "The Chaparral" last week because of the appearance of the famous old time comedians from Webster, Mass., his native town, attended the performance. Homer Lind's one act singing drama, "Greengrocer," will be elaborated for next season and will be given as a three act play. Work has already begun on the lines and music. The Worcester Lodge of Elks held a social season 21 and many of the theatrical people staying in town contributed talent. Homer Lind, the Park and several members of the "Evangeline" Co., being included.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "The Dairy Farm" played to light returns Nov. 19, 20, but gave perfect satisfaction. "The Singing Lesson" was enjoyed by the audience 23. Coming: Hilda Spong, in "Lady Huntworth's Revenge," 25; Boston Symphony 26, French Drama (local) 27, "At Cripple Creek" 28, 30, "Porty's Comedy Co." Dec. 2 and week.

Casto Theatre (Al. Haynes, manager).—Mr. and Mrs. Augustin Neville, in "How It Ended," met with signal success week of Nov. 18. Opening 25: Julia Kingley, Nelson Lewis and company, in "Her Uncle's Niece"; Annie Dagwell, Harry and Rhetta Devoes, marionettes, Geo. C. Davis, Fred Stuber, Collins and North, Faulkner, the clay modeler; Fox and Ward, and the Casto Comedy Co. Dec. 2, the Bachelor and Belles Quintette feature. Business good.

Notes.—Miss New York Jr., which was booked for week of 18, opened up to big business, but closed 20, on account of lack of patronage. Due: The Broadway Burlesquers 28-30.

Sheddy & Buflinton, managers.—The S. R. O. sign was in evidence at nearly every performance at this popular amusement resort last week. Opening 25: Harry J. Howard, Otto Stephens, Ed. and Nettie Masse, Maud E. Bancroft, Dan Regan, the Craigs, and the Brittons. This week's bill is: "Winchester" 26, "McCarthy's Mishaps" 27, "Uncle Terry" 28, "Nevada" 29. Coming: The Morrison Comedy Co. Dec. 2-7.

Rice's "Evangeline" played to a packed house 23. This week's bill is: "Winchester" 26, "McCarthy's Mishaps" 27, "Uncle Terry" 28, "Nevada" 29. Coming: The Morrison Comedy Co. Dec. 2-7.

Gem Theatre (C. W. Shenfe, manager).—Business was big last week and many were the playgoers at the evening shows. This week: W. A. and Lottie Bohome, in German comedy: Jessie Haynes, "Rancroft," the Seymour Sisters, the Two Norrises, Billy Kelly and the bioscope. **Notes.**—Bro. James Armstrong, of the New York Lodge of Elks, will deliver the address at the memorial services of Lynn Lodge, on the evening of Dec. 1. Messrs. Garson & Heckinger, former managers of Watson's Opera House, destroyed by fire last June, will have the last week looking for a site on which to erect a vaudeville house. Helen I. Stiles, a popular soprano of this city, will take a prominent part in "The Drummer Boy, or the Spy of Shiloh," which will be given at the Lynn Theatre in December by Post 5, G. A. R.

North Adams.—At the Empire Theatre (Maure Callahan, manager) Stetson's "Uncle Tom's Cabin" packed the house at two performances Nov. 18, 19, though the Broadway 19, to big business. "At Cripple Creek" drew well 22 and packed the house at both performances 23. Columbia Opera Co. week of 25, Frankie Stock Co. week of Dec. 2.

Richmond (W. P. Meade, manager).—The Vermont Orchestra concert had a light house Nov. 19. Due: Mildred Holland 26, "The Strange Adventures of Miss Brown" 28, "The Burgomaster" 29, Phinney's Band Dec. 2.

Lawrence.—At the Opera House (A. L. Grant, manager) Morrison's Comedy Co. held the boards to fair business, week of Nov. 18. Coming: 25, "Winchester," 26, "Alvin Joslin," 28, Nell Burgess, in "The County Fair."

CASTO THEATRE (Al. Haynes, manager).—The week of 18 was exceptionally good. Nelson's Comiques and Secker and Secker seemed to be special features. Coming, week of 25: Mr. and Mrs. Augustin Neville, in "How It Ended," the Sozules, Hume, Ross and Lewis, Wally Clarke, Falard, Armstrong Bros., Ethel Tilsen, Ramza and Arne. **CASINO THEATRE (W. L. Gallagher, manager).**—Higgins Bros.' Minstrels, including Howard Quinlan, Gerie Handy, Ayotte Bros., Cole and Stetson, Ward and Raymond, Higgins Bros., the Great Mulatto. Business very good.

Taunton.—At the Taunton Theatre (Gilbert H. Padgett, manager) "Sag Harbor" was presented to good business Nov. 19. "The Shamrock and Rose" was given by local talent 21, to S. R. O. The May Fiske Comedy Co. comes week of 25.

KENTUCKY.

Louisville.—At Macaulay's Theatre (Jno. T. Macaulay, manager) Jas. O'Neil presented an elaborate production of "Monte Cristo" Nov. 18-20, supported by Eugene Thos. Lawton, of this city, in the character of Mercedes. Large audiences were present, who gave the Louisville girl a cordial reception, as well as the star, 21-23, Lulu Glaser drew good business in her new opera, "Dolly Varden." Coming: 25-27, "A Gentleman of France," 28-30, "Florodora." **Temple Theatre (Wm. H. McFerrit, manager).**—"Article 47" was the offering of the stock company last week, the attendance meeting all expectations. One of the most interesting vaudeville turns this season was the Coltrina Minstrels, under the management of Antonio Coltrina. They are five in number and do a military drill and exercises, the wire act, by Princess Suzuka and Prince Giovanni, and the trapeze act, by Princess Theresa, proving marvelous by such small means. As a finale the little folks gave a musical sketch, entitled "After the Ball," which was highly entertaining. For week 25, "The Crust of Society." In vaudeville: Lottie Gladstone, Ruth Nelka and Bessie Gilbert.

Notes.—Bennett and Sumblor caught the crowd as "Sapho and Lulu," the Pickaninny Chorus pleased everybody. The dancing of Mildred Howard, in bare feet, was good. The feature of the show, however, was the previous week, joining this company 17. For week of 24, Weber's Dainty Duches.

Bierod's Concert Hall (Geo. Bierod, manager).—Mabel Parker, Kittie Ashley, Marie Ashley, Martine and Duffy, Ella Norwood, Edw. and Clinton, Nina Mason, and Geo. and Gillespie. Business fair.

Robison's Olympia (Chas. Robison, manager).—The same people booked last week hold over the current week. **PLAZA PLACE (Marsh De Varo, manager).**—The Koster's, the Yerkes, Harry Steele, Kid Wells, Ella Chrisman, Ada Mortenore, Grace Mills, May Hauser, Carrie Holthouse, Daisy Matting, Pauline Haerel, Theo. K. De Varo and Mike Rixford. Business good.

Notes.—Wm. Norris, of the Otis Skinner Company, returned to Louisville 16, in ill health. He is now under the care of Dr. Hunt Stuckey. Horace McCrocklin, treasurer of the Buckingham for the past eight years, severed his connection in that capacity 23, to accept a position as chief deputy to James B. Camp, treasurer of the city. Charles L. Hertzman has been appointed in Mr. McCrocklin's place, and Edward C. Kelly assumed the position of assistant treasurer at the Buckingham.

Notes.—Clara Morris is booked at the Auditorium 29, to give her lecture on "The Stage and the Drama."

Paducah.—At the Kentucky (James E. English, manager) Murray and Mack, Nov. 18, 19, had fine business. Ollie Mack and Mr. English are joint owners of the Murray & Mack Company, and lessees of the Kentucky, and the local people for that reason felt a brotherly feeling for the company and gave it a rousing send off. Al. Field is always a local favorite, and the night of 22 had a full house. The Elks entertained him at their headquarters after the performance with a smoker, and a jolly time was had. Coming: "Blue Bloods" 25-27, "Scotland Yard" 28-30, "Queen of Chinatown" Dec. 2-4, High Rollers 5-7.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "The Belle of New York" came to good business Nov. 14, 15. Benlah Chase Dodge and Edward J. Connelly, as Violet Grey and Ichabod Bronson, respectively, were cordially received. "Prisoner of Zenda," and "Rupert of Hentzau" attracted splendid audiences 18, 19. Harry Leighton, in the dual role of King Rudolph and Rassendyll, was acceptable. Geo. S. Miller, as Colonel Sapt, and Luke Adams, as the Duke, scored a hit. Andrew Robson and company presented "Richard Carvel" 20, 21, to good patronage. Coming: "Human Hearts" 25, 26, "Foxy Quillier" 27-29, Ward and Vokes Dec. 3, 4, "Sorrows of Satan" 6, Modjeska and J. S. 7.

Hopkins' Grand Opera House (A. B. Morrison, manager).—"The Butterflies" was the bill presented by the stock company Nov. 18-23, to immense crowds. DeWitt Clinton and Miss Janet divided the honors of the play. The other members sustained their roles satisfactorily. Between acts the specialties were: The Great Powell, Maude Alice Kelly, Floyd Hunt, and the biograph, with ten interesting views. "Peaceful Valley" and vaudeville attractions for week 25. **Auditorium (Ben. M. Stalnack, manager).**—"Side Tracked" played to their usual crowded houses 15, 16. The Rose Stillman Stock Co. in repertory, came to fair business 18-23. The permanent deserves patronage. Coming: "Ten Nights in a Bar Room" 28, "Midnight in Chinatown" 29, 30, "Shadows of Sin" Dec. 2, 3, John Thomas Concert Co. 9.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager) the Boyle Stock Co., Nov. 18-23, in "The Ensign," with such time favorites as Morris McHugh and J. H. Hollingshead in the cast, played to standing room for entire week. Walter Edwards' color play, after weeks rest, Colley and Klein and the Hill Sisters, between the acts, received much applause. The stock will present "Why Smith Left Home" week of 25.

Vendome (W. A. Sheetz, manager).—"The Vendome Stock Co." 18-23, in "The Highest Bidder," played to fair business. The stock, in "A Night Out" week of 25, except 26, when Jerome Sykes and company will be seen in "Foxy Quillier."

Chattanooga.—At the New Opera House (P. L. Albert, manager), Nov. 18, 19, 20, 22, the Merkle Harder Co. had good business. General John B. Gordon's lecture, 21, was well received. Coming: "Florodora" 25, "Nathan Hale" 26, "Thelma" 27, "Human Hearts" 30.

CANADA.

Toronto.—Princess Theatre (O. R. Sheppard, manager)—Week Nov. 18-23, J. H. Stoddart, in "The Bonnie Brier Bush," played to a good business. Coming week of 25, Marguerite Sylvia Opera Company, in "Princess Chic."

Toronto Opera House (A. J. Small, manager).—Week 18-23 Joseph Murphy played to a good business for the entire week. Coming week of 25, "The Penitent." **Toronto Opera House (A. J. Small, manager).**—Week 18-23 "Human Hearts" drew well. The card for week of 25, "When London Sleeps."

Notes.—J. Shea, manager.—Week of 18-23 Shea's put up a good show and played to big business. The card included: Mary Norman, Adgie's Lions, Montmartre Trio, Sager Midgley and Gerie Carlisle, Edwin Latell, Josephine Sabel, Pete Baker and Florida.

Theatre (F. W. Stair, manager).—16-18, Innocent Maids Burlesque Company, to a big business. The olio consisted of: Constance Windom, Bartell and Morris, Madeline and Jess, Yale and Carlan, Bennett and Rich. Week of 25, French Maids Company.

London.—At the New Grand (J. F. Cairns, manager) "Human Hearts," Nov. 16, satisfied a large matinee and fair evening performance. The Eugene Page Concert Co., 20, did not please the usual Metropolitan Course crowd. The largest house of the season, excepting fair week, witnessed "Princess Chic," performed by the Marguerite Sylvia Opera Co., 21. Every seat in the upper house was sold, and very few vacant ones remained on the lower floor. Marguerite Sylvia flatly contradicted the statement published that she intended to retire from the company in two weeks. John P. Stocum, general manager of the La Shelle Shows, who was with the company as acting manager, states positively that there was never any talk of Miss Sylvia leaving the company, and the article published to that effect was a deliberate falsehood. Miss Sylvia had also issued a statement to the press contradicting the rumor. Booked: "From Scotland Yard" 23, "Bonnie Brier Bush" 28, "A Brace of Partridges" 26, "At the Little Red School House" 28.

London Opera House (Alex Harvey, manager).—"The Castle Square Stock Co., under the management of Wm. Sherman, formerly of Sherman's Park, Hamilton, week of 18, failed to fairly good business. Ermani, the dancer, and the other specialties proved extra favorable additions to the performance. Booked: "That Dainty Widow" 28.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Miss Nell," Nov. 16, fair houses; "The Cipher Code," 18, good house, excellent performance; "The Princess Chic," 21, 22, Due: "From Scotland Yard" 23, "At the Little Red School House" 26, "The Bonnie Brier Bush" 27, "A Brace of Partridges" 28, "The Penitent" Dec. 2, Joseph Murphy 3, 4, "The Telephone Girl" 7.

Star Theatre (W. Bessy, manager).—Week of 18 Harry Bryant's Burlesquers played to big business. Week of 25, Rose Sydel's London Belles.

Ottawa.—New Russell Theatre (P. Gorman, manager)—John E. Kellard, in "The Cipher Code," gave general satisfaction, to only fair business Nov. 8, 9. "Miss Nell" was the bill 11, 12, and drew crowded houses at both performances. Joseph Murphy, in "Shawn Blue" and "Kerry Gow," had good returns. "The Telephone Girl" was the attraction 18-20, and drew good business. Coming: "A Brace of Partridges" 29, 30.

Grand Opera House (J. Frank, manager).—"Caught in the Web," Oct. 31-Nov. 2, did big business. "Human Hearts" 4-6, "A Runaway Match," 7-9, had good returns. Coming: "Blue Bloods" 25-27, "Scotland Yard" 28-30, "Queen of Chinatown" Dec. 2-4, High Rollers 5-7.

Guelph.—At Royal Opera House (O. H. Manning, manager), Nov. 20, "From Scotland Yard" pleased a good house, and is trying to arrange a return date. 22, the Fadedettes, of the Hartman course, had a deservedly packed house, which thoroughly enjoyed a splendid treat. 25-28, "Our Navy," 29, St. Andrews Concert, with Harold Jarvis, tenor; Amy Murray, soprano; James Fox, baritone; L. J. and Lizzie Jeffrey, dancers; Jean Gunn, elocutionist.

St. John.—At the Opera House (A. O. Skinner, manager) Sibilla (local) closed a week of large business Nov. 16. The Robinson Opera Co. opened two weeks' engagement, "The Belle of New York," 17, and drew crowded houses at both performances. Joseph Murphy, in "Shawn Blue" and "Kerry Gow," had good returns. "The Telephone Girl" was the attraction 18-20, and drew good business. Coming: "A Brace of Partridges" 29, 30.

St. Catharines.—Grand Opera House (Chas. H. Wilson, manager)—"Miss Nell" played to good business Nov. 18. "From Scotland Yard" followed to a full house 21. Booked: "Human Hearts" 26, Fadedettes' Orchestra 29, Marks Bros. week of Dec. 2, "When London Sleeps" 6.

OREGON.

Portland.—At the Marquam Grand (Callv Heilig, manager) Haverly's Minstrels played to fair business Nov. 11, 12. Eugene Blair did fair business 13-15, presenting "Peg Woffington" and "Camille." Coming: Sarah Cowell Le Moyne 25, 26, "The Cowboy and the Lady" 27, 28, Thomas Jefferson 29, 30, in "Kid Van Winkle." **Comedy's Theatre (John E. Cordray, manager).**—"The Convict's Daughter" opened to capacity 17. The Frawley Co. did a big business week of 10, presenting "Lord and Lady Algy," "The Lark," "Brother Officers," and "The Only Way." "A Lion's Heart" comes week of 24, and "A Wise Woman" week of Dec. 1.

Baker's Theatre (George L. Baker, manager).—This place of amusement, formerly known as the Metropolitan Theatre, will be reopened by the name of Baker's Theatre, by George L. Baker, manager. 24. Before reopening, the theatre will be renovated and refitted, and seating capacity increased to 1,500. The opening attraction will be the Wilbur-Kerwin Opera Co., which will begin a four weeks' engagement 24, with "Sold General." The closing days of the Metropolitan Theatre were marked by thirteen performances of "The King of the Opium Ring," to the biggest business ever done in the theatre.

Fredrick's Music Hall (Brown & Grant, managers).—Raphael, Louis Harvey, Lewis and Lake, Le Favor, Annie Goldie, Leonard, Lillian Howe and De Caprio's Orchestra.

Fritz's Concert Hall (A. Dollman, manager).—Grace Howard, Stanley and Scension, Bess

On the Road.

All Routes Must Reach Us Not Later Than Monday.
DRAMATIC.

Adams, Maude—N. Y. City Nov. 24-Jan. 4.
Allen, Viol (Lieber & Co., mgrs.)—Newark, N. J., Nov. 25-30, Brooklyn, N. Y., Dec. 2-7.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Cumberland, Md., Dec. 2-7.
Akerstrom Comedy—Onondaga, N. Y., Nov. 28-30, Watertown Dec. 2-4, Ogdensburg 5-7.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., Nov. 25, indefinite.
Arnold Stock (J. F. Arnold, mgr.)—Columbus, Miss., Nov. 25-30, Tuscaloosa, Ala., Dec. 2-7.
Angell's Comedians—Jefferson, Ia., Nov. 25-30, Dennison Dec. 2-7.
"An American Gentleman" (W. S. Butterfield, mgr.)—Wellboro, Pa., Nov. 27, Elmira, N. Y., 28, Utica, Nov. 29, Rochester Dec. 2-4, Syracuse 5-7.
"Are You a Mason?"—Brooklyn, N. Y., Nov. 25-30, Newark, N. J., Dec. 2-7, Philadelphia, Pa., 9-14.
"Arizona" (Kilgus & Shelle & Fred R. Hamilton, mgrs.)—Philadelphia, Pa., Nov. 25-30, Boston, Mass., Dec. 2-8.
"Arizona"—Milwaukee, Wis., Nov. 25-30.
"Aunt Jerusha"—Strom Lake, Ia., Nov. 27, Cherokee, 28, Marion, 29, Sioux Rapids 30.
Sheldon Dec. 2, Sibley 3, Rock Rapids 4, Adrian, Minn., 5, Pipestone 6, Brookings, S. D., 7.
"Alvin Jolson"—Wakefield, R. I., Nov. 27, Pawtucket 28-30, Danielson, Ct., Dec. 2, Webster, Mass., 3, Worcester 4, Wallingford, Ct., 5.
"Alvin Jolson" (H. M. Saylor, mgr.)—Aurora, Ill., Nov. 27, Joplin 28.
"At Cripple Creek" (Whitaker & Lawrence, mgrs.)—Manchester, N. H., Nov. 25-27, Fall River, Mass., 28-30, Providence, R. I., Dec. 2-7.
"Are You a Buffalo?" (Gus Hill, mgr.)—Jersey City, N. J., Nov. 25-30, Newark Dec. 2-7.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—San Francisco, Cal., Nov. 24-30, San Jose Dec. 1, 2, Stockton 3, Fresno 4, Bakersfield 5, Santa Barbara 6, Ventura 7, Los Angeles 8-14.
"An Orphan Heiress"—Manchester, N. H., Dec. 5, 6.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Marion, O., Nov. 27, Philadelphia, Pa., Dec. 2-7.
"At Valley Forge" (Eastern, W. L. Roberts and Olive Martin (D. E. Lester & Co., mgrs.)—Galveston, Tex., Dec. 1, Houston 2, Beaumont 3, Orange 4, Lake Charles, La., 5, New Iberia 6, Baton Rouge 7.
"Across the Desert"—Sandusky, O., Nov. 27, Marion 28, Zanesville 30.
Bennett & Moulton, S. (Geo. K. Robinson, mgr.)—Derby, Ct., Nov. 25-30, South Norwalk Dec. 2-7.
Bennett & Moulton, R. (Earl Burgess, mgr.)—Lancaster, Pa., Nov. 25-30, Chester Dec. 2-7.
Bennett & Moulton, O. (E. K. Moulton, mgr.)—Chelsea, Mass., Nov. 25-30, Lawrence Dec. 2-7.
Bennett & Moulton (W. C. Connors, mgr.)—Rockville, Mass., Nov. 25-30, Bristol Dec. 2-7.
Backman Comedy (Fred Seward, mgr.)—Dixon, Ill., Nov. 25-30, Burlington, Ia., Dec. 2-7.
Braunig Stock (Ben C. Gagnon, mgr.)—Montgomery, Ala., Nov. 25-30.
Bronson Co. (J. Newt. Bronson, mgr.)—Charleston, W. Va., Dec. 2-4, Ironton, O., 5-7.
Blair, Eugenie (Henri Gresselt, mgr.)—Spokane, Wash., Nov. 28, Butte, Mont., Dec. 3-5.
Berg's Stock—Attleboro, Mass., Nov. 25-27, Woonsocket, R. I., 28-30.
Bingham, Amelia (H. H. Harris, mgr.)—Cleveland, O., Nov. 25-30, Chicago, Ill., Dec. 2-7.
B. J. Brady (Sam Bryant, mgr.)—Alton, N. Y., Nov. 25-27.
Bandmann, Daniel—Albany, N. Y., Nov. 25-30.
Baby Lund (D. Lund, mgr.)—Grand Rapids, Wis., Nov. 27, Wausau 28, Merrill 29.
Burgess, Ned (W. A. Brown, mgr.)—Lawrence, N. H., Nov. 28, Gardner 29, Ware 30, Brooklyn, N. Y., Dec. 2-7.
Baker's Stock (Frank E. Baker, mgr.)—St. John, N. B., Dec. 2, indefinite.
"Ben Hur" (Kilgus & Erlanger, mgrs.)—St. Louis, Mo., Nov. 25-27.
"Brixton Burglary" (Sam S. Schubert, mgr.)—Rochester, N. Y., Nov. 25-27, Syracuse 28-30.
"Brace of Partridges"—Hamilton, Can., Nov. 28, Ottawa 29, 30.
"Brown's in Town" (Frank Hennessy, mgr.)—Seymour, Ind., Nov. 27, Columbus 28, Shelbyville 29, 30, Buffalo, N. Y., Dec. 2-7.
"Breezy Time" (Southern, Merle H. Norton, prop.)—St. M. La. Porte, mgr.)—Carlisle, Pa., Nov. 28, Lebanon 29, Chester 30, Oxford Dec. 2, Annapolis, Md., 3, Alexandria, Va., 4, Fredericksburg 5, Charlottesville 6, Waynesboro 7.
"Barbara Frichtie"—Minneapolis, Minn., Nov. 24-30.
"Brother Officers"—Dubuque, Ia., Nov. 28, Cedar Rapids Dec. 2.
"Breezy Time" (Eastern, Merle H. Norton, prop.)—St. E. Lester & Co., mgrs.)—Catskill, N. Y., Nov. 27, Johnstown 28, Gloversville 29, Fort Plain 30, Frankfort Dec. 2, Clinton 3, Hamilton 4, Oxford 5, Cortland 6, Susquehanna, Pa., 7.
"Bowers After Dark" (Sullivan, Harris & Blair, props.)—Cedar Rapids, Ia., Nov. 30.
"Bunch of Keys" (Gus Bothner, mgr.)—Wellington, Kan., Nov. 27, Wichita 28, Abilene 29, Salina 30, Chanute Dec. 3, Iola 4, Ottawa 5, Lawrence 6, Topeka 7, Leavenworth 8.
"Baggage Check"—Shreveport, La., Nov. 27, Texarkana, Ark., 28, Little Rock 29, Hot Springs 30, Pine Bluff Dec. 2, Helena 3, Jackson, Miss., 4, Clarksville 5, Bowling Green, Ky., 6, Henderson 7.
"Barrel of Money" (George Abbott, mgr.)—Falls City, Neb., Nov. 27, Atchison, Kan., 28, Horton 29, Lawrence 30, Ottawa Dec. 2, Independence 3, Trenton, Mo., 4.
Cook-Church Stock (H. W. Taylor, mgr.)—New Britain, Ct., Nov. 25-30, Portsmouth, N. H., Dec. 2-7.
Chester, Alma (John I. Shannon, mgr.)—Lowell, Mass., Nov. 25-30, Lynn Dec. 2-7.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Walpole, N. D., Nov. 25-30, Fargo Dec. 2-7.
Chase-Brittain (H. E. Chase, mgr.)—Hendricks, Tex., Nov. 15-27, Decatur 28-30, Bowie Dec. 2-4.
Crane, Mr. and Mrs. Gardner—Omaha, Neb., Nov. 24-30, Kansas City, Mo., Dec. 1-6.
Carpenter, Frankie (Joe Grady, mgr.)—Bangor, Me., Nov. 25-30.
Cochran's, Gertrude (J. A. Reid, mgr.)—Columbus, O., Nov. 27, Dayton 29, Cedar Rapids, Ia., Dec. 4.
Curtis Comedy (S. M. Curtis, mgr.)—Yonkum, Tex., Nov. 25-30, Victoria Dec. 2-7.
Castle Square Opera (Wm. B. Sherman, mgr.)—St. Thomas, Can., Nov. 25-30, Kingston Dec. 2-4.
Carlton, Elsie (James H. Kent, mgr.)—North Attleboro, Mass., Nov. 28-30, Pasco, R. I., Dec. 2-4, Wakefield 5-7, Clinton 9-14.
Carner Stock (Harry L. Webb, mgr.)—Meadville, Pa., Nov. 25-30, Erie Dec. 2-7.
Crane, Wm. H. (Chas. Frohman, mgr.)—Chicago, Ill., Nov. 25-30, Indianapolis, Ind., Dec. 2-4.
Conroy, Mack & Edwards (Chas. F. Ed-

wards, mgr.)—Lancaster, Md., Nov. 25-30, Piedmont, W. Va., Dec. 2-7, Scottsdale, Pa., 9-14.
Collier, Willie—San Francisco, Cal., Nov. 25-30.
Crossman, Henrietta (Maurice Campbell, mgr.)—Anderson, Ind., Nov. 27, Richmond 28, Elwood 29, Kokomo 30.
Champlin, Chas. K.—Red Bank, N. J., Nov. 25-30.
Clark, Creston (H. H. Storm, mgr.)—Paducah, Ky., Nov. 27, Evansville, Ind., 28, Owensboro, Ky., 29, 30, Louisville Dec. 2-4.
Cred's Comedians—Conneaut, O., Nov. 25-30.
"Cowboy and Lady"—Portland, Ore., Nov. 27, 28, Salem 29.
"Captain Jinks of the Horse Marines" (Chas. Frohman, mgr.)—N. Y. City Nov. 25-30, Poughkeepsie, N. Y., 26, 27, 28, 29, 30.
"Convict's Daughter"—Eastern (Geo. Samuels, mgr.)—Detroit, Mich., Nov. 24-30, Akron, O., Dec. 4.
"Convict's Daughter"—Western (Roland G. Price, mgr.)—Olympia, Wash., Nov. 27, Centralia 28, Everett 29, 30, Seattle Dec. 1-7.
"Country Circus"—Newark, N. J., Nov. 25-30.
"Colorado"—N. Y. City Nov. 25, indefinite.
"Christian"—Western, E. J. Morgan (Lieber & Co., mgrs.)—Peoria, Ill., Nov. 27, Milwaukee, Wis., 28-30, Cincinnati, O., Dec. 2-7.
"Common Sinner"—Dubuque, Ia., Nov. 27.
"Cliffhanger"—John E. Kellard—Milwaukee, Wis., Nov. 24-27.
"Cavalier of France" (Shipman Bros., mgrs.)—Marlin, Tex., Nov. 27, Marietta 28, New Martinsville, W. Va., 29, Sistersville 30, Toronto, O., Dec. 2, Vandergrift, Pa., 4, Kittanning 5, Greenville 6, Mercer 7.
Drew, John (Chas. Frohman, mgr.)—N. Y. City Nov. 25, indefinite.
De Wolfe, Elsie (Geo. W. Lederer, mgr.)—N. Y. City Nov. 25, indefinite.
Dixie Stock—Petersburg, Va., Nov. 25-30.
Davidson, Dora—Norfolk, Va., Nov. 29, 30, De Voss, Fla., 1, B. Rotunou, mgr.)—Muscatine, Ia., Nov. 31-Dec. 5.
Davidson, Frank S.—Connersville, Ind., Nov. 25-27.
Dyer, Cornell—Fairmont, W. Va., Nov. 25-30, Lomax, Md., Dec. 2-7.
Davidson Stock (A. E. Davidson, mgr.)—Decatur, Ill., Nov. 25-30, Springfield Dec. 2-4, La Salle 5-8.
Dyffryn, Ethel (Dyffryn & Gilder, mgrs.)—Warren, O., Nov. 25-30, Rochester, Pa., Dec. 2-7.
Daly, Dan—N. Y. City Nov. 25-Dec. 7.
D'Omond Fuller Stock (J. Lou Hallett, mgr.)—Wichita, Kan., Nov. 25, indefinite.
De Tourney, Madame (E. G. Hinebaugh, mgr.)—Tecumseh, Neb., Nov. 27, 28, Auburn 29, 30, Falls City Dec. 2, 3, Hialeah, Kan., 4, 5, Sabetha 6, 7.
"Down Mobile"—Lincoln J. Carter's—Elizabeth, N. J., Nov. 27, Hoboken 28-30, Bridgeport, Ct., Dec. 2-4, Camden, N. J., 5-7.
"Dangers of Paris" (Mittenthal Bros., mgrs.)—Burlington, Ia., Nov. 28.
"Dairy Farm"—Eastern (Jas. H. Wallick, mgr.)—Poughkeepsie, N. Y., Nov. 27, 28, Paterson, N. J., Dec. 2-7.
"Day and a Night"—Norfolk, Va., Nov. 25-30, Zanesville, O., Dec. 3.
"Day and a Night" (Broadhurst & Currie, props.)—Jackson, Miss., Nov. 27, Vicksburg 28, Natchez 29, Monroe, La., 30, Shreveport Dec. 1, Marshall, Tex., 2, Palestine 3, Tyler 4, Corsicana 5, Denton 6, Weatherford 7.
"Down on the Farm"—Charles Manley—Howard City, Mich., Nov. 27, Muskegon 28, Grand Haven 29, Alagon 30, Niles Dec. 2, Warsaw, Ind., 3, South Bend 4, Elkhart 5, Goshen 6, 7.
"Devil's Doings"—Fort Dodge, Ia., Nov. 28, Boone Dec. 2-9.
"Down and Up"—Hickman Bros. (John M. Miller, mgr.)—Reynoldsville, Pa., Nov. 27, Kittanning 28, Freeport 29, Vandergrift 30, New Kensington Dec. 2, Butler 3, Elwood City 4.
"Don't Tell My Wife" (Harry Yeager, mgr.)—Canton, O., Nov. 28, Wheeling, W. Va., 30.
"Duffy's Jubilee" (Frank W. Nason, mgr.)—Hosick Falls, N. Y., Nov. 27, Cambridge 28, Salem 29, Granville 30, Poulney, Vt., Dec. 2.
"Devil's Auction"—Seattle, Wash., Nov. 25, 28, Victoria, B. C., 29, Vancouver 30.
Evans & Devere's Comedy—Sisson, Cal., Nov. 27.
Ewing Taylor (Albert Taylor, mgr.)—McKinney, Tex., Nov. 25-30, Bonham Dec. 2-7.
Eldon's Comedians (G. H. Eldon, mgr.)—Bloomville, Ind., Nov. 27-30, Sullivan Dec. 2-7.
Empire Theatre Stock (Chas. Frohman, mgr.)—Brooklyn, N. Y., Nov. 25-30.
Evans' Castle Square Stock—Westerly, R. I., Nov. 25-30.
Emmett, Katie—Waynesburg, Pa., Nov. 27, Steubenville, O., 28, Youngstown 30, Zanesville Dec. 4.
Emmett, J. K., and Lottie Gilson—Chicago, Ill., Nov. 25-30.
"Eben Holden" (Chas. Frohman, mgr.)—N. Y. City Nov. 25-30.
"Evil Eye" (Chas. H. Hale & Sidney R. Ellis, mgrs.)—Syracuse, N. Y., Nov. 25-27, Rochester 28-30, Baltimore, Md., Dec. 23, 24, Jamestown, N. Y., Dec. 2, Erie, Pa., 3, Meadville 4, Warren, O., 5, Youngstown 6, Oil City 7, Erie 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Youngstown Dec. 2, Warren 3, Ashtabula 4, Fredonia 5, Batavia 6, Lockport 7, Erie 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, York Dec. 2, David City 3, Fremont 4, Wahoo 5, Tecumseh 6, Pawnee City 7.
"East Lynne" (Lee Moses, mgr.)—Columbus Junction, Ia., Nov. 28, West Liberty 29, Tipton 30, Lisbon Dec. 2, De Witt 3, Maquoketa 4.
"East Lynne"—Ines Foreman (Frank Burt, mgr.)—Albion, Ind., Nov. 27, Goshen 28, Wabash 29, Fort Wayne 30.
"Eight Fells"—Byrne Bros.—Pittsburg, Pa., Nov. 25-30, Cleveland, O., Dec. 2-7.
Frohman, Daniel, Stock—Worcester, Mass., Nov. 28, Springfield 29, Hartford, Ct., Dec. 2, Poughkeepsie, N. Y., 6, indefinite.
Fiske, Mrs. Wm. (Chas. Frohman, mgr.)—N. Y. City Nov. 25-30, Hartford, Ct., Dec. 5, Springfield, Mass., 7.
Fisher & Carroll, "Put Me Off at Buffalo"—Indianapolis, Ind., Nov. 28-30, Sandusky, O., Dec. 7.
Frost Stock—Bear River, N. S., Nov. 25-28, Ferris Comedians (Harry Bubb, mgr.)—Sioux City, Ia., Nov. 25-30, Lincoln, Neb., Dec. 2-7.
Ferguson Stock (Geo. M. Ferguson, mgr.)—Findlay, O., Nov. 25-30.
Frankie Stock (A. H. Dexter, mgr.)—Burlington, Vt., Nov. 25-30, North Adams, Mass., Dec. 2-7.
Frawley Stock—Butte, Mont., Nov. 27-30.
Fiske, May (J. F. Cosgrove, mgr.)—Taunton, Mass., Nov. 25-30, Lowell Dec. 2-7.
Fountain, Marie (Bobby Fountain, mgr.)—Shawnee, Okla., Nov. 25-30, Ardmore, Ind., Dec. 2-4, Pilot Point, Tex., 5-7.
French, Irving (L. E. Pond, mgr.)—Fort Scott, Kan., Nov. 25-27, Nevada, Mo., 28-30, Carthage Dec. 2-4, Joplin 5-7.
Faddester, Barrie—Hamilton, Can., Nov. 27, St. Catherine's 28.
"Faust"—Porter J. White's—Clinton, Ill., Nov. 27, Champaign 28, Pekin 29, Fulton 30.
"For Love's Sake"—Davenport, Ia., Dec. 2,

Moline, Ill., 3, Keokuk, Ia., 4, Quincy, Ill., 5, Canton 6.
"Fast Mail"—Lincoln J. Carter's—Providence, R. I., Nov. 25-30, Worcester, Mass., Dec. 2-7.
"For Her Sake"—Eastern (Lester, Molitor & Cramer, mgrs.)—Akron, O., Nov. 29, Sandusky Dec. 3, Springfield 6, 7.
"For Her Sake"—E. J. Carpenter's—Lincoln, Neb., Nov. 27, 28, Kearney 29, North Platte 30.
"Fiddle-Dee-Dee"—Boston, Mass., Dec. 2-7.
"Fiddle-Dee-Dee"—Philadelphia, Pa., Dec. 2-7.
"Fingling's Ball"—Eastern (Ollie Mack, mgr.)—McConnellsville, O., Nov. 27, Wellsboro 29, Nelsonville 30, Jackson Dec. 2, Ashland, Ky., 4, Gallipolis, O., 5, Pomeroy 6, Shawnee 7.
"Foxy Grandpa" (Wm. A. Brady, mgr.)—San Antonio, Tex., Nov. 27, Austin 28, Waco 29, Dennison 30, Fort Worth Dec. 2, 3, Dallas 4, 5, Tyler 6, Texarkana 7.
"From Scotland Yard" (L. J. Rodriguez, mgr.)—Hamilton, Can., Nov. 27, Ottawa 28-30, Montreal Dec. 2-7.
"For Heart and Home"—Chicago, Ill., Nov. 25-30, Milwaukee, Wis., Dec. 1-7.
"Faust"—Morrison's—Wilmington, Del., Nov. 29, Brooklyn, N. Y., Dec. 2-7.
"Fable Roman"—Alden Benedict's (J. M. Murray, mgr.)—Baldwinsville, N. Y., Nov. 27, Fulton 28, Camden 29, Watertown 30, Gouverneur Dec. 2, Ganavogue, Can., 3, Deseronto 4, Belleville 5, Coburg 6, Port Hope 7.
"Fingling's Ball"—Western (Ollie Mack, mgr.)—Parsons, Kan., Nov. 27, Webb City, Mo., 28, Independence 29, Coffeyville 30, Joplin Dec. 3, Nevada 4, Clinton 5, Osceola 6, Springfield 7.
"Flaming Arrow"—Go-Won-Goo Mohawk, Lincoln J. Carter's—Grand Rapids, Mich., Nov. 24-27, Toledo, O., 28-30, Lima Dec. 2, Portland, Ind., 3, Anderson 4, Indianapolis 5-7.
George, Grace—N. Y. City Nov. 25, indefinite.
Golden, Richard, "Old Jed Pronty" (Wm. H. Rudolph, mgr.)—Bozeman, Mont., Nov. 27, Great Falls 28, Helena 29, Butte 30, Dec. 1, Anaconda 2, Missoula 3, Wallace 4, Wardner 5.
Glanville, Bertha—Washington, D. C., Nov. 25-30, Baltimore, Md., Dec. 2-7.
Glazier, Harry (J. S. Flaherty, mgr.)—Detroit, Mich., Dec. 24-30, Toronto, Can., Dec. 2-7.
Gibney-Hoffner, Eastern—Johnstown, Pa., Nov. 25-30, Altoona Dec. 2-10.
Garrett Theatre—Port Hope, Can., Nov. 25-30, Oshawa Dec. 2-7.
Griffith, John (Homer Drake, bus. mgr.)—Madison, Ind., Nov. 28, Lawrenceburg 29, Washington, D. C., 30, Chillicothe Dec. 2, Louisville 3, Springfield 4, Urbana 5, Bellefontaine 6, Marion 7.
"Gambler's Daughter" (J. M. Ward & R. L. Cressy, mgrs.)—Beaver Falls, Pa., Nov. 27, Salem, O., 28, Lima 29, Chicago, Ill., Dec. 1, 14, 15.
"Game Keeper" (Rowland & Clifford, mgrs.)—Salem, N. J., Nov. 27, Bridgeton 28, Reading, Pa., 29, Wilmington, Del., 30, Norristown, Pa., Dec. 2, Allentown 3, Hazleton 4, Scranton 5-7.
"Gentleman of France"—Batavia, N. Y., Nov. 27, Newark 28, Canajoharie 29, Coopers town 30, Sidney Dec. 2, Deposit 3.
"Gentleman of France"—Louisville, Ky., Nov. 25-27, Dayton, O., 28, Columbus 29.
"Girl from Maxim's" (Julius Cahn, mgr.)—San Francisco, Cal., Dec. 2-7.
"Gay Mr. Goldstein" (Edwin F. Maxwell, mgr.)—Raleigh, N. C., Nov. 27, Norfolk, Va., 28, Newport News 29, Richmond 30, Lynchburg Dec. 2, Roanoke 3, Staunton 4, Charlottesville 5.
"Great White Diamond"—Elizabeth, N. J., Nov. 28.
"Girl in the Barracks"—Terre Haute, Ind., Dec. 6.
Hackett, Jas. K.—Philadelphia, Pa., Nov. 25-27, Dec. 14.
Hackett, Chas.—N. Y. City Nov. 25, indefinite.
Held, Anna (F. Ziegfeld Jr., mgr.)—N. Y. City Nov. 25, indefinite.
Healy, Nellie Lyons (Sisson & Titus, mgrs.)—Bellevue, O., Nov. 25-30, Defiance Dec. 2-7.
Hanford, Chas. B. (Delcher & Brennan, mgrs.)—Dallas, Tex., Nov. 27, Waco 28, Coburne 29, Corsicana 30, Tyler Dec. 2, Greenville 3, Paris 4, Sherman 5, Denison 6, Denton 7.
Howard Comedy—W. R. Hill, mgr.)—Fitchburg, Mass., Dec. 2-7.
Howard-Dorset—Clarksville, Tenn., Nov. 25-27, Bowling Green, Ky., 28-30, Paris Dec. 2-7.
Harned, Virginia—Providence, R. I., Nov. 25-27, N. Y. City Dec. 2-7.
Havvin, Carl A.—Portland, Ore., Nov. 24-30, Himmelfein's Ideals—Wilkesbarre, Pa., Nov. 25-28.
Himmelfein's Imperial Stock—Sagawam, Mich., Nov. 25-27.
Hayward, Grace (Dick Ferris, prop. and mgr.)—Oshkosh, Wis., Nov. 24-Dec. 1, Fond du Lac 2-7.
Holden Comedy—Atlanta, Ga., Nov. 25-30, Hartwell's Comedians—Capac, Mich., Nov. 25-30, Algonac Dec. 2-6.
Herrmann, Leon—Lawrence, Kan., Nov. 27, Topeka 28.
Hoefler Stock—Altoona, Pa., Dec. 2-7.
Hawthorne Sisters' Comedy—Dardanelle, Ark., Nov. 25-27, Russellville 28-30, Van Buren Dec. 2-7.
"Homespun Heart" (Walter Floyd, mgr.)—Rockford, Colo., Nov. 27, La Junta 28, La Mor 29, Garden City, Kan., 30, Dodge City Dec. 2, Larned 3, Hutchinson 4, Hooper 5, Kingfisher, Okla., 6, Elmer 7.
"Homespun Heart"—Toledo, O., Nov. 24-27, Grand Rapids, Mich., 28-30, Chicago, Ill., Dec. 2-7.
"Home, Sweet Home"—Providence, R. I., Nov. 25-30.
"Heart of Maryland" (David Belasco, mgr.)—Philadelphia, Pa., Nov. 25-30, Baltimore, Md., Dec. 2-7.
"Helm of Navarre"—Syracuse, N. Y., Nov. 27, Rochester 28-30, N. Y. City Dec. 2-7.
"Hello, Bill!" (John G. Edwards—Urbana, Ill., Nov. 27, Zanesville 28, Urbana 29, Hamilton 30.
"Human Hearts"—Eastern (Jesse Blanchard, mgr.)—Nagars Falls, N. Y., Nov. 27, Lockport 28, Geneva 29, Auburn 30, Canandaigua Dec. 2, Pen Yan 3, Corning 4, Elmira 5, Oswego 6, Binghamton 7.
"Human Hearts"—Western (Allen Hampton, mgr.)—Springfield, Ill., Nov. 27, Lincoln 28, Clinton 29, Princeton 30, So. Chicago Dec. 1, Rochelle 2, Dixon 3, Morrison 4, Sycamore 5, Madison, Wis., 6, Portage 7.
"Hunting for Hawkins"—Ogden, U. S., Nov. 30, Salt Lake Dec. 2-4, Trouvee 5, Virginia City, Nev., 6, Canon City 7, Reno 9.
"Heart of Chicago"—Lincoln J. Carter's—Shenandoah, Pa., Nov. 29, Minersville Dec. 2, Harrisburg 3, Lebanon 4, Hanover 6, Frederick, Md., 7.
"House That Jack Built" (Broadhurst & Currie, mgrs.)—St. Louis, Mo., Nov. 24-30, Milwaukee, Wis., Dec. 2-7.
"Happy Fooling" (Gus Hill)—Newark, N. J., Nov. 25-30, Baltimore, Md., Dec. 2-7.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Fredericktown, Mo., Nov. 27, Cape Girardeau 28, Charleston 29, Poplar Bluff 30, Corning, Ark., Dec. 2, Batesville 3, Newport 4, Forest City 5, Clarendon 6, Pine Bluff 7.
"Hogan's Alley" (Phillips & Kusell, mgrs.)—Florence, Col., Nov. 27, Trinidad 28, Baton, N. M., 29, Pueblo, Col., 30, La Junta Dec. 2-7.
"Humpty Dumpty"—Dickson & Mustard's—Buffalo, N. Y., Nov. 25-30.
"Heart of a Woman"—St. Louis, Mo., Nov. 25-30, Kansas City Dec. 2-7.
"Honolulu Coon"—Aurora, Neb., Nov. 27, Central City 28, York 30, Columbus Dec. 2, David City 3, Seward 4, Ashland 5, Glenview 6.

Irwin, May (H. B. Sire, mgr.)—N. Y. City Nov. 25-30.
Irving, Henry & Ellen Terry—Philadelphia, Pa., Nov. 25-30, Chicago, Ill., Dec. 2-21.
"Irish Pawnbrokers" (Jos. W. Spears, mgr.)—Crookston, Minn., Nov. 27, Fargo, N. D., 28, Casselton 29, Valley City 30, Bismark Dec. 2, Dickinson 3, Glendale, Mont., 4, Billings 5, Lexington 6, Bozeman 7.
"In Old Kentucky"—Denver, Col., Nov. 24-30, Lincoln, Neb., Dec. 4, St. Joseph, Mo., 6, 7.
"In Peril"—Manchester, N. H., Nov. 28-30.
"In the Rockies" (H. W. Scheff, mgr.)—Logan, O., Nov. 27, Chillicothe 28, Lancaster 29.
"In a Woman's Power"—Paterson, N. J., Nov. 28-30.
Jacobs & Steinberg (Jack Sawyer, mgr.)—Hannibal, Mo., Nov. 28-30, Jacksonville, Ill., Dec. 2-4, Louisiana, Mo., 5-7.
Jenkins, Harry—Sharon, Pa., Nov. 25-30, Jefferson, Ohio—Everett, Wash., Dec. 2-7.
Jefferson, Thos.—Everett, Wash., Dec. 2-7.
Jolly American Tramp" (N. D. Newell, mgr.)—Akron, O., Nov. 27, Cincinnati Dec. 1-7.
King, R. A., Frank Armstrong (B. J. Lander, mgr.)—Springfield, O., Nov. 25-30, Richmond, Va., Dec. 2-7.
King, R. A., Lon Beasley (F. F. Clackner, mgr.)—Harrisburg, Pa., Nov. 25-30, Wilmington, Del., Dec. 2-7.
King, R. A., William Hawley (Wm. Deshon, mgr.)—New Bedford, Mass., Nov. 25-30, Woonsocket, R. I., Dec. 2-7.
Keenan, Frank (Robt. Stevens, mgr.)—Champaign, Ill., Nov. 27, Bloomington 28, La Salle 29, Sterling 30, Kewanee Dec. 2, Belvidere 4, Elgin 5, Joliet 6, La Porte, Ind., 7.
Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Mankato, Kan., Nov. 25-Dec. 1, Concordia 2-8.
Kellam, Lee J., Stock (Lee J. Kellam, mgr.)—Coudersport, Pa., Nov. 25-30.
Kidder, Kathryn—Schenebady, N. Y., Nov. 27, Albany 28, Troy 29, 30.
Kinsey Comedy Co. (Wallace R. Cutter, mgr.)—Richwood, O., Nov. 25-30.
Klarke-Seville (H. B. Klarke, mgr.)—Madison, Me., Nov. 25-30, Rockland Dec. 2-7.
Klarke-Seville (Nesbit Seville, mgr.)—Ashland, Pa., Nov. 25-27, Shamokin 28-30, Minersville Dec. 2-4, Danville 5-7.
Keller Stock—Tulsa, Ind., Nov. 25-30, Chandler, Okla., Dec. 2-7.
Kerfend from Arkansas" (Robt. Sherman, mgr.)—Burlington, Kan., Nov. 27, Emporia 28, Burlington 29, Fredonia Dec. 2, Neodesha 3, Independence 4, Cherry Vale 5, Weir City 6, Girard 7.
"Miss Hursley of Jersey"—Cedar Rapids, Ia., Dec. 7.
"Ma, Who Dared?" Howard Hall (H. H. Winchell, mgr.)—Chicago, Ill., Nov. 24-30, Cleveland, O., Dec. 2-7.
Nye, Tom Franklin—Iron River, Wis., Nov. 25-30, Rockland, Mich., Dec. 2-7.
Nina (Harry Bruns, mgr.)—Avoca, Pa., Nov. 25-31, Bloomsburg, Pa., Dec. 2-7.
Neill, James (Edwin H. Neill, mgr.)—Honolulu, H. I., Nov. 25-Dec. 4.
"Next Door" (J. H. Arthur, mgr.)—Frostburg, Md., Nov. 27, Conneville, Pa., 28, Elwood City 29, Beaver Falls 30, Scottsdale Dec. 2, Mt. Pleasant 3, Dawson 4, Uniontown 5, Irwin 6, Jeannette 7.
"New England Folks"—N. Y. City Nov. 25, indefinite.
"Nip and Tuck" (Harry Webber, mgr.)—Liberty, N. Y., Nov. 27, Ellenville 28, Deposit 29, Cobleskill 30, Waverly Dec. 2.
"Near the Throne"—Zanesville, O., Nov. 27, "Night Before Christmas" (Burt & Nicolai, mgrs.)—Chicago, Ill., Nov. 24-Dec. 14.
"Nathan Hale"—Howard Kyle (E. L. Sackett, mgr.)—Ansonia, Ala., Nov. 27, Birmingham 28, Selma 29, Montgomery 30, Pensacola, Fla., Dec. 2, Mobile, Ala., 3, Meridian, Miss., 4, Vicksburg 5, Jackson 6, Shreveport, La., 7.
"Naughty Anthony"—Frankfort, Ind., Nov. 30, Terre Haute, Ind., Dec. 2, Paducah, Ky., 5.
O'Neill, James (Lieber & Co., mgrs.)—Paducah, Ky., Dec. 3.
Olcott, Chauncey (Eugene Schultz, mgr.)—Brooklyn, N. Y., Nov. 25-30.
"Old St. Stebbins" (John Malone, mgr.)—Greensburg, Ind., Nov. 28, Marion 29, Brazil 29, Terre Haute 30, Paris, Ill., Dec. 2, Danville 3, Crawfordsville, Ind., 4.
"Our Navy"—Guelph, Can., Nov. 29, 30, Berlin Dec. 2-4, Stratford 5-7.
"Old Arkansas" (Will F. Lindsey, mgr.)—Kane, Pa., Nov. 27, Marion 28, Reno 29, Du Bois 30, Punksutawney Dec. 2, Clearfield 4, Tyrone 5, Bellefonte 6, Lock Haven 7.
"Our New Minister" (Geo. W. Ryer, mgr.)—Wilmington, Ct., Nov. 27, Waterbury 28, Pittsfield, Mass., 29, Albany, N. Y., 30, Kingston Dec. 2, Poughkeepsie 3, Newburg 4, Easton, Pa., 5, Trenton, N. J., 6, Atlantic City 7.
"On the Suwanee River" (C. M. Patee, mgr.)—Louisville, Ky., Nov. 24-30, Seymour, Ind., Dec. 2, Columbus 3, Franklin 4, Muncie 5, Rushville 6, Connorsville 7.
"Old Homestead"—Denman Thompson (Thompson & Kilpatrick, mgrs.)—Boston, Mass., Nov. 25-30, Brooklyn, N. Y., Dec. 2-7.
"Old Jed Pronty"—Butte, Mont., Dec. 1.
"One of the Braves"—Willamantic, Ct., Nov. 27, New Haven 28-30.
"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Cleveland, O., Nov. 24-30, Sandusky Dec. 2, Marion 3, Coshocton 4, Scottsdale, Pa., 5, Butler 6, Washington 7.
"Outpost"—Chicago, Ill., Nov. 25-30.
"Ole Olsen"—Ben Hendricks—Billings, Mont., Nov. 27, Butte 28, 29.
"Old Dan Tucker"—Dan Sherman (Robt. Loomis, mgr.)—Paudling, O., Nov. 27, Defiance 28, Napoleon 29, Warsaw 30, Auburn, Mich., Dec. 2, Hudson 3, Hillsdale 4, Coldwater 5, Three Rivers 6.
Payton's, Corse, Stock (David J. Ramage, mgr.)—Brooklyn, Mass., Nov. 25-Dec. 7.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Lewiston, Me., Nov. 25-30, Fall River, Mass., Dec. 2-7.
Payton Sisters' Comedy (Fred. Hellbrun, mgr.)—Paris, Ill., Nov. 25-30.
Perry, Odell & Co. (Nate Fenton, mgr.)—Columbia, Pa., Dec. 2-7.
Price-Arlington (Wm. N. Smith, mgr.)—Gainsville, Tex., Nov. 25-30, Plano Dec. 2-4, Dennison 9-14.
Phelan's Stock (E. V. Phelan, mgr.)—Lynn, Mass., Nov. 25-30.
Paige, Mabel (Carl Brehm, mgr.)—Charlottesville, Va., Nov. 25-30, Danville Dec. 2-7.
"Pudd'nhead Wilson" (Shipman Bros., mgrs.)—Burlington, Ia., Nov. 27, Galesburg, Ill., 28, Canton 29, Champaign 30, Peoria Dec. 1, Ottawa 2, Streator 3, Kankakee 4, Kewanee 5, Moline 6, Dubuque, Ia., 7.
"Pudd'nhead Wilson"—Washington, D. C., Nov. 25-30.
"Pudd'nhead's Daughter"—Freeland, Pa., Nov. 27, Mahoney City 28, Schuylkill Haven 29, Roversford 30, Philadelphia Dec. 2-4.
"Papa's Baby"—Watson, Hutchinsons and Edwards—Lansing, Mich., Nov. 27, Jackson 28, Battle Creek 29, Elkhart, Ind., 30, South Bend Dec. 2, Peru 3, Huntington 4, Anderson 5, Wabash 6, Marion 7.
"Price of Peace"—Chicago, Ill., Nov. 25, indefinite.
"Prisoner of Zenda" (Munro & Sage, mgrs.)

Mantell, R. B. (Mart W. Hanley, mgr.)—Cincinnati, O., Nov. 24-30.
Myers, Irene (Will H. Myers, mgr.)—Wheeling, W. Va., Nov. 25-30.
Murray & Mack (Ollie Mack, mgr.)—Indianapolis, Ind., Nov. 25-27, Peoria, Ill., 28, Monmouth 29, Moline 30, Davenport, Ia., Dec. 1, Clinton 2, Sterling, Ill., 3, John 4, Ottawa 5, Streator 6, Lincoln 7.
Miller, Henry—Bridgeport, Ct., Nov. 29.
MacDowell, Melbourne (Tom Hart, mgr.)—Galveston, Tex., Nov. 27, Beaumont 28, Houston 29, 30, Shreveport, La., Dec. 2, Texarkana, Tex., 3, Hot Springs, Ark., 4, Mannerling, Mary (Frank McKee, mgr.)—Pittsburg, Pa., Nov. 25-30, Detroit, Mich., Dec. 2-4, Toledo, O., 5, Springfield 6, Dayton 7.
Mantell, Richard (A. M. Palmer, mgr.)—Baltimore, Md., Nov. 25-30, N. Y. City Dec. 2-7.
Mantell, Robert—Terre Haute, Ind., Dec. 4, Decatur, Ill., 6.
"Maloney's Wedding Day" (James I. McCarty, (H. H. Vraze, mgr.)—Portland, Ore., Nov. 24-30, Seattle, Wash., Dec. 2-7.
"Mam'selle Awkins" (Montegrifo & Tressi, mgrs.)—Wheeling, W. Va., Nov. 28.
"McLadden's Row of Flats"—Milwaukee, Wis., Nov. 24-30, St. Paul, Minn., Dec. 1-7.
"Missouri Girl" (Fred Raymond, mgr.)—Wilmington, Del., Nov. 25-27, Camden, N. J., 28, Roversford, Pa., Dec. 2, Coatesville 3, Grafton, W. Va., 5, Fairmont 6, Uniontown 7.
"Merry Christmas"—Salem, Mass., Nov. 27, Nashua, N. H., 28, Lawrence, Mass., 29, Portland, Me., 30, Bridgeton Dec. 2, Newburyport, Mass., 3, Waltham 5, Taunton 6, Attleboro 7.
"Man's Enemy"—Gus Hill's—Kansas City, Mo., Nov. 24-30, Indianapolis, Ind., Dec. 2-4.
"Monte Cristo"—Southern—Canton, Miss., Nov. 27, Vicksburg

—St. Louis, Mo., Nov. 24-30, Alton, Ill., Dec. 2; Gallisboro 3, Peoria 4, 5, Davenport, Ia., 6, Des Moines 7.
 "Penitent" (W. E. Nankerville, mgr.)—Toronto, Can., Nov. 25-30, Hamilton Dec. 2.
 "Peck's Bad Boy" (Joseph F. Felt, mgr.)—27, Greenburg 28, Charleston 29, Washington 30.
 "Pennsylvania" (C. E. Callahan, mgr.)—Charleston, Pa., Nov. 27, Washington 28, Wayneburg 29, Steubenville, O., 30, Greenville, Pa., Dec. 3, Youngstown, O., 4, Canton 5, Canal Dover 6, Zanesville 7.
 "Power of Love"—Selma, Ala., Dec. 3.

"Quo Vadis," Alden Benedict's (H. T. Brown, mgr.)—Wilcox, Ariz., Nov. 27, Winslow 28, Gallup, N. M., 29, Albuquerque 30, Santa Fe Dec. 2, Las Vegas 3, Raton 4, Trinidad 5, Rosky Ford 6, La Junta 7, "Queen of Chinatown"—Troy, N. Y., Nov. 28, Ottawa, Can., Dec. 2-4.
 "Quo Vadis," Southern, E. J. Carpenter's (E. J. Fitzhugh, mgr.)—Wilson, N. C., Nov. 27, Wilmington 28, Sanford 29, Dunn 30, Chester, S. C., Dec. 2, Charlotte, N. C., 3, Yorkville, S. C., 4, Gastonia, N. C., 5, Hendersonville 6, Asheville 7.
 "Quo Vadis," Western, Carpenter's (Claid Saunders, mgr.)—Wallace, Wash., Nov. 27, Spokane 28-30.
 "Quo Vadis," No. 2, Whitney & Knowles (T. H. O'Neal, mgr.)—Terre Haute, Ind., Nov. 27, Vincennes 28, Crawfordsville 29, Lafayette 30, Danville, Ill., Dec. 2, Champaign 3, Mattoon 4, Lincoln 5, Bloomington 6, Ottawa 7.
 "Quo Vadis," No. 1, Whitney & Knowles (Chas. N. Richards, mgr.)—Muscatine, Ia., Nov. 27, Davenport 28, Cedar Rapids 29, Dubuque 30, Rockford, Ill., Dec. 2, Freeport 3, Racine, Wis., 4, Zanesville 5, Green Bay 6, Oshkosh 7.

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Nov. 25, indefinite.
 Rober, Katherine—Newburgh, N. Y., Nov. 25-30, Paterson, N. J., Dec. 9-14.
 Rays, The Johnny and Emma, "Hot Old Time" (Geo. Chenet, mgr.)—Philadelphia, Pa., Nov. 25-30, Jersey City, N. J., Dec. 2-7.
 Roberts, Gertrude (Harry C. Arnold, mgr.)—Maynard, Mass., Nov. 25-27, Ayr 28-30, Shirley Dec. 2-4, Lunenburg 5-7.
 Redmond, Ed.—Enid, Okla., Nov. 27, Hennessey 28, Oklahoma City 29, Norman 30, El Reno Dec. 2.
 Renfrow, Grace—Asheville, N. C., Nov. 25-30.
 Rockwell, J. C., Dramatic—Leominster, Mass., Nov. 30.
 Ryan, Daniel (W. S. Bates, mgr.)—Oil City, Pa., Nov. 25-30, East Liverpool, O., Dec. 2-7.
 Rosar & Mason—Bonham, Tex., Nov. 25-27, Sherman 28-30.
 Robyns, M. and Mrs.—Washington, D. C., Nov. 25-30.
 Robertson's Dramatic—Montgomery, Ala., Nov. 25-28.
 Rogers Bros. (Klaw & Erlanger, mgrs.)—Boston, Mass., Nov. 25-27, Providence, R. I., 9-14.
 Royal Lilliputians, Gus Hill's—Brooklyn, N. Y., Nov. 25-30, Boston, Mass., Dec. 2-7.
 Rowe-King Stock (Leonard Rowe, mgr.)—Kingston, N. Y., Nov. 25-30, Danbury, Ct., Dec. 2-7.
 Robson, Stuart (D. V. Arthur, mgr.)—Fort Worth, Tex., Nov. 28, Austin Dec. 3, New Orleans, La., 8-14.
 Rogers, E. O., Dramatic (Jas. S. Edwards, mgr.)—Salamanca, N. Y., Nov. 25-30.
 "Road to Ruin" (A. H. Woods, mgr.)—Philadelphia, Pa., Nov. 25-30.
 "Railroad Jack" (R. Guy Cauffman, mgr.)—Carrollton, Ga., Nov. 30, Talladega, Ala., Dec. 2.
 "Richard Carvel" (Richard Herndon, mgr.)—Joplin, Mo., Nov. 27, Winfield, Kan., 28, Wichita 29, Denver, Col., Dec. 1-7.
 "Romance of Coon Hollow" (Newton & Perkins, mgrs.)—Danville, Va., Nov. 27, Greenboro, N. C., 28, Anderson 29, Louisville 30, Raleigh Dec. 2, Fayetteville 3, Wilson 4, Goldsboro 5, Wilmington 6, Florence, S. C., 7.
 "Romance of Coon Hollow" (C. S. Callahan, mgr.)—Nelson, B. C., Nov. 27, 28, Rossland 29, 30, Lewiston, Ida., Dec. 4, 5, Pullman, Ore., 6-7.
 "Run on the Back" (Geo. L. Chennell, mgr.)—Hillsboro, Tex., Nov. 27, Terrell 28, Waco 29, Austin 30, San Antonio Dec. 1, San Marcos 2, Brenham 3, Le Grange 4, Gonzales 5, Victoria 6, Houston 7.
 "Robert of Sicily" (Shipman Bros., mgrs.)—Logansport, Ind., Nov. 28.
 "Rough Rider's Romance"—Fort Wayne, Ind., Nov. 28.
 "Remember the Maine," Lincoln J. Carter's—Delevan, Wis., Nov. 27, Watertown 28, Waterloo 29, Richland Centre 30, Prairie De Duchien Dec. 1, 2, McGregor, Ia., 3, Waukon 4, Caledonia, Minn., 5, Tomah, Wis., 6.
 "Real Widow Brown"—Atlantic City, N. J., Nov. 28.
 "Runaway Match"—Glens Falls, N. Y., Nov. 28, Mechanicville 29, Cohoes 30, Johnstown 31, Gloversville Dec. 2.
 "Ragged Hero"—N. Y. City Nov. 25-30, Brooklyn, N. Y., Dec. 2-7.
 "Rag Time Reception" (Charles J. Erlanger, mgr.)—Holyoke, Mass., Nov. 25-27.

Sothern, E. H. (Daniel Frohman, mgr.)—N. Y. City Nov. 25-30, Washington, D. C., Dec. 2-7.
 Sully Daniel (Willis E. Royer, mgr.)—Paterson, N. J., Nov. 25-27, Atlantic City 28, Skinner, O., Nov. 27, Indianapolis, Ind., 28-30, Philadelphia, Pa., Dec. 2-7.
 Sawtelle, Jessie—Scranton, Pa., Nov. 25-30, Stillman, Rose, Stock (Chas. P. Riggs, mgr.)—Meridian, Miss., Nov. 25-30, Montgomery, Ala., Dec. 2-7.
 Shannon, Harry—Aurora, Ill., Nov. 25-30, Clinton, Ia., Dec. 2-7.
 Stevens, Isaac (S. B. Collins, mgr.)—Windham, Pa., Nov. 25-30, South Fork, Dec. 2-7.
 Streeter Stock—Bellefonte, O., Nov. 24-30.
 Spooner Dramatic, F. E. & Allie (W. D. Harrison, mgr.)—Monroe, La., Nov. 27-30, Port Gibson, Miss., Dec. 2-7.
 Schiller Stock (E. A. Schiller, mgr.)—Scranton, Pa., Nov. 25-30, New London, Ct., Dec. 2-7.
 Shea, Thomas E.—Baltimore, Md., Nov. 25-30, Philadelphia, Pa., Dec. 2-7.
 Shea, P. F., Stock—Springfield, Mass., Nov. 25-30.
 Stoddart, J. H. (Kirk La Shelle, mgr.)—Hamilton, Can., Nov. 27.
 "Sky Farm"—Boston, Mass., Nov. 25, indefinite.
 "Sporting Life" (Walter Sanford, mgr.)—Hastings, Neb., Nov. 27, Lincoln 28, Fremont 29, Nebraska City 30, Omaha Dec. 2, St. Joseph, Mo., 3, Topeka, Kan., 4, Wichita 5, Arkansas City, Ark., 6, Guthrie, Ok., 7.
 "Superior"—Hartford, Conn., Dec. 2, 3, Holyoke, Mass., 4, Springfield 5, New Bedford 6, 7, "Secret Enemy"—Wilmington, Del., Nov. 28-30.
 "Secret Dispatch"—Pittsburg, Pa., Nov. 25-30.
 "Shore Acres," Herne's (Wm. R. Gross, mgr.)—Los Angeles, Cal., Nov. 25-27, Bakersfield 28, Portland, Ore., Dec. 2-4, Tacoma, Wash., 5, Seattle 6, 7.
 "Sag Harbor"—Springfield, Mass., Nov. 27-29.
 "Shadows of Sin" (C. G. Hamilton, mgr.)—Poplar Bluff, Mo., Nov. 27, Cairo, Ill., 28, Union City, Tenn., 29, Dupesburg 30, Memphis Dec. 3.
 "St. Stebbins"—Terre Haute, Ind., Nov. 30.
 "Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Visalia, Cal., Nov. 27, Stockton 28, Oakland 29, 30, San Francisco Dec. 1-7.

"Sorrow of Satan"—Memphis, Tenn., Dec. 6.
 "Sunset Union"—Dayton, O., Nov. 29.
 "Sunset Mines" (Bugbee & Sullivan, mgrs.)—Dayton, O., Nov. 25-27, Sandusky 30.
 "Sign of the Cross" (Tom Pitt, mgr.)—Boston, Mass., Nov. 25-30, Providence, R. I., Dec. 2-7.
 "Star Boarder" (Matthew Smith, mgr.)—Nevada, Mo., Nov. 27.
 Titus & Olcott (Edward R. Titus, mgr.)—Columbia, Pa., Nov. 25-30.
 Thropp, Clara (Ed. M. Hanley, mgr.)—Erie, Pa., Nov. 27, Jamestown, N. Y., 28, Franklin, Pa., 29.
 Thurston, Margaret—Milton, Vt., Nov. 25-27, St. Albans 28-30.
 Thurston, Adelaide (Clayton Wiltach, mgr.)—Keokuk, Ia., Nov. 27, Rock Island 28, Davenport 29, La Crosse, Wis., 30, Minneapolis, Minn., Dec. 1-4, St. Paul 5-7.
 "Turkish Bath" (G. E. Mitchell, mgr.)—Camden, N. J., Nov. 25-27, Wilmington, Del., 28-30, Hoboken, N. J., Dec. 2-4, Reading, Pa., 5-7, Brooklyn, N. Y., 9-14.
 "Two Married Men" (Chas. E. Shilling, mgr.)—Jerseyville, Ill., Nov. 27, Alton 28, Carlinville 29, Litchfield 30, Decatur, Ill., Dec. 3.
 "Texas Steer"—Billings, Mont., Nov. 28, Mandan, N. D., 29, Fargo 30, Winnipeg, Man., Dec. 2, Grand Forks 3.
 "Two Little Wives"—L. J. Carter's—Adams, Mass., Nov. 27, Cohoes, N. Y., 28, Schenectady 29, Hudson 30, Utica Dec. 6, 7, Providence, R. I., 9-14.
 "True Irish Hearts"—Brooklyn, N. Y., Dec. 2-7.
 "Telephone Girl"—Hartford, Ct., Nov. 27, 28, Easton, Pa., 30, Hamilton, Can., Dec. 7.
 "Ten Nights in a Bar Room," Palmer's (F. L. Mahara, mgr.)—Holly Springs, Miss., Nov. 27, Memphis, Tenn., 28, Brownsville 29, Paris 30, Fulton, Ky., Dec. 2, Metropolis, Ill., 3, Marion 4, McLeansboro 5, mrs.)—Atlanta, Ga., Nov. 27, 28, New Orleans, La., Dec. 1-7.
 "Through the Breakers," Gus Hill's—Worcester, Mass., Nov. 25-30.
 "Thelma," Southern—Chattanooga, Tenn., Nov. 27.
 "Thelma," Northern, Alden Benedict—Alexandria, Ind., Nov. 27, Marion 29, Hartford 30, Ind., Ky., Dec. 2.
 "Two Jolly Companions" (Frank Hart, mgr.)—Chester, Pa., Nov. 28, Washington, N. J., 30, Belvidere Dec. 3.
 "Too Rich to Marry" (Emile A. Levi, mgr.)—Topeka, Kan., Nov. 27.
 "Too Rich to Marry" (E. H. Towne, mgr.)—Hartford, Pa., Nov. 27, Reading 30.
 "Tide of Life" (E. N. McDowell, mgr.)—Canton, Ill., Nov. 28, Alton 30, St. Louis, Mo., Dec. 1-7.
 "Trapper's Daughter" (H. Thayer Glick, mgr.)—Freeland, Pa., Nov. 27, Mahanoy City 28, Schuylkill Haven 29, Royerford 30.
 "Tipperary Christening," Sheehan & Kennedy (J. McKeever, mgr.)—Jersey City, N. J., Nov. 25-30.
 "Two Merry Tramps" (M. E. Rice, mgr.)—Cheyenne, Wyo., Nov. 27, Greeley, Col., 28, Fort Collins 29, Loveland 30, Victor Dec. 1, Cripple Creek 2.
 "Thoroughbred Tramp"—Aurora, Mo., Nov. 27, Springfield 28, Fort Scott, Kan., 29, Pittsburg 30, Galena 31, Morris 29.
 "Tennessee's Partner" (Phil Hunt, mgr.)—Connellsville, Pa., Nov. 27, Mount Pleasant 28.
 "Ten Nights in a Bar Room," Palmer's (F. L. Mahara, mgr.)—Holly Springs, Miss., Nov. 27, Memphis, Tenn., 28, Brownsville 29, Newburg 30, Fulton, Ky., Dec. 2, Metropolis, Ill., 3, Marion 4, McLeansboro 5, Olney 6, Washington, Ind., 7, Owensburg, Ky., 9.
 "Treasure Island"—Bridgeport, Ct., Nov. 28-30.

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Ogdensburg, N. Y., Nov. 27, Watertown 28, Schenectady 30, Bennington, Vt., Dec. 2, Plattsfield, Mass., 3, North Adams 4, Orange 5, Leominster 7.
 "Uncle Tom's Cabin," Al. W. Martin's, Western (W. C. Cunningham, mgr.)—Wichita, Kan., Nov. 27, Newton 28, Emporia 29, Topeka 30, Kansas City, Mo., Dec. 1-7.
 "Uncle Tom's Cabin," Terry's—Litchfield, Minn., Nov. 27, Benson 28, Morris 29, Under Two Flags (C. A. Arthur, mgr.)—Pawnee, Okla., Ter., Nov. 27, Guthrie 28, End 29, Kingfisher 30, Oklahoma City Dec. 1, Shawnee 2, Purcell, Ind., 3, Gainesville, Tex., 4.
 "Under Two Flags" (Geo. M. Penberg, mgr.)—Toledo, O., Nov. 25-27, No. Baltimore 2, Bowling Green 3.
 "Uncle Tom's Cabin," Stetson's, Eastern (Wm. Kibbe, mgr.)—Fairbury, Neb., Nov. 29, Hastings 30, Kearney Dec. 2, Grand Island 3, York 4, Seward 5, Columbus 6, Fremont 7.
 "Uncle Tom's Cabin," Stetson's, Western (Wm. Kibbe, mgr.)—Fairbury, Neb., Nov. 29, Hastings 30, Kearney Dec. 2, Grand Island 3, York 4, Seward 5, Columbus 6, Fremont 7.
 "Uncle Tom's Cabin," McCutcheon's—Brooklyn, N. Y., Nov. 25-30.
 "Uncle Terry," Jas. R. Waite (H. D. Graham, mgr.)—Ridderford, Me., Nov. 27, Salem, Mass., 28, Portsmouth, N. H., 29, Lawrence, Mass., 30.
 "Uncle Tom's Cabin," Phillips' (P. M. Cooley, mgr.)—Le Roy, N. Y., Nov. 28, Mount Morris 30.
 "Uncle Terry," Frank Adams—Valparaiso, Ind., Nov. 27, Laporte 28, Plymouth 29, Kankakee, Ill., 30, Pontiac Dec. 2, La Salle 3, Ottawa 4, Dixon 6, Spring Valley 7.
 "Uncle Tom's Cabin" (W. A. Brady, mgr.)—Brooklyn, N. Y., Nov. 25-30.
 "Up York State"—Kalamazoo, Mich., Nov. 27, Detroit Dec. 1-7.
 "Under Two Flags" (Geo. M. Penberg, mgr.)—Spokane, Wash., Nov. 25-30.
 "Uncle Josh Sprucey," Eastern (Dave R. Levell, mgr.)—Athol, Mass., Dec. 4, Gardner 6, Haverhill 7.

Van Dyke & Eaton's (C. Mack, mgr.)—Evansville, Ind., Nov. 25-27, Owensboro, Ky., 3-9.
 Villair, Allen—Fishkill, N. Y., Nov. 25-30, Vendome Stock—Nashville, Tenn., Nov. 25-30.
 "Village Postmaster" (J. Wesley Rosenquest, mgr.)—Brooklyn, N. Y., Nov. 25-30, Philadelphia, Pa., Dec. 2-7.
 "Village Parson"—Washington, D. C., Dec. 2-7.
 "Volunteer Organist," Western (John Clark, mgr.)—Toledo, O., Nov. 25-27, Columbus 28-30, Cincinnati Dec. 2-7.
 "Volunteer Organist," Eastern (Gus Lein, mgr.)—New London, Ct., Nov. 28.
 "Vermont Girl," Eastern (Harvey De Long, mgr.)—Bloomburg, Pa., Nov. 27, Sunbury 28, Lansford 29, Mauch Chunk 30, Plymouth Dec. 2, Berwick 3, Pittston 4, Nicholson 5, Olyphant 6, Archbald 7.
 "Vermont," Archie Boyd—Lawrence, Mass., Nov. 27.
 Ward and Vokes (E. D. Stair, mgr.)—Culago, Ill., Nov. 24-30, Alton Dec. 1, Cairo 2, Memphis, Tenn., 3, 4, Greenville, Miss., 5, Vicksburg 6, Natchez 7, New Orleans, La., 9-14.
 Warfield, David (David Belasco, mgr.)—N. Y. City Nov. 25, indefinite.
 Walte's Comedy (Simon Nahum, mgr.)—Norwich, Ct., Nov. 25-30, Fall River, Mass., Dec. 2-7.
 Wilson, Al. H. (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Adrian, Mich., Nov. 27, Toledo, O., 28-30, Pittsburg, Pa., Dec. 2-7.
 Wiedemann's Big Show (Willis Bass, mgr.)—Marysville, Cal., Nov. 25-27, 28-30.

Wesley & Madden's Merry-makers (W. A. Wesley, mgr.)—Vinita, I. T., Nov. 25-27, Wesley 28-30, Krebs Dec. 2-4, Shawnee 5-7.
 Warner Comedy (Ben R. Warner, mgr.)—Creston, Ia., Nov. 25-30.
 Walters, Jules (Lawrence Russell, mgr.)—Huntsville, Tex., Nov. 27, Galveston 28, Brenham 29, San Antonio 30, Temple Dec. 1, Waco 3, Hillsboro 4, Cleburn 5, Ft. Worth 6, Dallas 7, Dennison 9.
 Willard, E. S.—Boston, Mass., Nov. 25-30.
 Ward, Frederick (David Traill, mgr.)—St. Joseph, Mo., Nov. 27, Des Moines, Ia., 28, Omaha, Neb., 25-30, Plattsmouth Dec. 2, Grand Island 3, Deadwood, S. D., 4, Sheridan, Wyo., 5, Billings, Mont., 6, Helena 7, Walford-Sheridan Stock—Eria, Pa., Nov. 25-31.
 Williams & Walker—Akron, O., Nov. 27, Toledo 28, Mansfield 29, Lima 30, Dayton Dec. 2-4, Middletown 5, Frankfort, Ky., 6, Lexington 7.
 Woodward Stock—Leavenworth, Kan., Nov. 25-30.
 Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Kansas City, Mo., Nov. 25-30.
 "What Happened to Jones"—Butte, Mont., Nov. 29, 30.
 "What Woman"—Portland, Ore., Dec. 1-7.
 "Wrong Mr. Wright," Harry Beresford (J. J. Coleman, mgr.)—Pendleton, Ore., Nov. 27, North Yakima, Wash., 28, Ellensburg 29, Tacoma 30, 31, Vancouver, B. C., Dec. 2, Victoria 3, New Westminster 4, Whitcomb, Wash., 6, Everett 7.
 "Way Down East," Eastern (W. A. Brady, mgr.)—N. Y. City Nov. 25-28.
 "Way Down East," Western—Minneapolis, Minn., Nov. 24-30.
 "Way Down East," Southern—New Orleans, La., Nov. 24-30.
 "When London Sleeps" (W. McGovern, mgr.)—Toronto, Can., Nov. 25-30.
 "Wise Member" (C. B. Marvin, mgr.)—McPherson, Kan., Nov. 30, Newkirk, Okla., Dec. 3, Ponca City 4, Blackwell 5, Caldwell, Kan., 6.
 "White Slave" (Bother & Campbell, mgrs.)—Toledo, O., Nov. 24-28, Grand Rapids, Mich., 29, 30, Chicago, Ill., Dec. 1-8.
 "Wise Guy" (Thall & Kennedy, mgrs.)—Columbus, O., Nov. 25-27, Dayton 28-30, Cincinnati Dec. 1-7.
 "Where the Laugh Comes In"—Wilmington, Del., Nov. 27.
 "Whose Baby Are You?" (M. B. Rice, mgr.)—Norfolk, Va., Nov. 27, Richmond 28.
 "When We Were Twenty-one," Eastern (E. E. Rice, mgr.)—Canandaigua, N. Y., Nov. 27, Geneva 28, Palmyra 29, Hornellsville 30, Olean Dec. 2, Salamanca 3, Bradford, Pa., 4, Warren 5, Jamestown, N. Y., 6, Salamanca 7.
 "When We Were Twenty-one" (W. W. Comer, mgr.)—Norfolk, Va., Nov. 27, Richmond 28, Raleigh 29, Columbia, S. C., 31.
 "Yon Yonson" (Thall & Kennedy, mgrs.)—San Francisco, Cal., Nov. 24-30.

Andrews Opera—Kansas City, Mo., Nov. 25, indefinite.
 Arion Opera—Middletown, Ct., Nov. 25-30.
 Black Butte Troubadours (Ved. J. K. Nolan, mgrs.)—Seattle, Wash., Nov. 24-30, Victoria, B. C., Dec. 2, Vancouver 3, New Westminister 4, New Whatcom, Wash., 5, Everett 6.
 "Bell Boy" (Goodman & Drew, mgrs.)—Suffolk, Va., Nov. 28, Elizabeth City, N. C., 29, Tarboro 30, Wilson Dec. 2, Raleigh 3, "Burgomaster" (W. W. Tillotson, mgr.)—Albany, N. Y., Nov. 27, Syracuse 28, North Adams, Mass., 29.
 "Burgomaster"—Western—St. Paul, Minn., Nov. 30.
 Butler, Helen May (T. T. Leslie, mgr.)—Buffalo, N. Y., Nov. 25, indefinite.
 Boston Ladies' Orchestra (Frank W. McKee, mgr.)—Gumut, Kan., Nov. 27, Fort Scott, Okla., 28, 29.
 Bostonians (C. Bacon, mgr.)—Detroit, Mich., Nov. 25-30.
 "Beggars Prince" Opera—Sterling, Ill., Nov. 27, 28, Maquoketa 29, 30.
 "Belle of New York" (Fred R. Zweifel, mgr.)—Toledo, O., Nov. 24-28, Cleveland, O., 29, Castle Square Opera (Henry W. Savage, pres.)—Buffalo, N. Y., Nov. 25-28.
 Columbia Comic Opera (Chas. N. Holmes, mgr.)—North Adams, Mass., Nov. 25-30.
 Canada Jubilee Singers and Imperial Orchestras (W. Carter, mgr.)—Fort Atkinson, Wis., Nov. 27, Juneau 28, Fox Lake 29, Randolph 30-Dec. 1, Beaver Dam 2, Horicon 3.
 "Cocked Hat" (E. L. Evers, mgr.)—Columbus, Mo., Nov. 27, Coffeyville 28, Iola, Mo., 29, Cherokee, Okla., 30, Oklahoma City Dec. 1, Guthrie 2, Perry 3, "Casino Girl"—Fargo, N. D., Nov. 27, Grand Forks 28, Winnipeg, Man., 29, 30.
 "Chaperons" (Frank L. Perley, mgr.)—Philadelphia, Pa., Nov. 25-27.
 Daniels, Frank—Chicago, Ill., Nov. 25-27.
 De Angelis, Jefferson (E. R. Reynolds, mgr.)—Denver, Col., Nov. 25-30.
 Elite Opera—Birmingham, Ala., Nov. 25, 26, 27.
 "Evangeline"—Manchester, N. H., Nov. 27, 28.
 "Florodora" (B. Fisher & Ryley, mgrs.)—Louisville, Ky., Nov. 28-30, Terre Haute, Ind., Dec. 3.
 "Florodora" (A. Fisher & Ryley, mgrs.)—N. Y. City Nov. 25, indefinite.
 "Florodora" (C. Fisher & Ryley, mgrs.)—Baltimore, Md., Nov. 25-30, Pittsburg, Pa., Dec. 2-7.
 "Flax Outfit"—Memphis, Tenn., Nov. 27-29, New Orleans, La., Dec. 1-7.
 Grand Grand Opera (Maurice Grau, mgr.)—San Francisco, Cal., Nov. 25-Dec. 2.
 Grau Opera (Robert Grau, mgr.)—Boston, Mass., Nov. 25-Dec. 7.
 Gray, O. Nov. 28, Mansfield 29, C.eland Dec. 2-7.
 Grau, Jules, Opera (Jules Grau, mgr.)—Seattle, Wash., Nov. 25-30, Victoria, B. C., Nov. 27, Sumter 28.
 "King Dodo" (H. W. Savage, mgr.)—Iowa City, Ia., Nov. 27, Cedar Rapids 28, Marshalltown 29, Des Moines 30, Lincoln, Neb., Dec. 2, Omaha 3-5, Grand Island 6, Cheyenne, Kan., 7.
 "King's Carnival" (Sire Bros., mgrs.)—Hartford, Ct., Nov. 28-30, Philadelphia, Pa., Dec. 2-7.
 Klitties Band (T. P. J. Powers, mgr.)—St. Paul, Minn., 29, Minneapolis 30, Cedar Rapids, Ia., Dec. 5.
 "Liberty Bells"—N. Y. City Nov. 25, indefinite.
 "Lady Africa" (Al. Alexander, mgr.)—Westboro, Mass., Nov. 27, Gardner 28, South Bridge 29, Marlboro 30.
 "Messenger Boy" (Nixon & Zimmerman, mgrs.)—N. Y. City Nov. 25, indefinite.
 "Miss Rob White" (Nixon & Zimmerman, mgrs.)—Paterson, N. J., Nov. 25-30, Baltimore, Md., Dec. 2-7.
 Nevada, Emma—Springfield, Mass., Dec. 2.
 "Princess Chic"—Bay City, Mich., Dec. 2, Lansing 4.
 Phinney's (S. Band (Fred S. Phinney, mgr.)—Oxford and Norwich, N. Y. Nov. 27, Watertown 28, Glens Falls 29, N. Y. North Adams, Mass., 2, 3, Gardner 4.
 Pollard's Australian Juvenile Opera (Shipman Bros., mgrs.)—San Francisco, Cal., Nov. 25-27.
 "Runaway Girl"—Atlanta, Ga., Nov. 29, 30, Robinson Opera—St. John, N. B., Nov. 27, 28, Eastport, Me., Dec. 2-7, Bangor 9-14.
 Royal Italian Marine Mband—Spokane, Wash., Nov. 30.
 Sire Opera—Columbus, O., Nov. 25-27, Toledo 28-30.
 Sylvia, Marguerite, Opera—Toronto, Can., Nov. 25-30.
 "Sleeping Beauty and the Beast"—N. Y. City Nov. 25, indefinite.

"San Toy"—Chicago, Ill., Nov. 25-30, Terre Haute, Ind., Dec. 7.
 Tennessee Warblers (L. E. Pugsley, mgr.)—Atlanta, Ga., Nov. 25-Dec. 9.
 Wilber Opera (A. C. Bird, mgr.)—St. Joseph, Mo., Nov. 24-30, Marshalltown, Ia., Dec. 1-7.
 Wilson, Francis (Arthur Miller, act'g mgr.)—Philadelphia, Pa., Nov. 25-Dec. 21.
 Wilber Opera (A. C. Bird, mgr.)—St. Joseph, Mo., Nov. 24-30.
 Wilbur-Kirwin Opera—Portland, Ore., Nov. 25-Dec. 21.

VARIETY.

American Burlesques (W. B. Watson, mgr.)—Grand Rapids, Mich., Nov. 25-30, N. Y. City Dec. 2-7.
 Broadway Gaiety Girls (Harry Holland & Jas. Gilmore, mgrs.)—Parkersburg, O., Nov. 27, Cairo 28.
 Broadway Burlesques—Lowell, Mass., Nov. 27, all River 28-30, Brooklyn, N. Y., Dec. 2-7.
 Blue Bloods Burlesques—Ottawa, Can., Nov. 25-27, Utica, N. Y., 28-30.
 Bohemian Burlesques (Miner & Van, mgrs.)—Cleveland, O., Nov. 25-30.
 Bryant, Harry, Burlesques—Buffalo, N. Y., Nov. 25-30, Philadelphia, Pa., Dec. 2-7.
 Bon Ton Burlesques (Ed. F. Rush, mgr.)—Springfield, Mass., Nov. 25-27, Troy, N. Y., 28-30.
 Brigadier Burlesques—Springfield, Mass., Nov. 28-30, Brooklyn, N. Y., Dec. 2-7.
 City Sports (Phil Sheridan, mgr.)—Milwaukee, Wis., Nov. 24-30.
 City Club (Phil Fisher, mgr.)—Philadelphia, Pa., Nov. 25-30, N. Y. City Dec. 2-7.
 Cracker Jacks (Robert Mancheste, mgr.)—Boston, Mass., Nov. 25-30, N. Y. City Dec. 2-7.
 Dainty Duchess (L. Lawrence Weber, mgr.)—Louisville, Ky., Nov. 24-30.
 Devil's Daughter (Miner & Van, mgrs.)—N. Y. City Nov. 25-30, Paterson Dec. 2-7.
 Dainty Pares (Jos. H. Barnes, mgr.)—Minneapolis, Minn., Nov. 24-30.
 Dewey Extravaganza—Baltimore, Md., Nov. 25-30.
 Engle Vaudeville—Pittsburg, Pa., Nov. 25-30.
 Fads and Follies—N. Y. City Nov. 25-30.
 French Maids—Toronto, Can., Nov. 25-30.
 Flynn, Zittella, New Big Sensation—Indianapolis, Ind., Nov. 25-30.
 Great Lafayette Show—Montreal, Can., Nov. 28-30, Syracuse, N. Y., Dec. 2-7.
 Gay Morning Glories (Sam A. Scribner, mgr.)—Minneapolis, Minn., Nov. 24-30, St. Paul, Dec. 1-7.
 High Rollers (A. H. Woodhull, mgr.)—Ottawa, Can., Dec. 5-7.
 Howard & Emerson's Own—Buffalo, N. Y., Nov. 25-30.
 Howard, May—N. Y. City Nov. 25-30, Providence, R. I., Dec. 2-7.
 Henderson Vaudeville—Brooklyn, N. Y., Dec. 2-7.
 Irwin's, Fred, Big Show—Brooklyn, N. Y., Nov. 25-30, Philadelphia, Pa., Dec. 2-7.
 Innocent Maids (T. W. Dinkins, mgr.)—Rochester, N. Y., Nov. 25-30, Buffalo Dec. 2-7.
 Imperial Burlesques (Harry W. Williams Jr., mgr.)—Pittsburg, Pa., Nov. 25-30, Cincinnati, O., Dec. 1-7.
 Ideal Show (D. J. Burke, mgr.)—Rainbridge, N. J., Nov. 25-30, Afton Dec. 2-7.
 Jolly Grass Widows (Gus W. Hogan, mgr.)—Providence, R. I., Nov. 25-30.
 Jolly Pulls—Kaneboro, Can., Nov. 25-30.
 Jack, Sam T. Own (Mabel Hazelton, mgr.)—Scranton, Pa., Nov. 25-27, Reading 28, 29, Harrisburg Dec. 2, Columbia 4, Johnstown 5, Lancaster 6, Pottsville 7.
 Knickerbockers (Louis Robie, mgr.)—Newark, N. J., Nov. 25-30, Boston, Mass., Dec. 2-7.
 London Belles, Rose Sydel's—Buffalo, N. Y., Nov. 25-30, Hamilton, Can., Dec. 2-7.
 Morry Maidens (Jacobs & Lowery, mgrs.)—N. Y. City Nov. 25-30, Jersey City, N. J., Dec. 2-7.
 Mankie Burlesques—Newark, N. J., Dec. 2-7.
 Miss New York Jr.—Boston, Mass., Nov. 25-30, Manchester, N. H., Dec. 2-4.
 New Royals, Clark's (P. S. Clark, mgr.)—St. Louis, Mo., Dec. 1-7.
 New York Star (J. H. Burke, mgr.)—Chicago, Ill., Nov. 24-30.
 Nelson, Laura, Vaudeville—Chelsea, I. T., Nov. 24-29.
 Oriental Burlesques (W. B. Watson, mgr.)—Altoona, Pa., Nov. 25-30.
 Orpheum Show—Indianapolis, Ind., Nov. 25-30.
 Parlan's Widows (L. Lawrence Weber, mgr.)—Brooklyn, N. Y., Nov. 25-30, Baltimore, Md., Dec. 2-7.
 Rents-Santley (Abe Leavitt, mgr.)—Boston, Mass., Nov. 25-30.
 Rice & Barton's Big Gaiety—Cincinnati, O., Nov. 24-30, Grand Rapids, Mich., Dec. 2-7.
 Rose Hill's English Folly (Rice & Barton, mgrs.)—Philadelphia, Pa., Nov. 25-30, Pittsburg Dec. 2-7.
 Reeves, Al.—Brooklyn, N. Y., Nov. 25-30.
 Reilly & Wood's (Frank D. Bryan, mgr.)—Baltimore, Md., Nov. 25-30, Washington, D. C., Dec. 2-7.
 Twentieth Century Maids (Harry Morris, mgr.)—Chicago, Ill., Nov. 25-30, Cleveland, O., Dec. 2-7.
 Topsy Topsy Burlesques—Jersey City, N. J., Nov. 25-30, N. Y. City Dec. 2-7.
 Trans-Atlantic Burlesques—N. Y. City Nov. 25-30.
 Thoroughbreds (Frank Carr, mgr.)—Chicago, Ill., Nov. 25-30.
 Trocadero Burlesques (Waldron & Bryant, mgrs.)—Paterson, N. J., Nov. 25-30, Buffalo, N. Y., Dec. 2-7.
 Utolians (T. W. Dinkins, mgr.)—Detroit, Mich., Nov. 25-30, Milwaukee, Wis., Dec. 1-7, St. Paul, Minn., 8-14.
 Victoria Burlesques—St. Paul, Minn., Nov. 25-30.
 World Beaters (J. Herbert Mack, mgr.)—Albany, N. Y., Nov. 25-30, N. Y. City Dec. 2-7.

MINSTRELS.

Barlow & Wilson—Clarkburg, W. Va., Nov. 27, Weston 28, Salem 29, West Union 30, Blue, N. Y., Dec. 1-7.
 Culbane, Chace & Weston's (Will E. Culbane, mgr.)—Marion, S. C., Nov. 27, Fayetteville, N. C., 28, Dunn 29, Wilmington Dec. 2, Goldsboro 3, Raleigh 4, Sanford 5, Greensboro 6, Charlotte 7.
 Fields, Al. G.—Greenville, Ind., Nov. 27, Terre Haute 28, Anderson 29, Muncie 30, Springfield, O., Dec. 2, Akron 5.
 Gorton's (C. C. Pearl, mgr.)—Warsaw, N. Y., Dec. 27, Perry 28, Friendship 29, Franklinville 30.
 Georgia Minstrel—Selma, Ala., Dec. 2.
 Kelley's Big Female (Thos. P. Kelley, mgr.)—Calais, Me., Nov. 27, 28, Lubec 28, Eastport 30.
 Primrose & Dockstader's (Jas. H. Decker, mgr.)—Omaha, Neb., Nov. 27, 28, Hastings 29, Denver, Colo., Dec. 1-7.
 Richard & Pringle's (Rusco & Holland, mgrs.)—Columbus, Miss., Nov. 27, Meridian 28, Demopolis, Ala., 29, Uniontown 30, Selma Dec. 2, Marion 3, Greensboro 4, Tusculum 5, Birmingham 6, Talladega 7, San Francisco 8, J. H. Whitney, mgr.)—Titusville, Pa., Nov. 27, Mercer 29, Greenville 30, Meadville Dec. 2, Alliance, O., 3, Ravenna 4.
 Sun's, Gus—Idaho Falls, Ida., Nov. 27, Coldwater 28, Weiser 29, Boise City 30, Baker City Dec. 2, La Grand, Ore., 3, Pendleton 4, Walla Walla, Wash., 5, Pomeroy 6, Colfax 7.
 Vogel's (John W. Vogel, mgr.)—Herkimer, N. Y., Nov. 27, Schenectady 28, Gloversville 29, Johnstown 30.
 West's, Wm. (Sanford B. Ricaby, mgr.)—Joliet, Ill., Nov. 27, South Bend, Ind., 28, Battle Creek, Mich., 30, Marion, Ind., Dec. 5, Dayton, O., 6, Muncie, Ind., 7.

CIRCUSES.

Clark, M. L.—Floresville, Tex., Nov. 30, Kennedy Dec. 3, Beeville 6, Horton 10.
 Main, Walter L.—Ocala, Fla., Nov. 27, Gainesville 28, Lake City 29, High Springs 30, Brunswick, Ga., Dec. 2, Haxley 3, Eastman 4, Haxleyville 5, Dublin 6, Tenville 7, closing a most pleasant and prosperous season. Winter quarters at Geneva, O. Sun Bros.—Dallas, Ga., Nov. 27, Austell 28, Atlanta 29, 30.
 MISCELLANEOUS.
 Colorado Charlie—Blue Earth, Minn., Nov. 25-30, Albert Lea Dec. 2-7.
 Flints, hypnotists (John B. Henderson, mgr.)—Kewanee, Ill., Nov. 27-30, Ottumwa, Ia., Dec.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, NOVEMBER 30, 1901.

IMPORTANT NOTICE!

All persons sending communications to this paper will please address "THE NEW YORK CLIPPER," and avoid addressing editors or other employees. Your compliance with this request will insure prompt attention to your wants, and at the same time will confer a favor upon the publishers. THE FRANK QUEEN PUBLISHING CO. (Limited.)

RATES.

ADVERTISEMENTS.

Space of one inch, single column, \$2.80; half inch, \$1.40; quarter inch, seventy cents. Each insertion. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

Advertisements set with border 10 per cent. extra.

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Our Terms are Cash.

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Address All Communications for the Editorial or the Business Department to

THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—The CLIPPER is on sale at Brenot's news depot, 37 Avenue de l'Opera, Paris.

In Germany—The CLIPPER is on sale at Buchhandlung, M. Lillenthal, Berlin, N. W., Friedrichstrasse 101 (Terminus Hotel).

In Havana—The CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—The CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

G. P. Allegheny City.—We have no data which would enable us to answer your query. ENQUIRY DEPARTMENT.—See reply to C. G. D., in this column.

A. E. H., Peoria.—The party is in an institution where he is being treated for a mental disorder.

J. L., Los Angeles.—Address Leo Stevens, 250 Third Avenue, New York City.

F. W., Madison.—Address Coe, Yonge & Co., 712 St. Charles Street, St. Louis, Mo.

H. O. P., Davenport.—Address E. H. Betts & Co., Insurance agents, 45 William Street, New York City.

Mrs. L. O'D.—See reply to C. G. D., in this column.

Tylo.—A square cut coat is meant.

T. B., Campbell.—We cannot furnish the names of the parties holding the privileges. Watch our columns for Winter quarters of shows.

P. S., Omaha.—The party you name retired from the stage several years ago, since which time we have lost trace of her.

D. B. F., Madison.—See reply to C. G. D., in this column.

A. T., Lansing.—Try the advertisement. We cannot guarantee results.

L. W. H., San Antonio.—Mme. Calve sang with the Grau Opera Company during its recent engagement in New Orleans. She went with the company to California, but is residing in Pasadena, on account of throat trouble. Whether or not she will sing in Dallas depends upon her health.

F. J. H., Chicago.—The party you name is not known to us.

P. R. C., Chicago.—Tony Pastor first appeared as a clown season of 1874, with Jerry Mable's Circus, and clowning for many seasons after that. We find no mention of Dan Rice's name in connection with him.

M. A. L.—Emma Abbott died in Salt Lake City on Jan. 5, 1891, at the Hotel Templeton.

Mrs. A. A. S., Plainfield.—See reply to C. G. D., in this column.

Doc., Boston.—1. There is no fixed price. 2. Yes, if you play dates. We cannot afford time or space to reply in detail to your further queries, but advise you to advertise in THE CLIPPER. See rates at head of this column.

G. L. M., Mahaffey.—We have not had the route of the company. You had better address letter in care of THE CLIPPER and we will advertise it.

A. W. T., Boston.—Watch our route list.

N. G. F., Saratoga Springs.—See reply to C. G. D., in this column.

C. W. H., Portland.—See reply to G. L. M., in this column.

J. C., Gloucester.—Address Howarth's Hibernian, in care of THE CLIPPER.

E. H. R., Telluride.—1. The Donaldson Show Print, Newport, Ky. 2. The Donaldson Show Print, Newport, Ky. See address above.

K. AND H.—See reply to T. B., in this column.

C. H., Wilkesbarre.—1. Yes. 2. No. 3. Five per cent. From the manager. 4. Write first and feel your way.

A. S. C., Buffalo.—See reply to C. G. D., in this column.

C. AND A., Pittsburg.—1. It does not. 2. Any tailor will make what you want. 3. 4. The stage manager of the company frequently sets in that capacity. 5. Apply to some lithographer.

F. M., Fond du Lac.—Address the Winter quarters at Baraboo, Wis.

J. J. B. S., Royersford.—We advise you to advertise in THE CLIPPER. See rates at head of this column.

G. E. S.—1. There is no fixed salary. 2. See our route list. If located in this city you should consult an agent.

Mrs. W. H. McE., Williamstown.—See reply to C. G. D., in this column.

A. R., Philadelphia.—Watch our route list.

Mrs. AND Mrs. R. V. H., Portland.—Address in THE CLIPPER. See rates at head of this column.

A. K.—We cannot in any way assist you to obtain a hearing.

A. N. A., Elizabeth.—The company is not on the road.

D. A. L., Altoona.—The two parties you name never appeared together in any play.

J. J. B., Brooklyn.—See route list in this issue.

A. G. L., Elkhardt.—Richard Mansfield produced the play entitled "The First Violin," and appeared in it at the Garden Theatre, this city.

C. G. D.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

P. P. W., Montclair.—The party having retired to private life, we cannot furnish her address.

S. R. B., Windsor Locks.—Advertise your open time in THE CLIPPER. See rates at head of this column.

S. R. B., Plains.—1. Secure the copyright first. 2. Address the party in care of THE CLIPPER. We never furnish private addresses.

W. M. D., Eureka Springs.—See reply to C. G. D., in this column.

L. J. K., Logan.—1. We cannot grant your request. 2. See reply to C. G. D., in this column.

H. J. A., Auburn.—The tax is still in force. Apply to any collector of Internal Revenue.

G. T., Jersey City.—Watch our route list.

Mrs. A. M., Detroit.—See reply to C. G. D., in this column.

F. G. Z., Zanesville.—The play is not in print.

E. J. B., Bridgeport.—Address Martinka & Co., 493 Sixth Avenue, New York City.

BILLIARDS.

E. E. T.—Under the rules governing the championship of American pyramid pool we decide your first query a "scratch." 2. It is not a "scratch." 3. There are no published rules governing bottle pool. The game has never been considered as of enough importance by the framers of billiard rules to adopt a series of rules to govern it. There must be a custom of play to cover this point, with which yourself and other players should be familiar.

CARDS.

C. J. D., Marion.—In seven-up when the dealer turns a Jack he scores the point immediately, and if he only requires one point to go out he wins the game.

OMAHA.—H. wins the game, as the two Aces do not count until after game.

R. E., Providence.—A wins with low.

A. J. H., Zanesville.—In whiskey poker if any player knocks before the widow is taken, the widow is then turned face up and each player, in turn, from him has one draw.

A. C., Co., Lewiston.—A is out first with low. 2. It is an impossible bid, as only four points can be made. 3. The non-dealer, in a two handed game (of seven up), or the eldest hand—where more than two are playing—scores game in the case of a tie.

STAKE HOLDER.—It is a foolish idea that a flush of hearts is better than a flush of any other suit. In poker all suits are equal.

ATHLETIC.

T. J. M., St. Joseph.—1. Address him in care of this office and we will advertise the letter. 2. Write to the American News Company, this city, stating what you want.

MEXICAN STATIONERY CO., Omaha.—We cannot furnish the book wanted. Write to Dick & Fitzgerald, 18 Ann Street, for a catalogue of such works.

B. W., La Porte.—There being no prizes at issue, necessitating a play-off, A loses if the players did not finish in the order named by him.

H. D., Westfield.—According to the mutual agreement mentioned, in case of a tie game each better should receive back the same amount he deposited with the stakeholder.

C. R. S., Billings.—We have looked through our file, but failed to find an account of the race to which you refer.

J. H. C., Montgomery.—According to your statement, as Alabama did not win the game, you are entitled to the money bet, the tie not making it a draw.

BASEBALL, ETC.

A. J. R., Syracuse.—The Syracuse team won the championship of the Eastern League in 1897.

TENN.

E. B., Westchester.—We have not. Perhaps Goodwin Bros., publishers of Goodwin's Guide, 1440 Broadway, New York City, might be able to inform you.

HUNG.

W. L. H., Cleveland.—Bob Fitzsimmons' last appearance in the ring, up to the present time, was with Tom Sharkey, whom he defeated at Coney Island, N. Y., Aug. 24, 1900.

H. S., Mason.—Gus Ruhlin stayed five rounds in his fight with Jeffries, Nov. 15, you lose.

J. B. G., Boston.—Ruhlin, being physically unable to continue fighting in his late encounter with Jim Jeffries, was, in P. R. parlance, "knocked out."

J. O'F., Lawrence.—Jim Jeffries was born in Ohio, in 1875. Gus Ruhlin was born in Canton, O., in 1873.

B. H. R., Springfield.—State whether you mean under the old rules, with bare knuckles, or under Queensberry rules, with gloves.

J. J. N., Providence.—See answer to J. B. C.

J. P., Bayonne.—Frank Erne defeated Larry Becker at Buffalo, N. Y., in five rounds, Sept. 13, 1897.

MISCELLANEOUS.

C. W. B., Binghamton.—The firm of Hilton, Hughes & Co. made an assignment and closed the doors of the old A. T. Stewart store, at Broadway, Ninth and Tenth Streets, this city, in August, 1896. John Wanamaker purchased the real estate and stock of merchandise on about Oct. 16, following, taking possession immediately, and re-opening the store for business on Nov. 16. The building was closed to the public from August to November, but was never vacated. When Mr. Wanamaker took possession the entire stock of merchandise, store fixtures and machinery were upon the premises as when closed by Hilton, Hughes & Co.

A. W. S., Peru.—Apply for information to the Scott Stamp & Coin Co., 18 East Twenty-third Street, New York City.

W. E. S., Hartford.—The Clipper Annual, published annually for many years past, is the only work to which we can refer you that contains such records. It will not be published in 1902.

LOUIS BARTHEL defeated Willie Hoppe in a six days' match at 18-inch balking billiards, one shot in balk, at Daly's academy, this city, ending Nov. 23, the score at the close standing 3,000 to 2,215. Hoppe, according to a handicap, played for a total of 2,700 points.

Checkers.

To Correspondents.

DR. SCHAEFER.—Have written you. H. H. JONES.—Pleased to hear from you at any time.

E. L. WITT.—Don't forget us. GROSVENOR.—All right.

News of the Game.

Dr. Schaefer says that W. T. Call has two works on the game of Turkish checkers, which he has in the translator's hands, and later may furnish to the general public an analysis of the book. . . . Bro. Calvert says that a new arrangement has been made whereby the checker department will be continued in The New London Day. We are pleased to know it. . . . Willie Gardner, of Leeds, England, is playing a correspondence match at checkers with Bro. H. F. McAttee, of The Pittsburg (Pa.) Chronicle-Telegraph. . . . Harry Pillsbury, the "American phenom," is soon to take up the study of law as a profession. We hope that he will not give up the game of checkers and chess for good, as he would be greatly missed. . . . Mr. Pillsbury recently had a very successful tour through the middle West; from last accounts he had visited Toledo and Cincinnati, Ohio; Wellsburg, Va.; Chicago, Ill., and other important playing centres. . . . G. A. Pierce, in The Inter-Ocean, gets off the following pointers about checkers: "Never play across board with strangers of whose strength you are in doubt. 'Let your neighbors play them; you can then ascertain of the strength of their game.' 'When you get an easy mark lay them down, hard; there'll be those to tell of it.' 'Jolly him so as to put him off his guard.' 'Never be in playing trim.' 'Have urgent business always on hand; a timely telephone call or breathless messenger boy may help your score.' 'Be always ready with challenges, but post yourself with a good friend; a sure thing is never amiss.' Mr. Pierce certainly has it pat. . . . The N. Y. C. C., under the able management of Dr. Schaefer, is getting along in fine shape. Let us hope that it will continue to prosper.

Solution of Position No. 39, Vol. 49.

BY GROSVENOR, NEW YORK.

Black 1 10 11 13 15 19 20

White 5 17 22 24 27 28 32

White to play and draw.

17 14 27 23 23 7 32 23

10 26 20 27 26 31 21 26 Drawn.

Position No. 40, Vol. 49.

BY R. H. JONES, HOLMESBURG, PHILA., PA.

Black 2 3 7 18

White 12 14 15 31 32

Black to play and win.

Game No. 40, Vol. 49.

CROSS.

Played in New York recently, between

Henry Maxwell and A. J. De Preest.

De Preest played black.

11 15 26 17 9 14 31 22 27 31

23 18 11 15 22 18 2 6 23 19

8 11 24 19(a) 3 7 22 18 31 27

27 23 15 24 18 9 16 20 15 10

10 14 28 19 5 14 18 14 27 20

22 17 7 10 30 26 1 5 10 3

15 22 29 25 11 16 19 15 20 24

17 10 4 8 26 22 20 24 19 15

6 15 25 22 14 17 32 28 24 19

25 18 8 11 21 14 24 27 14 10

15 22 17 13 10 26 28 24 12 16

Drawn.

(a) D. Kirkwood played this some twenty years ago:

29 25 32 27(c) 27 24 8 3 20 16

7 10 3 7 7 11 27 31 5 9

17 13 22 18 31 28 26 22 16 11

9 14 15 22 15 18 31 26 30 25

25 22 26 17 19 15 3 8 22 18

4 8 1 6(b) 18 27 26 30 14 23

30 26 24 19 15 8 24 20 11 7

8 11 11 15 12 16 16 19 Drawn.

5 9 17 13 14 18 21 14 16 20

13 6 12 16 23 14 1 17 23 18

2 9 13 6 10 17 27 23 20 27

Drawn.—F. DUNNE.

(c) Martins lost to Wyllie as follows:

22 18 13 0 26 22 0 0 14

15 22 14 18 21 25 7 10 22 26

26 17 23 24 22 17 6 2 14 17

5 9 10 17 25 30 10 14 23 18

13 6 21 14 17 14 2 6 32 27

2 9 1 17 30 26 14 17 26 30

17 13 31 20 14 9 6 19 17 13

3 7 17 21 26 23 17 22

Black wins.

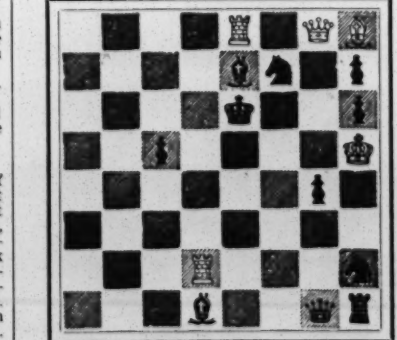
Chess.

Problem No. 2,342.

We inscribe this problem to our esteemed contributor, WM. SCHAEFER, expressly inviting him to enter upon the beauties and enjoyment of solmates; and, occasionally, to turn his keen powers of solution in that direction.

BY C. H. WHEELER.

BLACK.



White compels solmate in two moves.

Enigma No. 2,342.

Fourth Hon. Men. (tie) in B. C. M.'s Tourney.

MOTTO.—"Corkscrew."

BY G. J. SLATER.

at QK2, QK6, Q3, QK2, QK6, 7, QK3, KRB2. at K5, QR, Q, QK2, 8, KRS, QK13, B2, K4. White compels solmate in three moves. REMARKS.—"A rather difficult problem; the real object of the key is not at all bad. To strengthen one's position by running

any may sometimes be artistically good form, as well as a chicken hearted man's euphemism. There is a double element in the problem that lends to most sparkling play, which is really good and unexpected. Unfortunately one defence permits what amounts to a dual continuation. Possibly it is unavoidable. In any case, we sympathize with the composer the more from having spent some time trying to find a better arrangement. The matter is fairly clean, but all possess a strong family likeness."

Game No. 2,342.

The following defence, by Louis Uedemann, is an admirable item in Mr. Pillsbury's "Waterloo" at Chicago.

HAMPEP'S KTS GAME.

White, Black, White, Black, Pillsbury, Uedemann, Pillsbury, Uedemann. 1. P-K4 P-K4 29. K to Bsq P to Q B4 2. Q-K3 K-B4 30. Q-her3 Q-R-B 3. P-KB4 P-Q3 31. K-R-B K-R-B 4. K-K1-B3 Q-B-K15 31. K-B2 P-K15 5. P-KR3 Q-B-K15 32. R-P-P Q-Q+ 6. Q-QB Q-K1-B3 33. K-Q Q-R(7) 7. K-K15 K-K15 34. K-K15 K-K15 8. P-Q3 Castles 35. B-Q2 R-Q5+ 9. Q-K1-K2 P-KB4(a) 36. K-B2 K-B4 10. K-B-K1 K-K1 37. K-B3 K-R5 11. K-P-P K-P-P 38. K-Q3 Q-R-Ksq 12. P-Q4 Q-B-P 39. Q-Q2 P-Q4 13. Q-Q2 Q-B-P 40. B-P-P R-Qsq 14. Kt-B Kt-K1 41. P-K

WASHINGTON.

THE ONE POSITIVE NEW MINSTREL COMPANY FOR NEXT SEASON AND THE FUTURE,
Inaugurating Season August 1, 1902.

DAN JIMMY The QUINLAN and WALL IMPERIAL MINSTRELS.

A performance which will be thoroughly abreast of the times. Absolutely as first class as money, talent and original ideas can make it. Strictly new in every particular, from parade to drop of curtain. "A Glimpse into the Future of Minstrelsy." MR. DAN QUINLAN, America's Representative Entertainer and Minstrel Stage Director. JIMMY WALL, the Most Refined and Versatile Comedian in Minstrelsy. Associated With These Gentlemen Will Be Forty Artists, Forty Component Parts of Minstrel Art as Perfect and Talented as Judgment and Long Experience Can Select. A Daily Spectacular Pageantry Display, the Parade of the Admirals (New). Dan Quinlan's Newest Minstrel Spectacle, a Reception to the Diplomatic Legion, a Subject of National Interest, Produced Amid Song, Melody, Story and Repartee, in a Most Comprehensive Manner, Studious Attention Given to the Detail of Atmosphere, Character and Situations, Realizing a Minstrel Picture of Scenic Grandeur and Electrical Elegance Entirely Unlike any Heretofore Seen, and Protected by Copyright. An Olio Which Will Stand the Test of Genuine Merit. An Invitation is Extended for Correspondence With First Class Artists in All the Departments of Minstrelsy, With Managers of First Class Houses Throughout the United States and Canada, With Parties Having Cars for Sale, Etc. DAN QUINLAN and JIMMY WALL, Proprietors; DAN QUINLAN, Manager. All Communications Addressed to MR. QUINLAN, Home and Permanent Headquarters, Elmira, New York, or as Per Route, Muncie, Ind., Nov. 30; Springfield, O., Dec. 3; Toledo 4, Akron 5, Cambridge 6, Newark 7, Zanesville 9.

FRANK B. CARR'S "THE ROUGHBRED" BURLESQUERS, MISS PEARL MARQUEM, HEADED BY THE QUEEN OF BURLESQUE,

Assisted by a CHORUS OF 18 CLEVER GIRLS, in TWO UP TO DATE BURLESQUES, with Special Scenery and Electrical Appurtenances, with an Unapproachable Olio consisting of the following Artists: POLK and TRESK, McCALE and CAREW, HEALEY and FARNUM, CYPRENE and ROMA, JOSIE FLYNN, and SILVER and APPECATE. TWO AND A HALF HOURS OF UPROARIOUS LAUGHTER.
HAVE NEW YEAR'S WEEK OPEN. FRANK B. CARR, Theatre Unique, Brooklyn, N. Y.

Ryan, Inness, Anna Burt, Harry De Lain, and in the curio hall are Ed. Muslin's dogs and sheep, Be No. W. E. Stuart, Texas fat boy; John Hoard, fat headed boy; Cannon's birds, dogs and monkeys; Baby Lazelle and her snakes, and Covell's Operatic Band and Orchestra.

CLIPPING. Manager D. V. Arthur, of the Stuart Robson Co., will leave for New York on Thanksgiving Day. "Eddie" Thurnauer, manager of Leon Herrmann, spent a few days here last week in company with Geo. Bowles, who was "newspapering" for Blanche Walsh. Our first flower show was held at Convention Hall last week and proved a wonderful success. The hall was decorated magnificently and the flower display was grand. The success of the show is due to Director Taggart, who conceived and executed the entire plan.

World of Players.

—Leslie Stuart, the composer of "Florodora," has signed a contract with Charles Frohman to write a musical play with Paul M. Potter, upon an American subject.

—F. E. Stouder telegraphs us from Ft. Wayne, Ind., under date of Nov. 25: "Frank James big success in 'Across the Desert' tonight. Packed house."

—Mrs. John Wild (Ada Wild), widow of the late John Wild, writes us that Edward Harrigan has written his publishers: "I would like the widow of the late John Wild to have the opportunity to gain something by the sale of 'The Mulligan'." Mrs. Wild says in her letter: "The above is the humorous book which Mr. Harrigan has just written. It is beautifully bound and illustrated, price \$1.50, and I think if my late husband's professional friends knew I was canvassing for the same they would order through me. Have the territory of Troy and Albany and received fifty orders in three days."

—E. M. Le Roy, who has been resting at his home in Buffalo, on account of spraining his ankle in the early part of the season, joined Macauley & Patton's "Minister's Son" Co. on Nov. 25.

MICHIGAN.—(See Page 859.)

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) Amelia Bingham, in "The Climbers," Nov. 18-23, met with marked approval by large and appreciative audiences. The Bostonians, in "Maid Marian," 25-30; Mary Manning, in "Janice Meredith," Dec. 2-4.

LYCUM THEATRE (E. D. Stair, manager).—The Volunteer Organist, Nov. 17-23, was greeted by good crowds. Harry Glazier, in "Prince Otto," 24-30; "Up York State" follows.

AVENUE THEATRE (H. H. Lamkin, manager).—Week of 25 bills is: Edna Aug. Walter Leroy and Florence Clavin, the Five Noses, the Three Deltorells, Williams and Adams, Margaret Ashton, John Le Clair, Phoebe and Mlle. Eloise. Last week "Fiddle-Dee-Dee" broke all records for attendance. At every performance hundreds were turned away. There was not a full moment from the rise of the curtain until the end of the show.

NOTE.—On the morning of Nov. 21, about half past ten o'clock, fire was discovered in the basement of the Whitney Opera House, and before it was fully under control damaged the interior to such an extent that it will necessitate closing the house until Dec. 1. The loss is estimated at about \$10,000, covered by insurance. "When London Sleeps" Co., which had started in on a most prosperous week, had some of its scenery damaged before it could be removed from the building. Ida Glenn, of that company, proved herself a heroine. While the fire was at its height she rushed in upon the stage and to her dressing room with a wet towel round her head and dragged her own trunk out into the street, and returned undaunted and rescued the trunk of Miss Ashbrook, another member of the company. Joseph Williams, the stage carpenter of the company, tried to rescue some of the property, but was forced back by the dense smoke, nearly suffocated.

ELMO A. STRAN was recently the recipient of a handsome snake ring, set with diamonds and rubies. He has lately added cornet playing to his tramp piano act.

Athletic.

College Football Championship.
The annual football championship between the teams of Harvard and Yale was played at Soldiers' Field, Cambridge, Mass., Nov. 23, bringing to a close the intercollegiate championship race. The Yalecians were strong favorites, 10 to 7 being offered just before the game began, and the result was a genuine surprise, Harvard carrying off the honors in most decisive fashion, the score standing 22 to 0 in favor of the crimson players. Superior weight and enduring powers told its usual tale in this trying game. The contest was witnessed by over thirty thousand people, and the scene of excitement and exhilaration. Harvard made three touchdowns, from which two goals were kicked. The winning team did not suffer an accident during the game, while five of Yale's eleven were obliged to leave the field owing to injuries received in the play. The record of games won by these teams during the season stands as follows: Harvard, 25; Yale, 15.

Other games played the same day resulted as follows: N. Y. University and Union 11 to 11, at N. Y. City; Wesleyan beat Amherst, 16 to 11, at Amherst, Mass.; Cornell beat Vermont, 38 to 0, at Ithaca, N. Y.; Ottawa College vs. Argonaut team, Toronto, for Canadian championship, 12 to 12, at Montreal.

JOB GANS completely outclassed Billy Moore when they met before the Eureka Athletic Club, of Baltimore, Nov. 22, the latter being knocked out in the third round.

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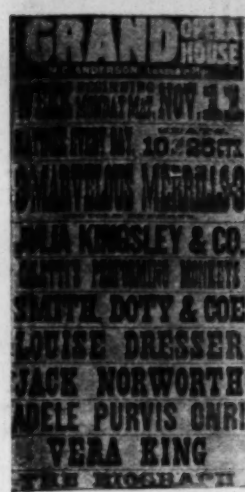
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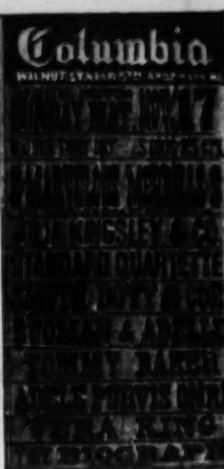
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608in., \$293.00; 610in., \$294.00; 612in., \$295.00; 614in., \$296.00; 616in., \$297.00; 618in., \$298.00; 620in., \$299.00; 622in., \$300.00; 624in., \$301.00; 626in., \$302.00; 628in., \$303.00; 630in., \$304.00; 632in., \$305.00; 634in., \$306.00; 636in., \$307.00; 638in., \$308.00; 640in., \$309.00; 642in., \$310.00; 644in., \$311.00; 646in., \$312.00; 648in., \$313.00; 650in., \$314.00; 652in., \$315.00; 654in., \$316.00; 656in., \$317.00; 658in., \$318.00; 660in., \$319.00; 662in., \$320.00; 664in., \$321.00; 666in., \$322.00; 668in., \$323.00; 670in., \$324.00; 672in., \$325.00; 674in., \$326.00; 676in., \$327.00; 678in., \$328.00; 680in., \$329.00; 682in., \$330.00; 684in., \$331.00; 686in., \$332.00; 688in., \$333.00; 690in., \$334.00; 692in., \$335.00; 694in., \$336.00; 696in., \$337.00; 698in., \$338.00; 700in., \$339.00; 702in., \$340.00; 704in., \$341.00; 706in., \$342.00; 708in., \$343.00; 710in., \$344.00; 712in., \$345.00; 714in., \$346.00; 716in., \$347.00; 718in., \$348.00; 720in., \$349.00; 722in., \$350.00; 724in., \$351.00; 726in., \$352.00; 728in., \$353.00; 730in., \$354.00; 732in., \$355.00; 734in., \$356.00; 736in., \$357.00; 738in., \$358.00; 740in., \$359.00; 742in., \$360.00; 744in., \$361.00; 746in., \$362.00; 748in., \$363.00; 750in., \$364.00; 752in., \$365.00; 754in., \$366.00; 756in., \$367.00; 758in., \$368.00; 760in., \$369.00; 762in., \$370.00; 764in., \$371.00; 766in., \$372.00; 768in., \$373.00; 770in., \$374.00; 772in., \$375.00; 774in., \$376.00; 776in., \$377.00; 778in., \$378.00; 780in., \$379.00; 782in., \$380.00; 784in., \$381.00; 786in., \$382.00; 788in., \$383.00; 790in., \$384.00; 792in., \$385.00; 794in., \$386.00; 796in., \$387.00; 798in., \$388.00; 800in., \$389.00; 802in., \$390.00; 804in., \$391.00; 806in., \$392.00; 808in., \$393.00; 810in., \$394.00; 812in., \$395.00; 814in., \$396.00; 816in., \$397.00; 818in., \$398.00; 820in., \$399.00; 822in., \$400.00; 824in., \$401.00; 826in., \$402.00; 828in., \$403.00; 830in., \$404.00; 832in., \$405.00; 834in., \$406.00; 836in., \$407.00; 838in., \$408.00; 840in., \$409.00; 842in., \$410.00; 844in., \$411.00; 846in., \$412.00; 848in., \$413.00; 850in., \$414.00; 852in., \$415.00; 854in., \$416.00; 856in., \$417.00; 858in., \$418.00; 860in., \$419.00; 862in., \$420.00; 864in., \$421.00; 866in., \$422.00; 868in., \$423.00; 870in., \$424.00; 872in., \$425.00; 874in., \$426.00; 876in., \$427.00; 878in., \$428.00; 880in., \$429.00; 882in., \$430.00; 884in., \$431.00; 886in., \$432.00; 888in., \$433.00; 890in., \$434.00; 892in., \$435.00; 894in., \$436.00; 896in., \$437.00; 898in., \$438.00; 900in., \$439.00; 902in., \$440.00; 904in., \$441.00; 906in., \$442.00; 908in., \$443.00; 910in., \$444.00; 912in., \$445.00; 914in., \$446.00; 916in., \$447.00; 918in., \$448.00; 920in., \$449.00; 922in., \$450.00; 924in., \$451.00; 926in., \$452.00; 928in., \$453.00; 930in., \$454.00; 932in., \$455.00; 934in., \$456.00; 936in., \$457.00; 938in., \$458.00; 940in., \$459.00; 942in., \$460.00; 944in., \$461.00; 946in., \$462.00; 948in., \$463.00; 950in., \$464.00; 952in., \$465.00; 954in., \$466.00; 956in., \$467.00; 958in., \$468.00; 960in., \$469.00; 962in., \$470.00; 964in., \$471.00; 966in., \$472.00; 968in., \$473.00; 970in., \$474.00; 972in., \$475.00; 974in., \$476.00; 976in., \$477.00; 978in., \$478.00; 980in., \$479.00; 982in., \$480.00; 984in., \$481.00; 986in., \$482.00; 988in., \$483.00; 990in., \$484.00; 992in., \$485.00; 994in., \$486.00; 996in., \$487.00; 998in., \$488.00; 1000in., \$489.00; 1002in., \$490.00; 1004in., \$491.00; 1006in., \$492.00; 1008in., \$493.00; 1010in., \$494.00; 1012in., \$495.00; 1014in., \$496.00; 1016in., \$497.00; 1018in., \$498.00; 1020in., \$499.00; 1022in., \$500.00; 1024in., \$501.00; 1026in., \$502.00; 1028in., \$503.00; 1030in., \$504.00; 1032in., \$505.00; 1034in., \$506.00; 1036in., \$507.00; 1038in., \$508.00; 1040in., \$509.00; 1042in., \$510.00; 1044in., \$511.00; 1046in., \$512.00; 1048in., \$513.00; 1050in., \$514.00; 1052in., \$515.00; 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"OLD BLACK JOE,"
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Ground," "Suwanee River," "Old Black Joe," "Old
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CALL AND LOOK IT OVER.

BELLE EMERSON.

P. S.—To follow with "What Troubled the Nigger," "Uncle Nigger and the Railroad Ticket," "The
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Will close with Trocadero Burlesquers Saturday, Dec. 7. Address this week Bijou
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Undisputed King of the Wire, for the balance of this and next season, for Minstrel,
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one. Salary reasonable. Wire or write MAIDEN-ON-HUDSON, N. Y.

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VAUDEVILLE ACTS WANTED AT ALL TIMES.

Week of Dec. 2, open for First Class Repertory, or will split the week with Minstrel and Farce Comedy
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On account of Jacques' Opera House changing to vaudeville. Can furnish orchestra.
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WALTER STETSON and MAY PORTER, Comedy Sketch Artists,

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MUSICAL ACT, by RECOGNIZED VAUDEVILLE
ARTIST. Book on best circuits. Must be Son-
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Player. Address COMEDIAN, care CLIPPER.

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STAGE CARPENTER and PROPERTY MAN, who
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J. A. SAWTELLE, Manager,
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Wagon, Ponies, Dogs, Monkeys,
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Anything that can be used for circus.
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Performers, write in at once.
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WANTED, FOR

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Earlone, to double Viola. Must join at
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An act all action, surprises and laughs. Invite offer from first class vaudeville, bur-
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Work the year around. Sure salaries, which must be reasonable. Sketch Team, who can play parts and other specialties; Musicians, Band and Orchestra. We pay board. Shawnee, O. T. 30; Ardmore, Ind. Ter., Dec. 1, 2, 3. Permanent address,

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THE MIDGET AND SOUBRETTE.

Two Shows a Day at the Howard Theatre this Week; Return Dates Everywhere.
THE BOSTON RECORD says: "Of all the comparatively new acts in vaudeville not one has made a bigger hit than that of Lillian and Shorty Dewitt." THE BOSTON POST published three photos of Shorty. MR. PASTOR says: "You are great." We have some early open time. That's about all now. Address

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